



Bernard Dewagtere

France, SIN LE NOBLE

Lo, how a rose e'er blooming (German's Christmas Carol) Praetorius, Michael

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lo, how a rose e'er blooming [German's Christmas Carol]

Composer: Praetorius, Michael

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano or guitar or organ

Style: Christmas - Carols

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Dans une étable obscure - Lo, how a rose e'er blooming

Es ist ein Ros' entsprungen

German's Christmas Carol (1599)

Arr. : M. Praetorius (1609) & Bernard Dewagtere (2011)

Trombone
ou Tuba
ou Euphonium

Measures 1-5 of the score. The Trombone/Tuba/Euphonium part is in the bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (f) dynamic. The Piano part is in the treble and bass clefs, also starting with a forte (f) dynamic. Chord diagrams for guitar are provided below the bass line.

Chord diagrams for measures 1-5:
1: G (3fr.)
2: C (3fr.), G (3fr.)
3: D (5fr.)
4: Em (5fr.)
5: C (3fr.), G (3fr.), D (5fr.)

Measures 6-10 of the score. The Piano part continues with the same instrumentation and dynamics. Chord diagrams for guitar are provided below the bass line.

Chord diagrams for measures 6-10:
6: G (3fr.)
7: C (3fr.), G (3fr.)
8: D (5fr.)
9: Em (5fr.)
10: C (3fr.), G (3fr.), D (5fr.)

Measures 11-14 of the score. The Piano part continues with the same instrumentation and dynamics. Chord diagrams for guitar are provided below the bass line.

Chord diagrams for measures 11-14:
11: G (3fr.)
12: Am (5fr.), Bm (5fr.)
13: G (3fr.), A (5fr.)
14: D (5fr.)

Measures 15-18 of the score. The Piano part continues with the same instrumentation and dynamics. Chord diagrams for guitar are provided below the bass line.

Chord diagrams for measures 15-18:
15: D (5fr.)
16: E (7fr.)
17: Am (5fr.), G (3fr.)
18: C (3fr.), D6 (9fr.), G (3fr.), D (5fr.)