



# Ralf Behrens

Germany, Edewecht

## Es ist ein Ros entsprungen (high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Es ist ein Ros entsprungen [high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute & 3 Guitars
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Es ist ein Ros entsprungen

Setting: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

The musical score is arranged for four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into three systems, each containing four staves. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-17. The Flute part features a melodic line with various note values and rests. The three guitar parts provide harmonic support with rhythmic patterns and chordal textures. Measure numbers 6, 12, and 18 are indicated at the beginning of their respective systems.