Mike Magatagan

United States (USA), SierraVista

"Magnificat per omnes versus super ut re mi fa sol la" for Wind Sextet
Praetorius, Michael

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

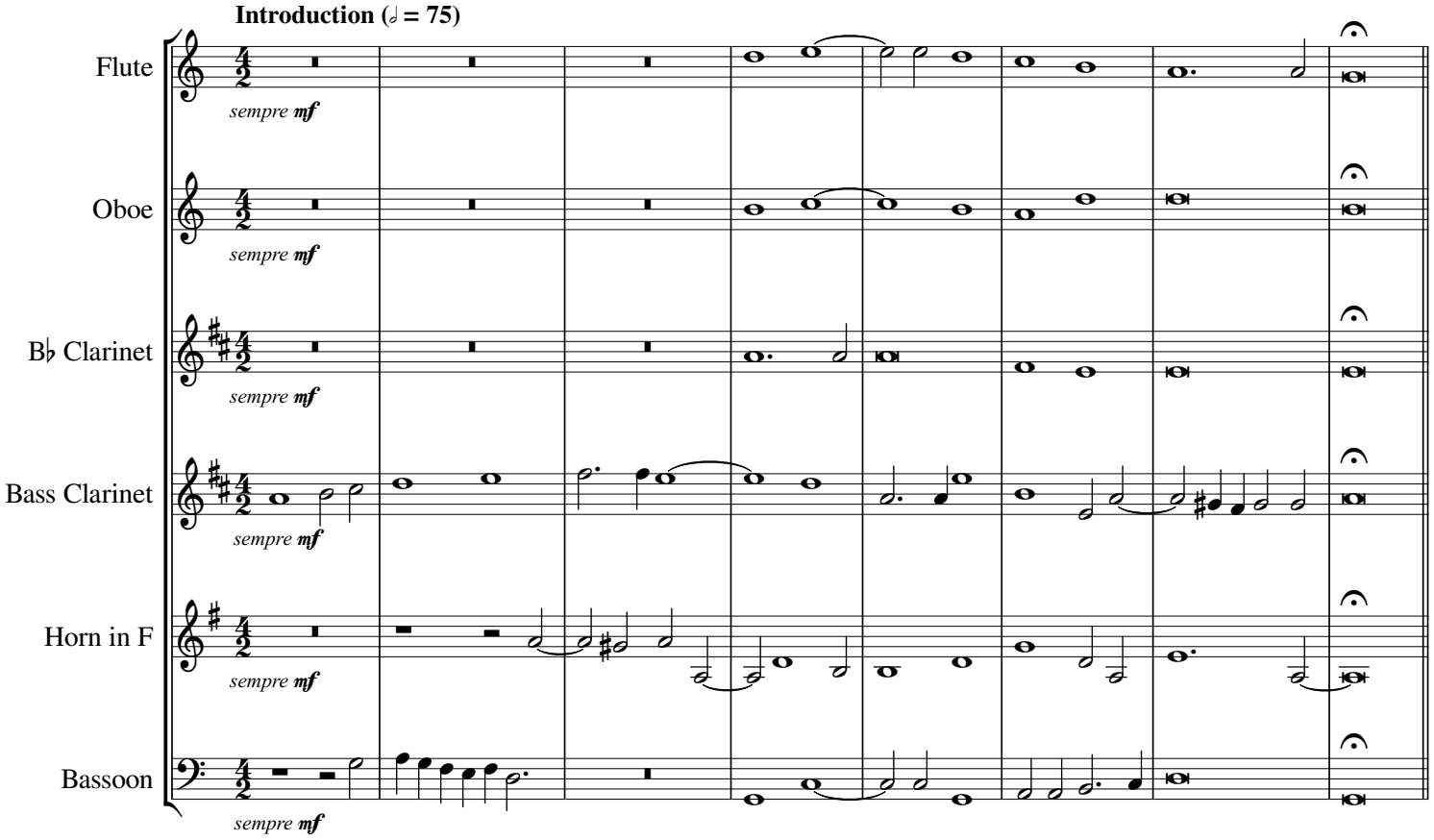
Title:	"Magnificat per omnes versus super ut re mi fa sol la" for Wind Sextet
Composer:	Praetorius, Michael
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Sextet
Style:	Renaissance
Comment:	Michael Praetorius (c. 1571 – 1621) was a German composer, organist, and music theorist. He was one of the most versatile composers of his age, being particularly significant in the development of musical forms based on Protestant hymns, many of which reflect an effort to improve the relationship between Protestants and Catholics. He was born Michael Schultze, Schultheis, or Schultz, the youngest son of a Lutheran pastor, in Creuzburg, in presen... (more online)

