



Ralf Behrens

Germany, Edewecht

My Faithful Heart Rejoices (C major - in Bb) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	My Faithful Heart Rejoices [C major - in Bb]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 Trumpets
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

My Faithful Heart Rejoices

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

$\text{♩} = \text{c. } 82$

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

The first system of the score consists of four staves, each labeled 'Trumpet in Bb' followed by a number (1, 2, 3, 4). Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano).

7

The second system of the score consists of four staves, each labeled with a number (1, 2, 3, 4) corresponding to the trumpets in the first system. The music continues with similar rhythmic patterns and includes some slurs and dynamic markings.

14

The third system of the score consists of four staves, each labeled with a number (1, 2, 3, 4) corresponding to the trumpets. The music concludes with a final cadence, indicated by a double bar line at the end of each staff.