



# Ralf Behrens

Germany, Edewecht

## Herzlich tut mich erfreuen (SATB - low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Herzlich tut mich erfreuen [SATB - low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Herzlich tut mich erfreuen

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of musical notation consists of four staves, each representing a different recorder part: Soprano Recorder (top), Alto Recorder, Tenor Recorder, and Bass Recorder (bottom). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The Soprano Recorder part begins with a treble clef and a key signature change to two flats. The Alto Recorder part begins with a treble clef and a key signature change to two flats. The Tenor Recorder part begins with a treble clef and a key signature change to two flats. The Bass Recorder part begins with a bass clef and a key signature change to two flats. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. The piece concludes with a double bar line.

The second system of musical notation continues the piece from the first system. It consists of four staves for the Soprano, Alto, Tenor, and Bass recorders. The music continues with similar note values and phrasing. The Soprano Recorder part has a measure number '7' above the first measure. The Alto Recorder part has a measure number '8' above the first measure. The Tenor Recorder part has a measure number '8' above the first measure. The Bass Recorder part has a measure number '8' above the first measure. The system ends with a double bar line.

The third system of musical notation continues the piece from the second system. It consists of four staves for the Soprano, Alto, Tenor, and Bass recorders. The music continues with similar note values and phrasing. The Soprano Recorder part has a measure number '14' above the first measure. The Alto Recorder part has a measure number '8' above the first measure. The Tenor Recorder part has a measure number '8' above the first measure. The Bass Recorder part has a measure number '8' above the first measure. The system ends with a double bar line.