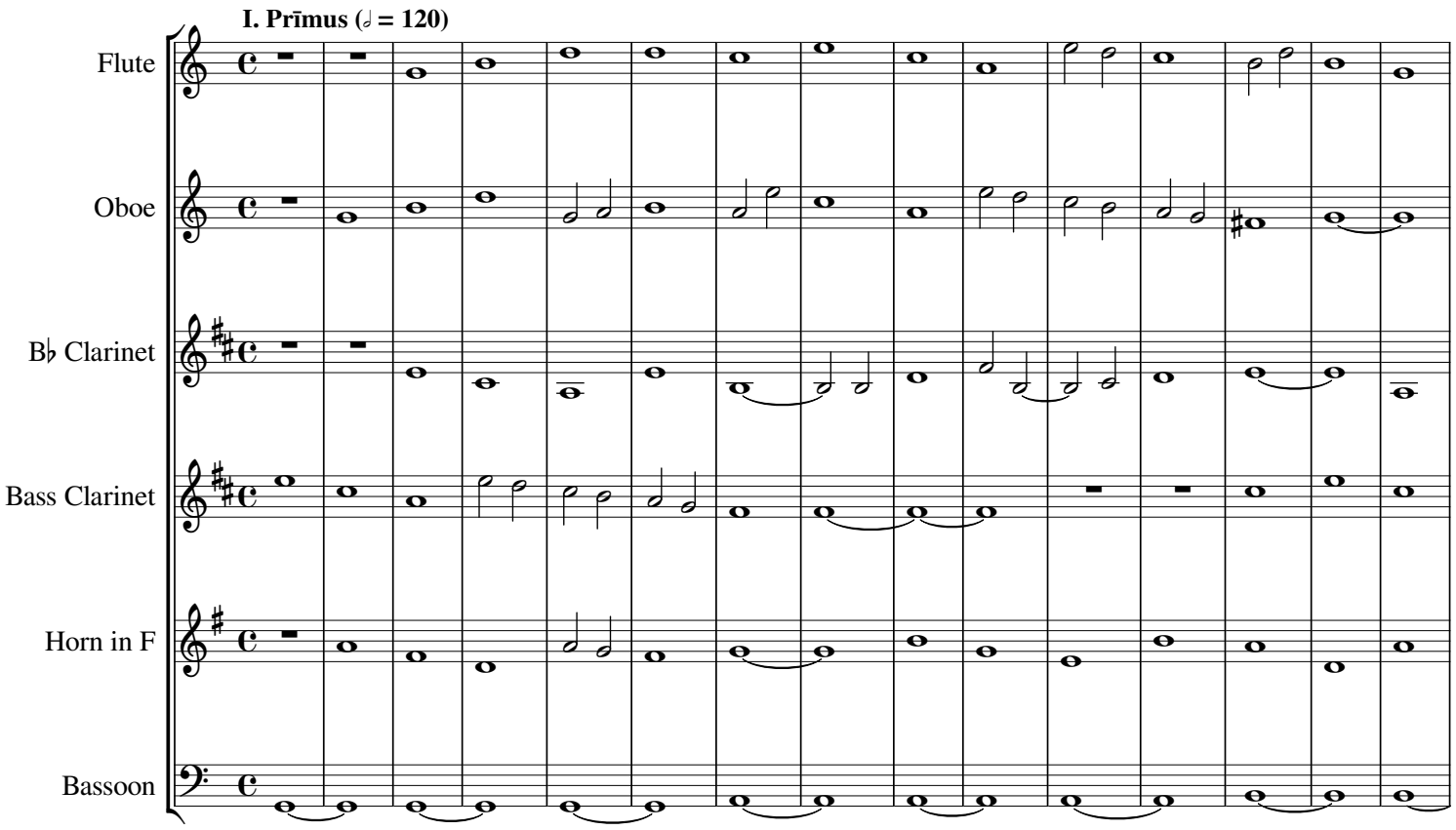
Mike Magatagan on free-scores.com

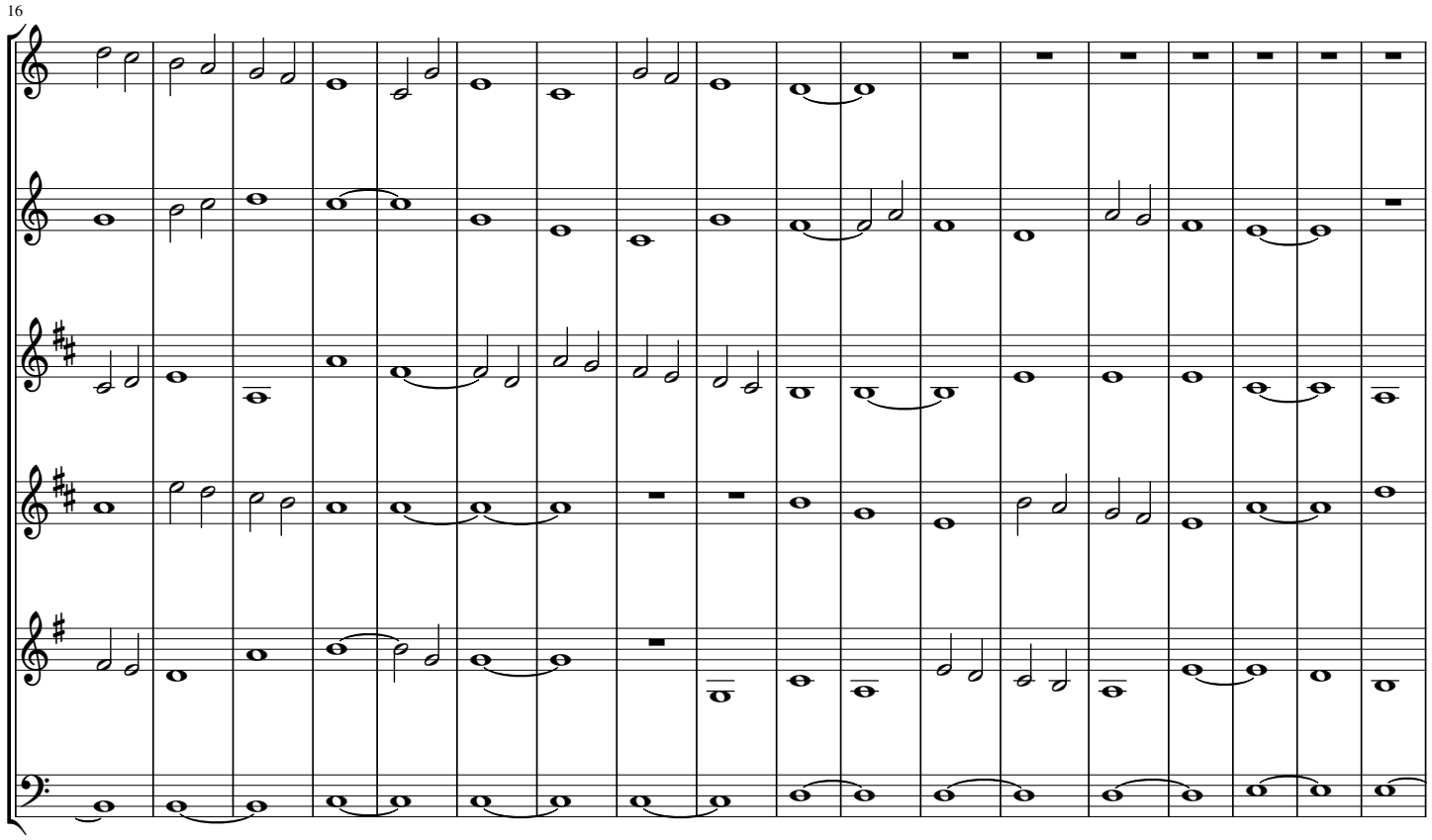
- listen to the audio
- share your interpretation
- comment
- contact the artist

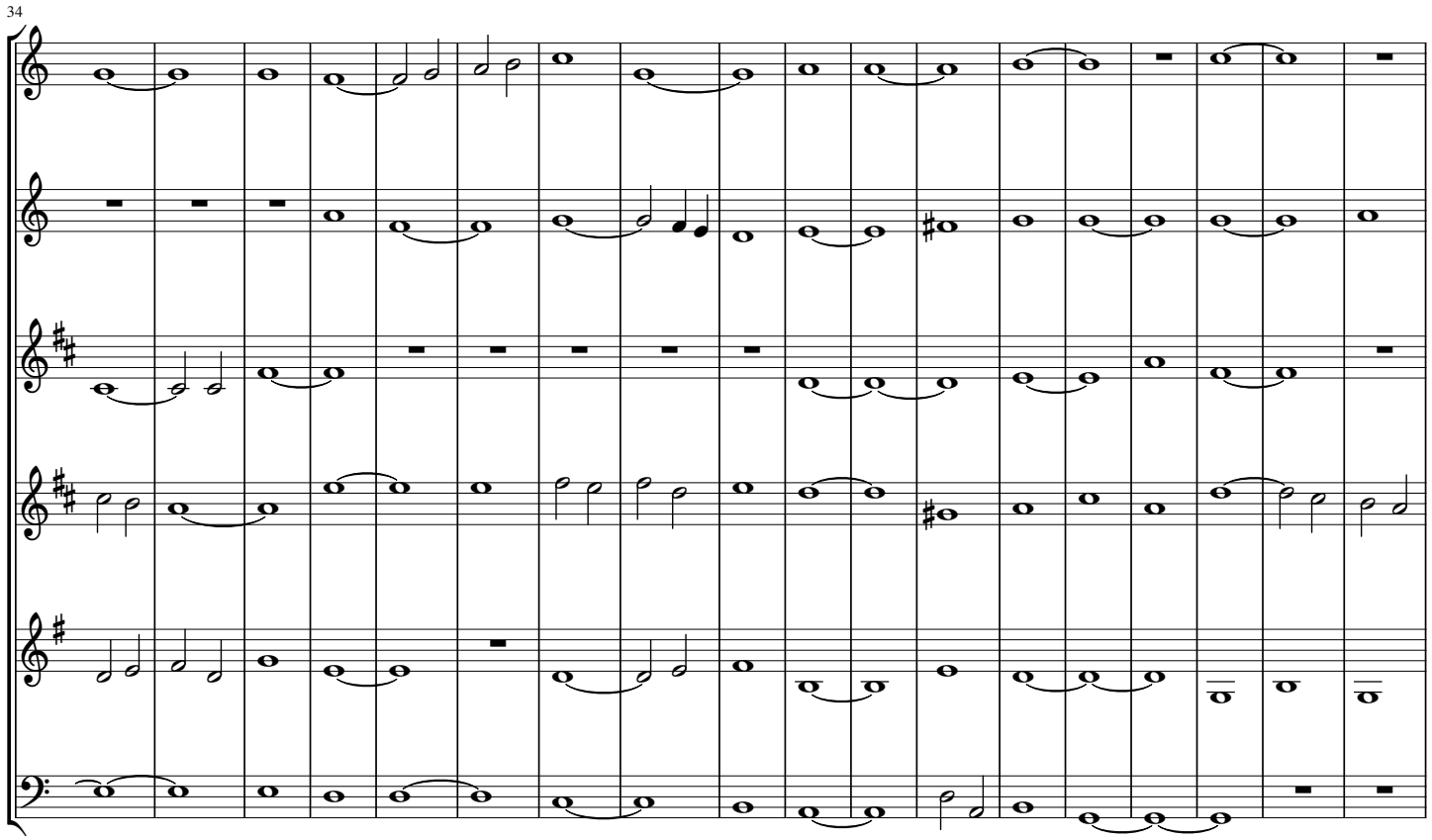
Magnificat per omnes versus super
(*ut re mi fa sol la*)

