



Ralf Behrens

Germany, Edewecht

Der Morgenstern ist aufgedrungen (SATB - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Der Morgenstern ist aufgedrungen [SATB - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Der Morgenstern ist aufgedrungen

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part. The Soprano Recorder part is in the treble clef, the Alto Recorder in the treble clef, the Tenor Recorder in the treble clef, and the Bass Recorder in the bass clef. All parts are in 4/4 time and B-flat major. The music begins with a common rest for all parts, followed by a series of eighth and quarter notes. The Soprano Recorder part has a fermata over the final note. The Alto Recorder part has a fermata over the final note. The Tenor Recorder part has a fermata over the final note. The Bass Recorder part has a fermata over the final note.

5 8

The second system of the score consists of four staves. The Soprano Recorder part begins with a measure rest, followed by a series of eighth and quarter notes. The Alto Recorder part has a fermata over the first note, followed by a series of eighth and quarter notes. The Tenor Recorder part has a fermata over the first note, followed by a series of eighth and quarter notes. The Bass Recorder part has a fermata over the first note, followed by a series of eighth and quarter notes. The system ends with a double bar line.

10 8

The third system of the score consists of four staves. The Soprano Recorder part begins with a measure rest, followed by a series of eighth and quarter notes. The Alto Recorder part has a fermata over the first note, followed by a series of eighth and quarter notes. The Tenor Recorder part has a fermata over the first note, followed by a series of eighth and quarter notes. The Bass Recorder part has a fermata over the first note, followed by a series of eighth and quarter notes. The system ends with a double bar line.