



Ralf Behrens

Germany, Edewecht

Bransle de la Royne (Trumpets in Bb) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bransle de la Royne [Trumpets in Bb]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Bransle de la Royne

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 144

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = c. 144. The instrumentation includes Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The first two staves are in treble clef, and the last two are in bass clef. The music features a mix of eighth and quarter notes, with some slurs and accents in the Trombone 1 part.

7

Musical score for measures 7-12. The instrumentation remains the same. The music continues with similar rhythmic patterns, including slurs and accents in the Trombone 1 part.

13

Fine

Fine

Fine

Fine

Musical score for measures 13-16. The instrumentation remains the same. Each staff concludes with a double bar line and the word 'Fine' written above it. The Trombone 1 part features slurs and accents in the final measures.

19

Musical score for measures 19-24. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a mix of eighth and quarter notes, with some slurs and accents. Measure 24 ends with a repeat sign.

25

Musical score for measures 25-30. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music continues with eighth and quarter notes, including some slurs and accents. Measure 30 ends with a repeat sign.

31

D.C. al Fine

Musical score for measures 31-36. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music concludes with a final cadence. Each staff has the instruction *D.C. al Fine* written above it. Measure 36 ends with a double bar line.