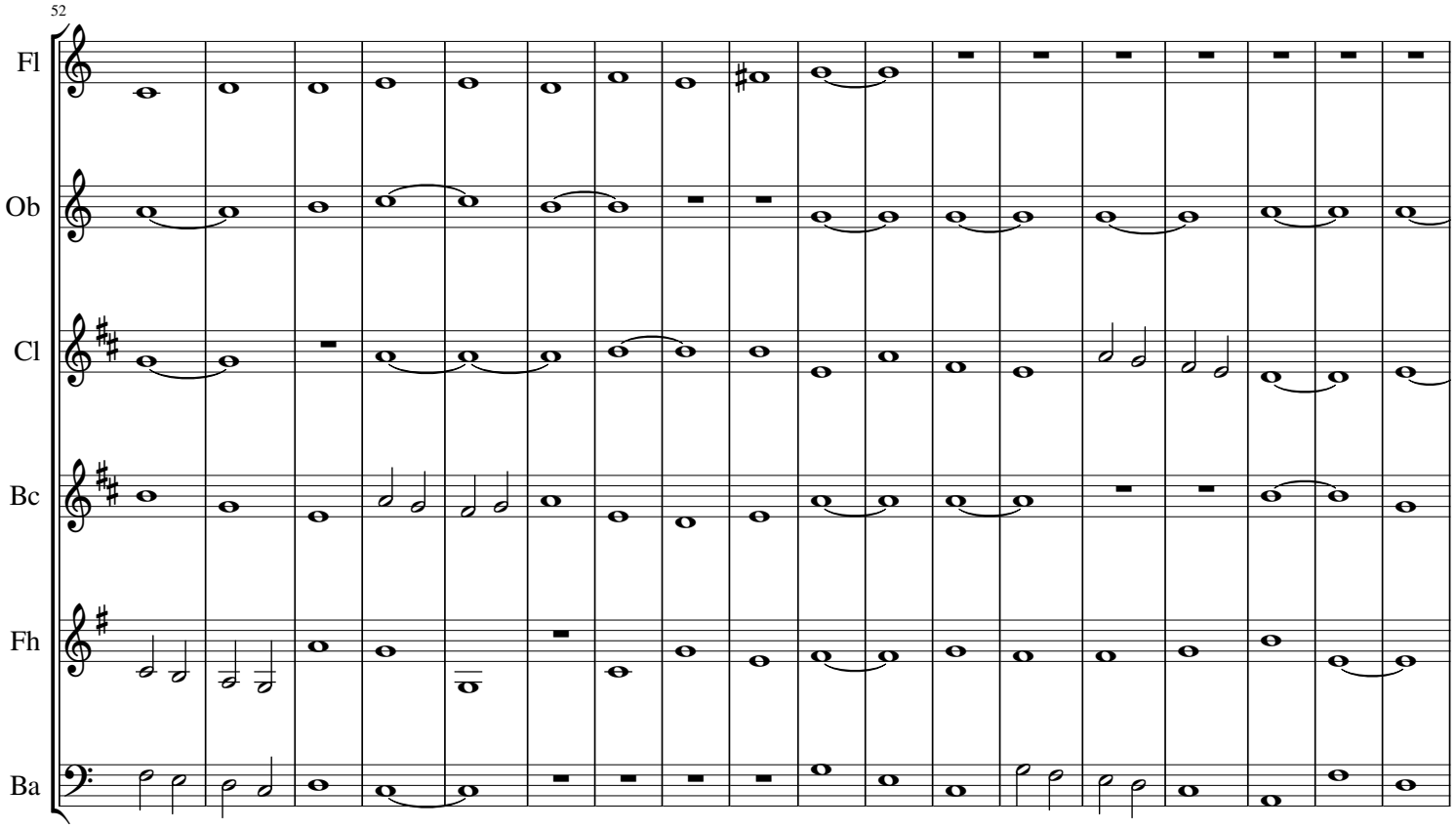
Michael Praetorius, 1611
Interpretation for Wind Sextet by Mike Magatagan 2019

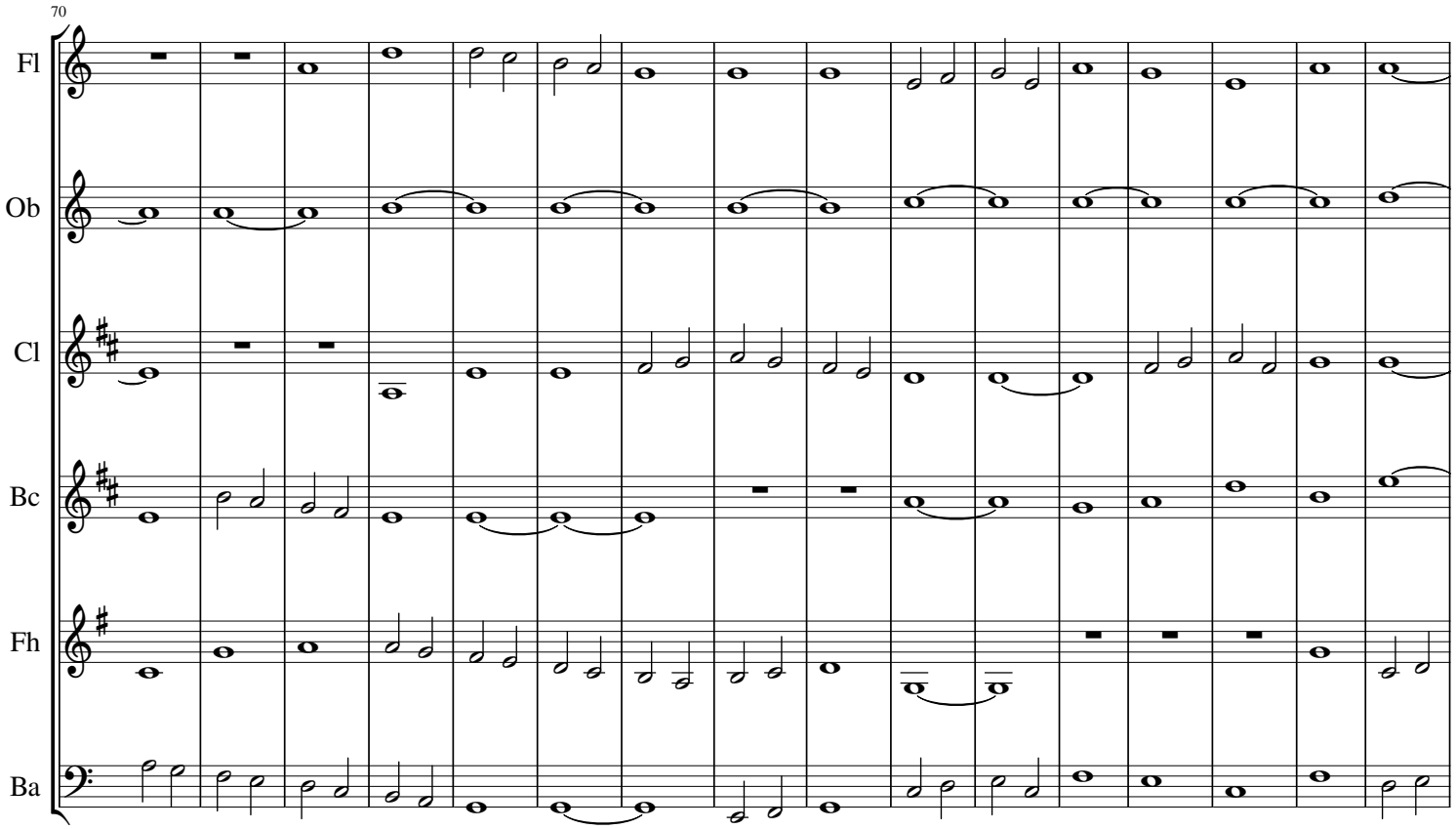

Introduction (♩ = 75)
Flute
sempre mf
Oboe
sempre mf
B♭ Clarinet
sempre mf
Bass Clarinet
sempre mf
Horn in F
sempre mf
Bassoon
sempre mf

