



# Ralf Behrens

Germany, Edewecht

## Bransle de la Royne (low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Bransle de la Royne [low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Bransle de la Royne

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 144

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 6. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The time signature is 2/4. The music is written in a simple, rhythmic style characteristic of a bransle.

7 8

The second system of the score contains measures 7 through 12. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The notation includes various note values and rests, maintaining the 2/4 time signature.

13 8

*Fine*

*Fine*

*Fine*

*Fine*

The third system of the score contains measures 13 through 18, which concludes the piece. Each of the four staves (Soprano, Alto, Tenor, and Bass) ends with a double bar line and the word "Fine".

19 8

Musical score for measures 19-24. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The music is in 8/8 time. Measure 19 starts with a treble clef and a common time signature '8'. The melody in the first staff consists of eighth and quarter notes. The second staff has a long slur over measures 19-22. The third staff has a long slur over measures 19-22. The fourth staff has a long slur over measures 19-22.

25 8

Musical score for measures 25-30. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The music is in 8/8 time. Measure 25 starts with a treble clef and a common time signature '8'. The melody in the first staff consists of quarter and eighth notes. The second staff has a long slur over measures 25-28. The third staff has a long slur over measures 25-28. The fourth staff has a long slur over measures 25-28.

31 8

*D.C. al Fine*

Musical score for measures 31-36. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The music is in 8/8 time. Measure 31 starts with a treble clef and a common time signature '8'. The melody in the first staff consists of quarter and eighth notes. The second staff has a long slur over measures 31-34. The third staff has a long slur over measures 31-34. The fourth staff has a long slur over measures 31-34. The piece ends with a double bar line and the instruction *D.C. al Fine* on each staff.