



Ralf Behrens

Germany, Edewecht

Dans uns étale obscure (Eb major - in Bb - low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|-------------------------------------------------|
| Title: | Dans uns étale obscure [Eb major - in Bb - low] |
| Composer: | Praetorius, Michael |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Brass Quartet |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Dans une étable obscure

Setting: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The first system of the score covers measures 1 through 5. It features four staves: two for Trumpets in Bb (top two staves) and two for Trombones (bottom two staves). The key signature is Bb major (two flats) and the time signature is common time (C). The music is written in a homophonic style with a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts. A fermata is placed over the final note of each staff in measure 5.

6

The second system of the score covers measures 6 through 11. It continues with the same four staves as the first system. The melodic lines in the upper staves show more rhythmic variation, including some sixteenth-note patterns. The accompaniment remains consistent. A fermata is placed over the final note of each staff in measure 11.

12

The third system of the score covers measures 12 through 15. It continues with the same four staves. The music concludes with a final cadence in measure 15, marked by a double bar line and a fermata over the final note of each staff.