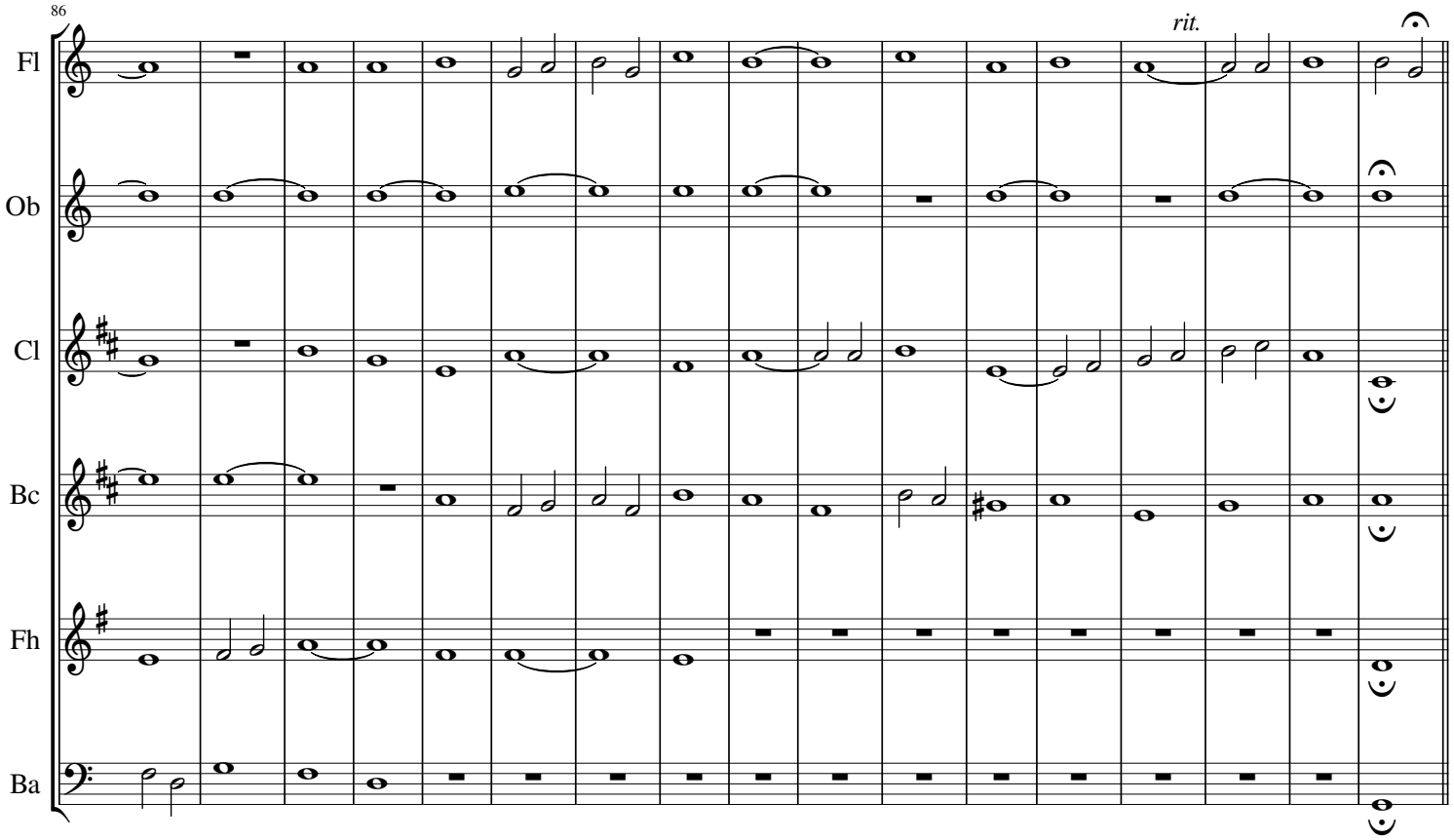

I. Prīmus (♩ = 120)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon

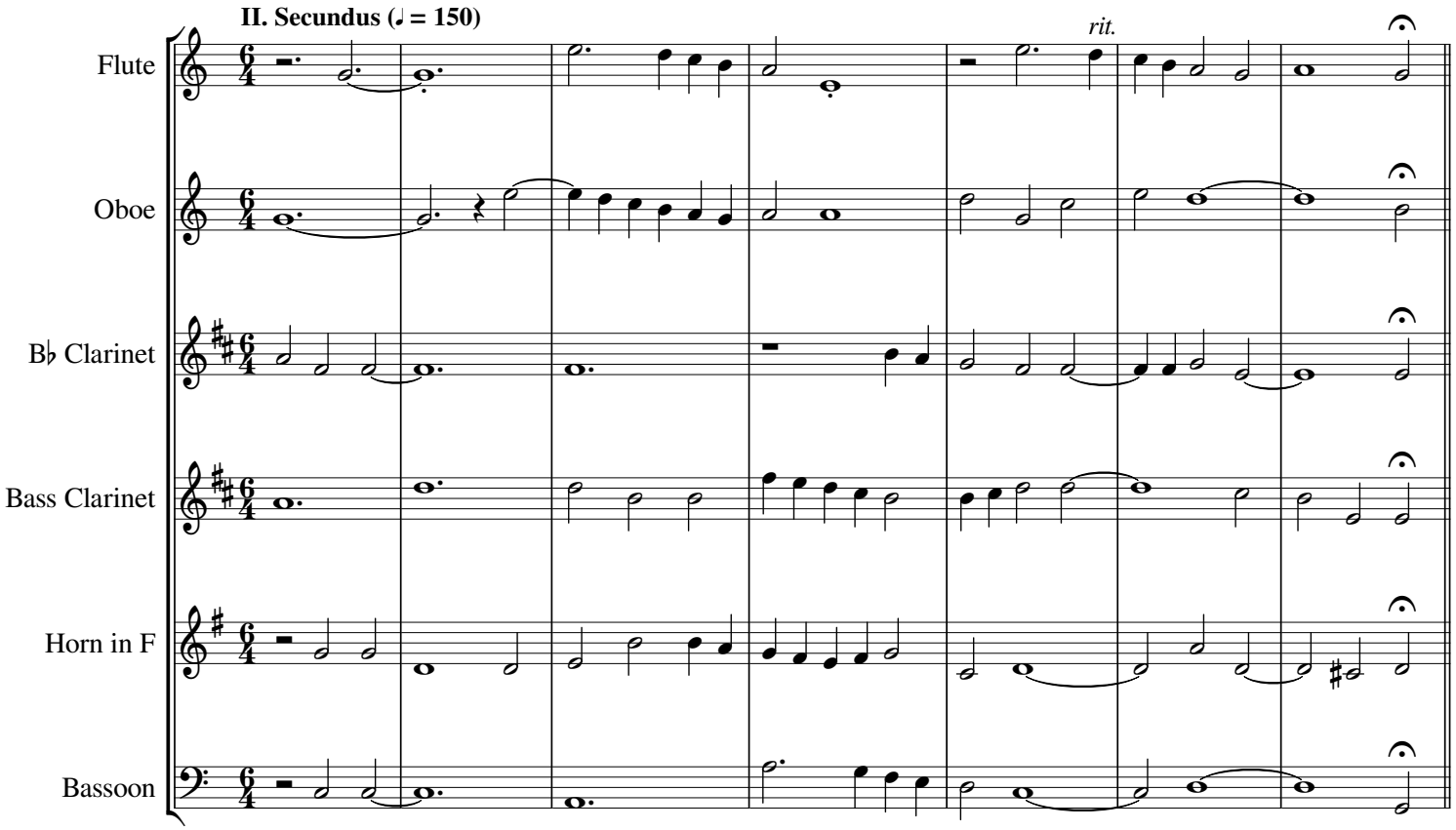

16
Fl
Ob
Cl
Bc
Fh
Ba


34
Fl
Ob
Cl
Bc
