



Ralf Behrens

Germany, Edewecht

Dans une étable obscure (F major - SAT - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Dans une étable obscure [F major - SAT - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Recorders & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Dans une étable obscure

Setting: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 90

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains measures 1 through 5. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano Recorder part begins with a treble clef and an 8-measure rest, followed by a series of quarter and eighth notes. The Alto Recorder part begins with a treble clef and an 8-measure rest, followed by a series of quarter and eighth notes. The Tenor Recorder part begins with a treble clef and an 8-measure rest, followed by a series of quarter and eighth notes. The Guitar part begins with a treble clef and an 8-measure rest, followed by a series of quarter and eighth notes. The music concludes with a fermata over the final note of each staff.

6

The second system of the score contains measures 6 through 11. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano Recorder part begins with a treble clef and a 6-measure rest, followed by a series of quarter and eighth notes. The Alto Recorder part begins with a treble clef and a 6-measure rest, followed by a series of quarter and eighth notes. The Tenor Recorder part begins with a treble clef and a 6-measure rest, followed by a series of quarter and eighth notes. The Guitar part begins with a treble clef and a 6-measure rest, followed by a series of quarter and eighth notes. The music concludes with a fermata over the final note of each staff.

12

The third system of the score contains measures 12 through 17. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano Recorder part begins with a treble clef and a 12-measure rest, followed by a series of quarter and eighth notes. The Alto Recorder part begins with a treble clef and a 12-measure rest, followed by a series of quarter and eighth notes. The Tenor Recorder part begins with a treble clef and a 12-measure rest, followed by a series of quarter and eighth notes. The Guitar part begins with a treble clef and a 12-measure rest, followed by a series of quarter and eighth notes. The music concludes with a fermata over the final note of each staff.