



# Ralf Behrens

Germany, Edewecht

## In dulci jubilo (F major - SATB - low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	In dulci jubilo [F major - SATB - low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# In dulci jubilo

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 170

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is in 6/4 time and B-flat major. The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto Recorder part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Tenor Recorder part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass Recorder part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a repeat sign.

5 8

The second system of the score contains measures 5 through 8. The Soprano Recorder part continues with quarter notes D5, E5, F5, and G5. The Alto Recorder part continues with quarter notes D4, E4, F4, and G4. The Tenor Recorder part continues with quarter notes D4, E4, F4, and G4. The Bass Recorder part continues with quarter notes D3, E3, F3, and G3. The system concludes with a repeat sign.

11 8

The third system of the score contains measures 11 through 14. The Soprano Recorder part continues with quarter notes A5, Bb5, and C6. The Alto Recorder part continues with quarter notes A4, Bb4, and C5. The Tenor Recorder part continues with quarter notes A4, Bb4, and C5. The Bass Recorder part continues with quarter notes A3, Bb3, and C4. The system concludes with a repeat sign.