Fh
Ba

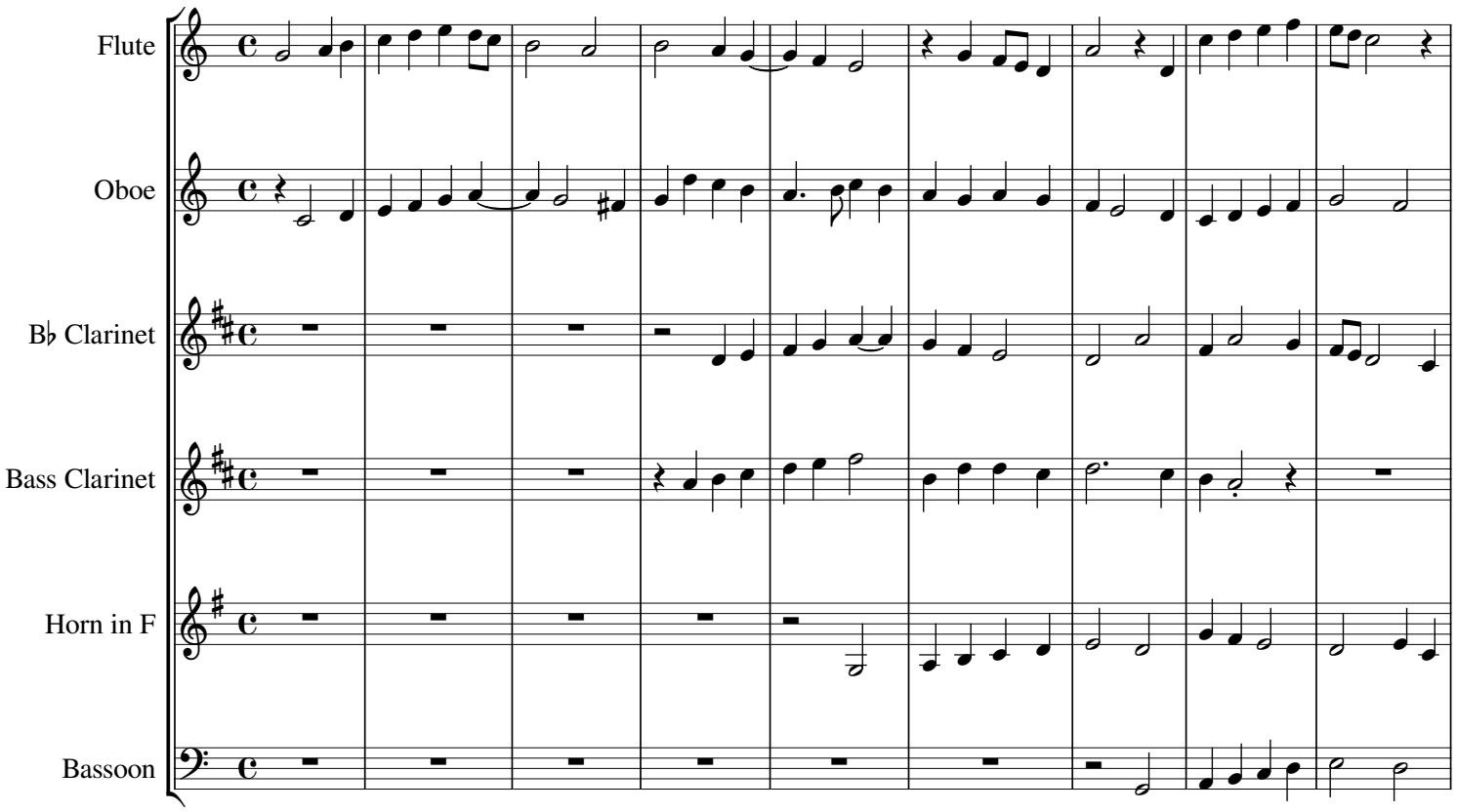

52
Fl
Ob
Cl
Bc
Fh
Ba

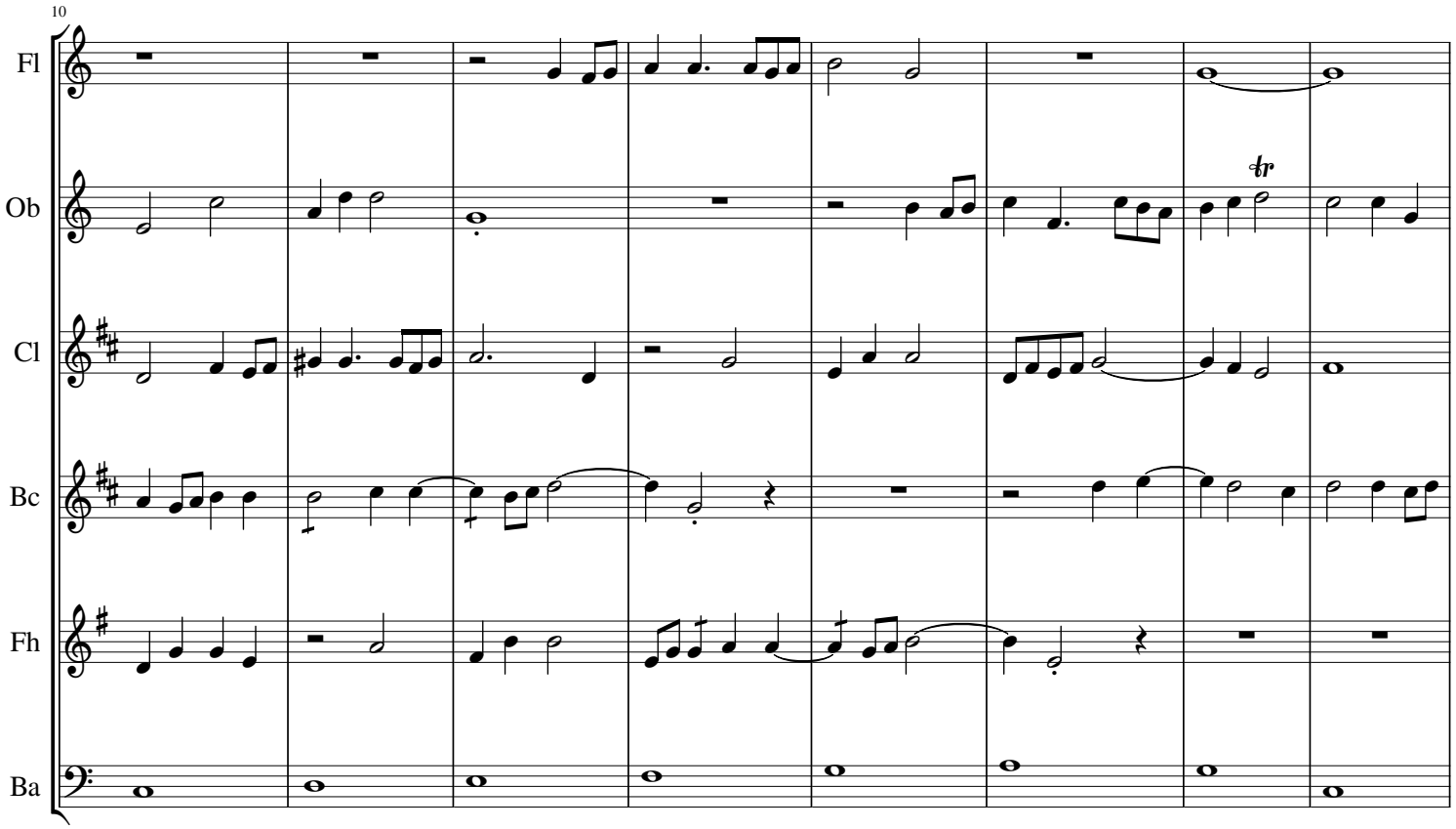

70
Fl
Ob
Cl
Bc
Fh
Ba

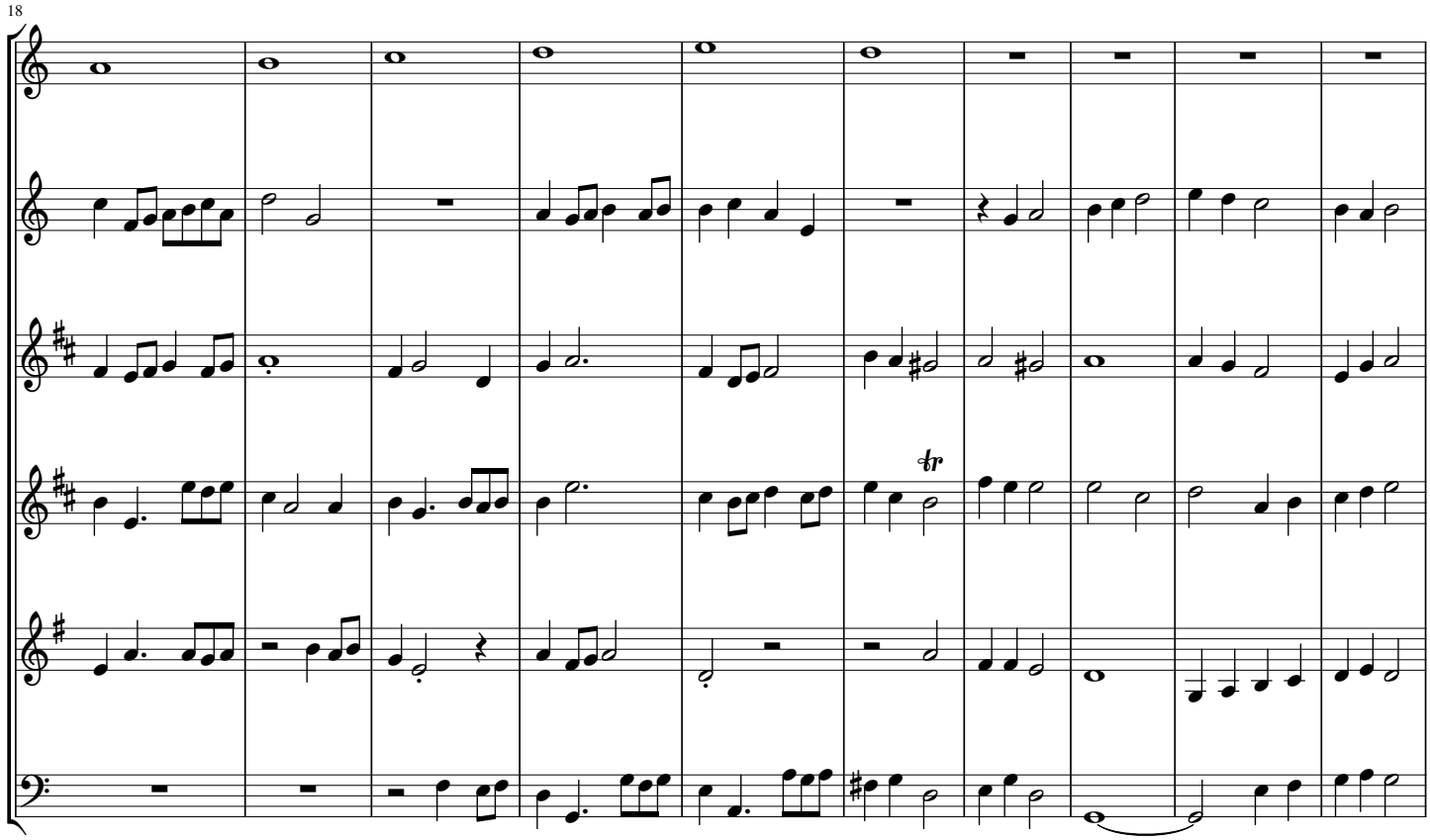

86
rit.
Fl
Ob
Cl
Bc
Fh
Ba

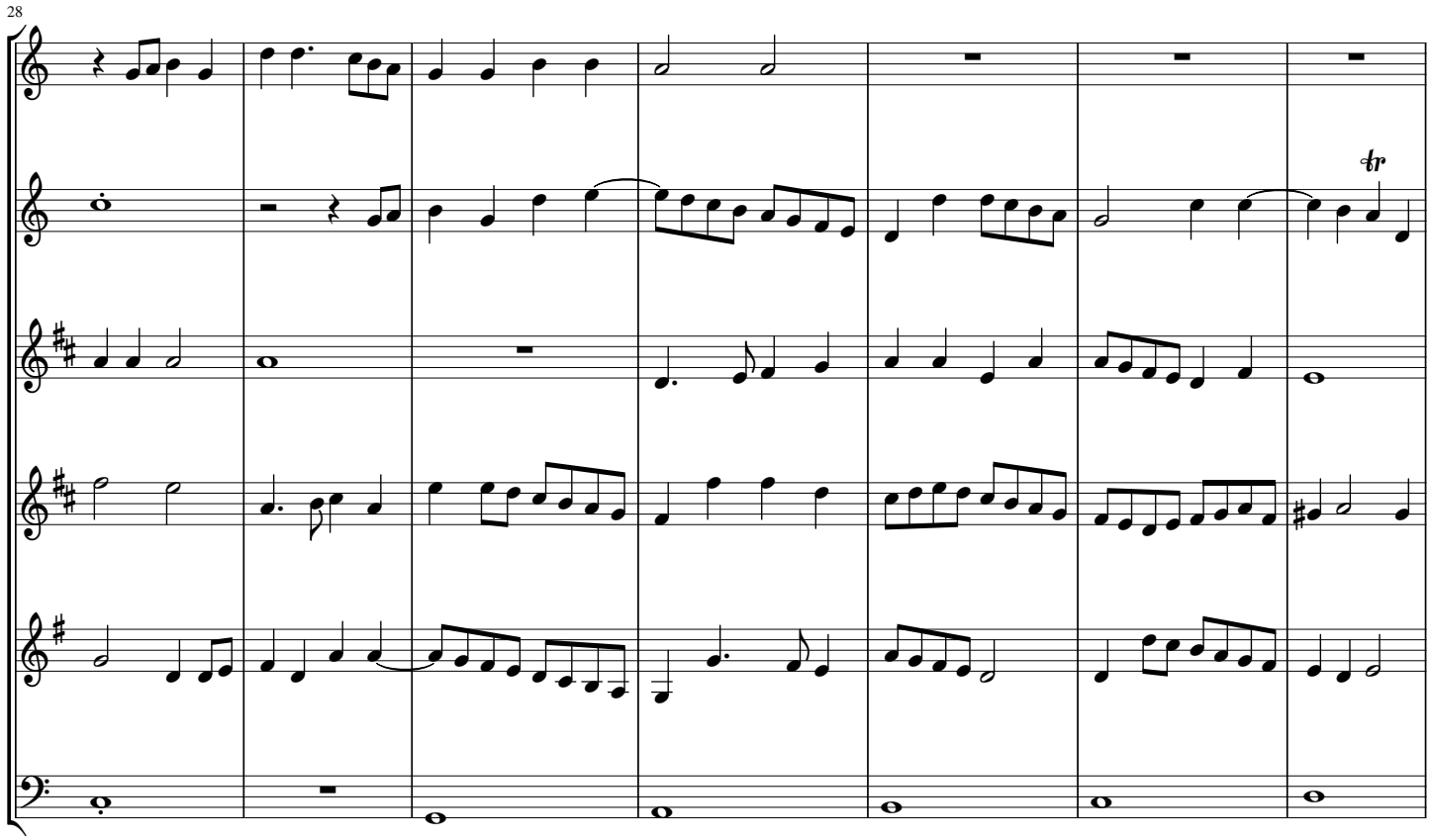

II. Secundus (♩ = 150)
rit.
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon

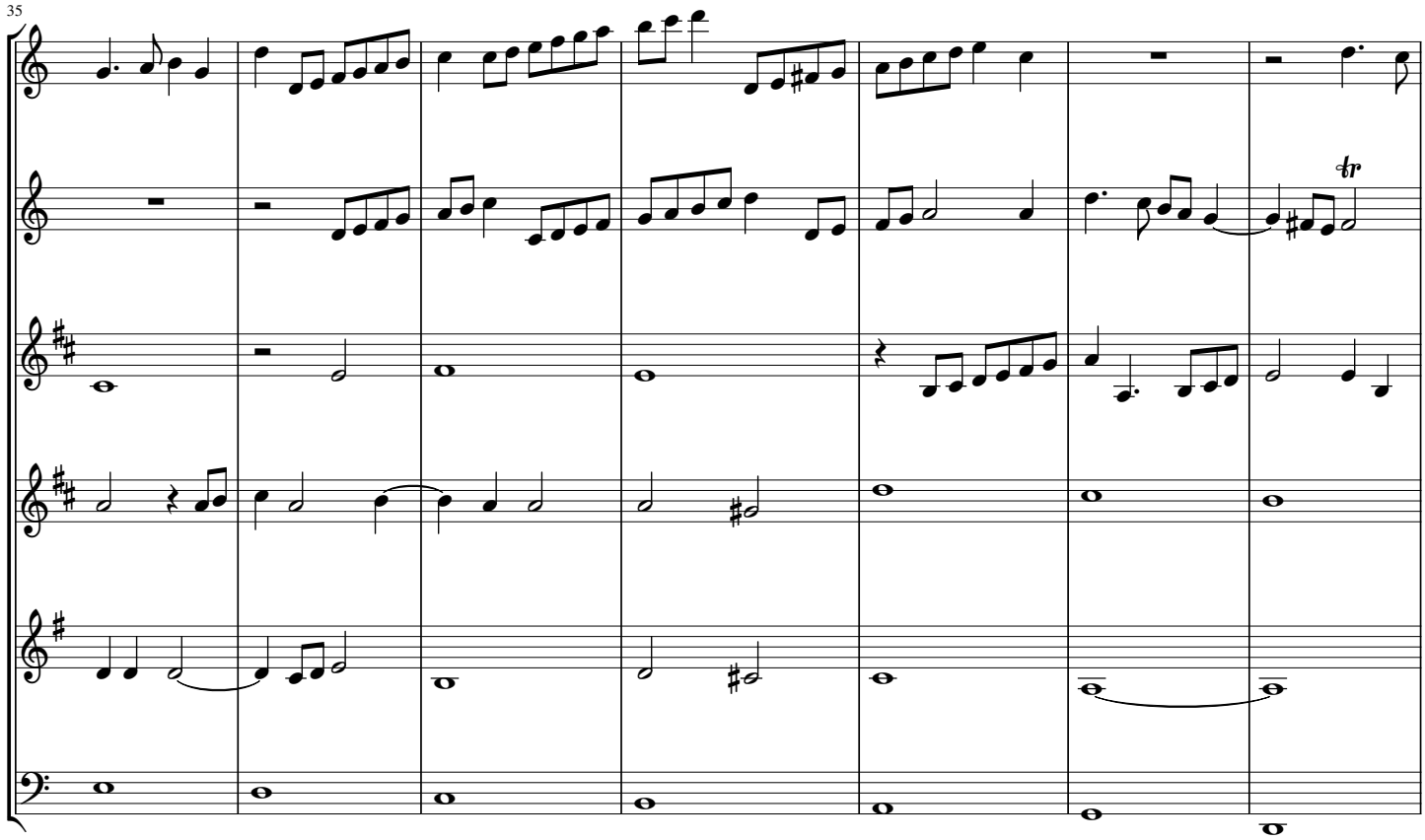
III. Tertius (♩ = 150)

