



# Ralf Behrens

Germany, Edewecht

## My Faithful Heart Rejoices (SATB - low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	My Faithful Heart Rejoices [SATB - low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# My Faithful Heart Rejoices

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 82$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-6 of the piece. The score is written for four recorders: Soprano, Alto, Tenor, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as approximately 82 beats per minute. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 7-13 of the piece. The notation continues for the four recorders, showing more complex rhythmic patterns and phrasing. Measure numbers 7, 8, and 14 are indicated at the beginning of their respective staves.

Musical notation for measures 14-18 of the piece. The notation concludes with final notes and bar lines for all four recorder parts. Measure numbers 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves.