



Ralf Behrens

Germany, Edewecht

Lo, How a Rose E'er Blooming (F major - SAT - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lo, How a Rose E'er Blooming [F major - SAT - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Recorders & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lo, How a Rose E'er Blooming

Satz: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The music is in a common time signature (C) and a key signature of one flat (Bb). The Soprano Recorder part begins with a treble clef and a soprano 8va clef. The Alto Recorder part begins with a treble clef and an alto 8va clef. The Tenor Recorder part begins with a treble clef and a tenor 8va clef. The Guitar part begins with a treble clef and a guitar 8va clef. The notation includes quarter notes, eighth notes, and rests.

5

The second system of the score contains measures 5 through 8. It continues the four-part setting for Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The notation includes quarter notes, eighth notes, and rests.

12

The third system of the score contains measures 12 through 15. It continues the four-part setting for Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The notation includes quarter notes, eighth notes, and rests.