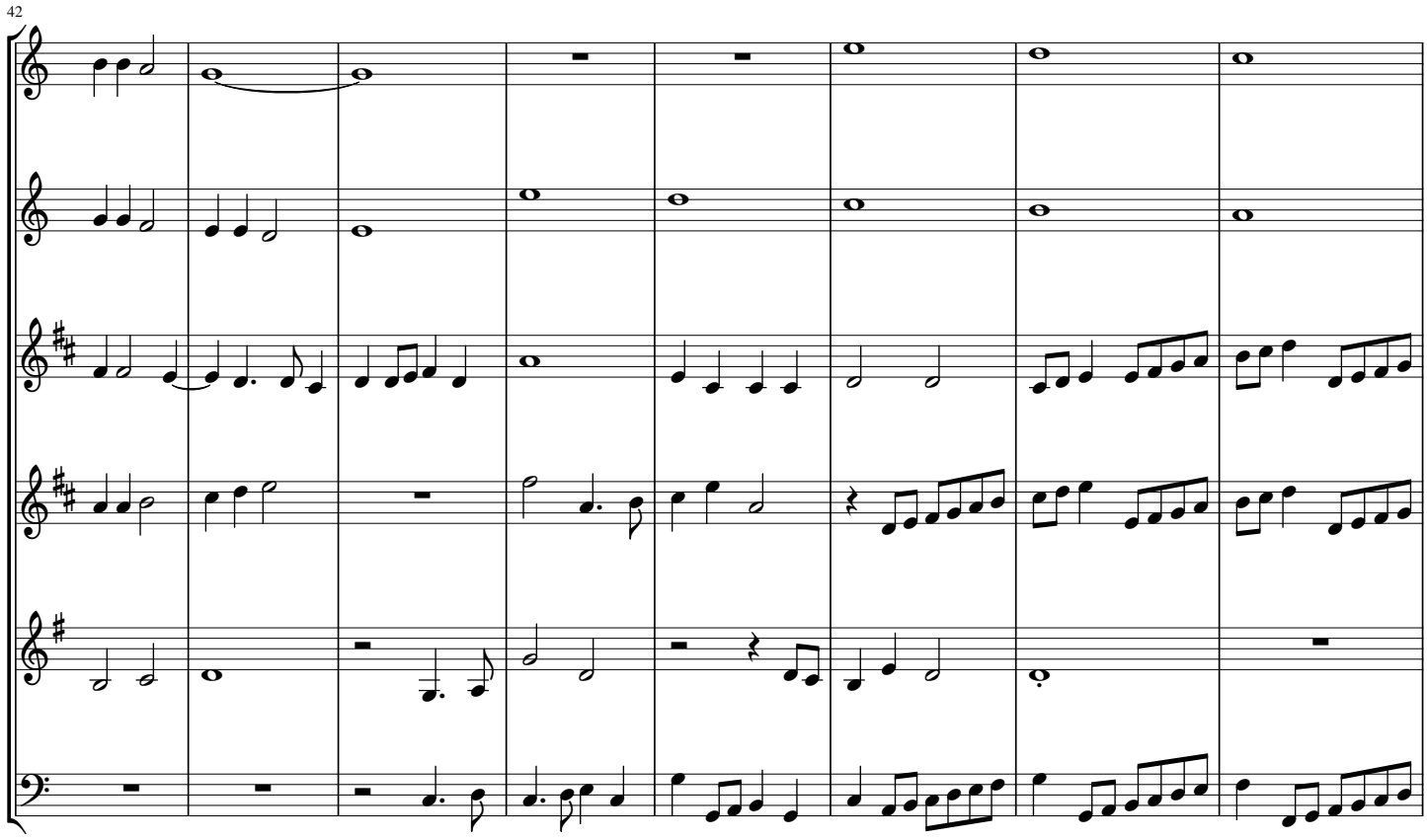


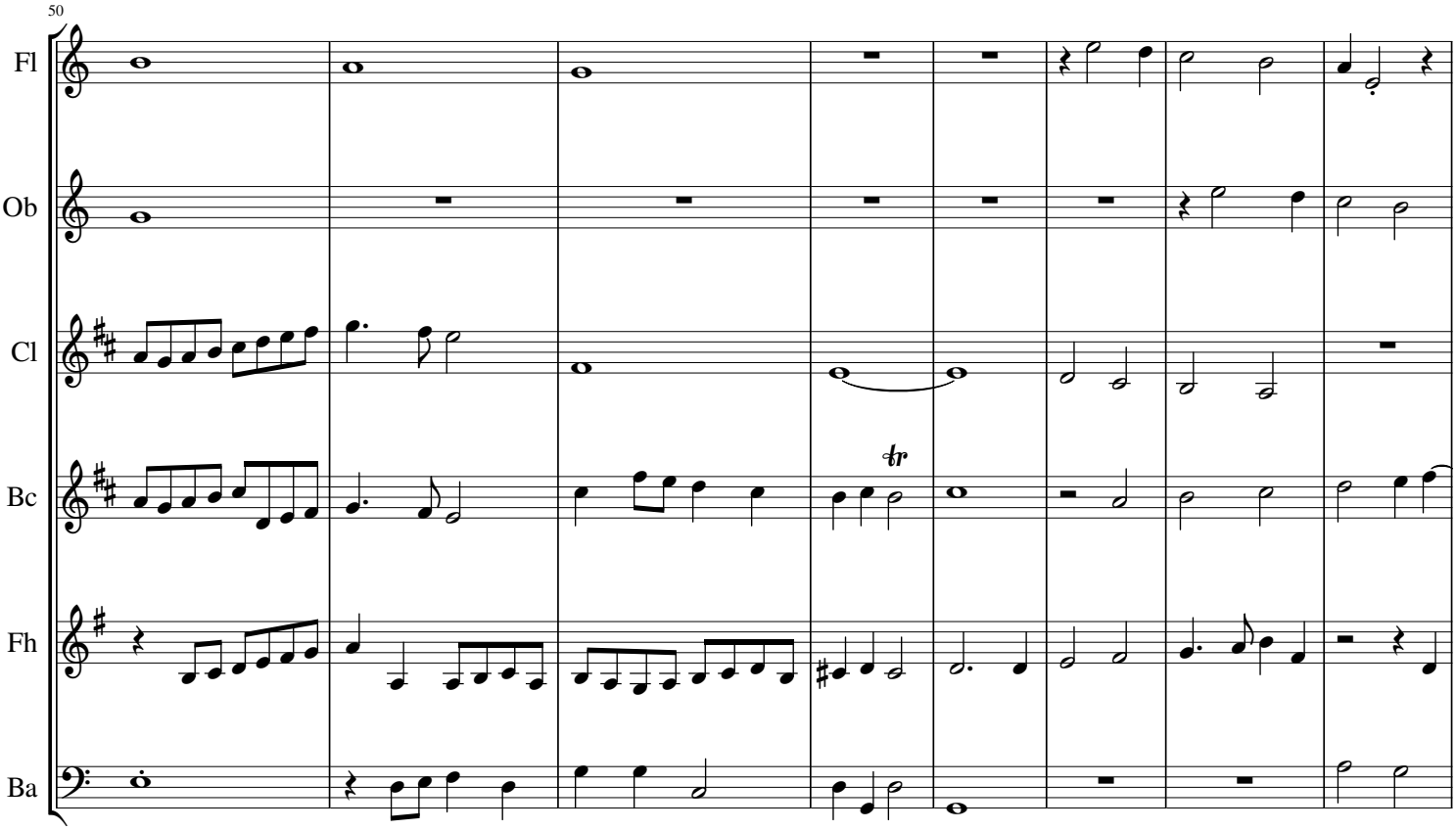


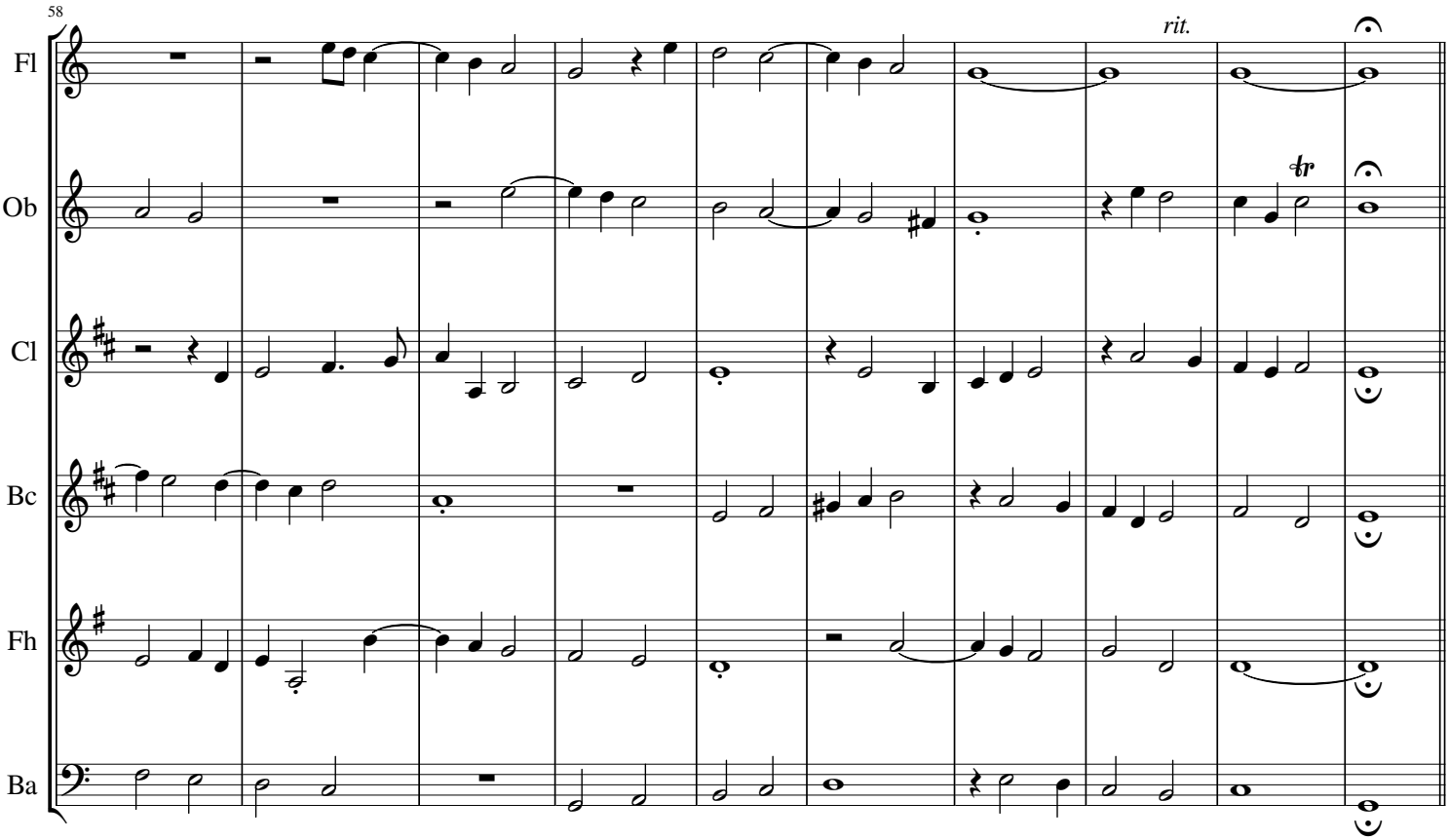

