



Ralf Behrens

Germany, Edewecht

Dans une étable obscure (SATB - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Dans une étable obscure [SATB - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Dans une étable obscure

Setting: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 90

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 5. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The music consists of a series of eighth and quarter notes, with some rests and a fermata at the end of each line.

The second system of the score contains measures 6 through 11. It continues the four-part setting with the same instrumentation. Measures 6-10 show a steady melodic flow, while measure 11 features a fermata and a final cadence.

The third system of the score contains measures 12 through 15. It concludes the piece with a final cadence in measure 15. The Soprano Recorder part has a fermata over the final note.