



# Bernard Dewagtere

France, SIN LE NOBLE

## Lo, how a rose e'er blooming (German's Christmas Carol) Praetorius, Michael

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Lo, how a rose e'er blooming [German's Christmas Carol]

**Composer:** Praetorius, Michael

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin, piano or organ or guitar

**Style:** Christmas - Carols

**Comment:** "Es ist ein Ros entsprungen", most commonly translated to English as "Lo, How a Rose E'er Blooming" or "A Spotless Rose", is a Christmas carol and Marian Hymn of German origin. The text is thought to be penned by an anonymous author, and the piece first appeared in print in the late 16th century. The hymn has been used by both Catholics and Protestants, with the focus of the song being Mary or Jesus, respectivel... (more online)

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Dans une étable obscure - Lo, how a rose e'er blooming  
*Es ist ein Ros' entsprungen*

German's Christmas Carol (1599)

Arr. : M. Praetorius (1609) & Bernard Dewagtere (2011)

The score is arranged for Violin (Vln.) and Piano (Pno). It consists of four systems of music. Each system includes a Violin part and a Piano part. The Piano part is written in a grand staff (treble and bass clefs). The Violin part is written in a single staff. The score includes guitar chord diagrams and fretting instructions (e.g., 3fr., 8fr., 5fr.) for the guitar accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score begins with a forte (f) dynamic. The first system covers measures 1-5, the second system measures 6-10, the third system measures 11-15, and the fourth system measures 16-19. The fourth system includes first, second, and third endings. The copyright notice is ©2011 Dewagtere.

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