



# Ralf Behrens

Germany, Edewecht

## Herzlich tut mich erfreuen (SATB - high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Herzlich tut mich erfreuen [SATB - high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Herzlich tut mich erfreuen

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-6 of the piece. The score is written for four recorders: Soprano, Alto, Tenor, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 7-13 of the piece. The score continues for the four recorders. Measure 7 is marked with a '7' above the staff. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 14-18 of the piece. The score continues for the four recorders. Measure 14 is marked with a '14' above the staff. The notation includes various note values, rests, and phrasing slurs.