18
Fl
Ob
Cl
Bc
Fh
Ba
tr

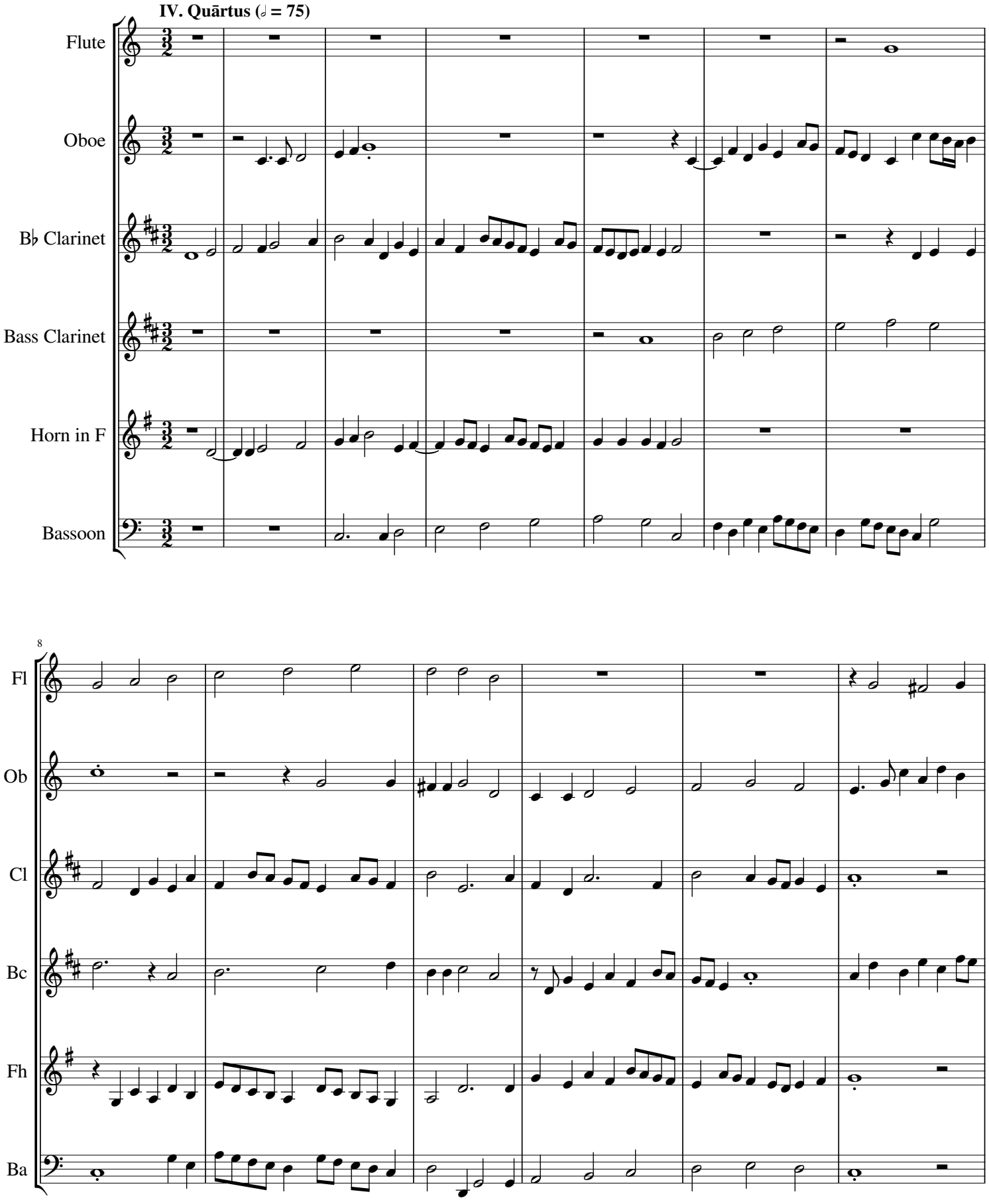

28
Fl
Ob
Cl
Bc
Fh
Ba
tr

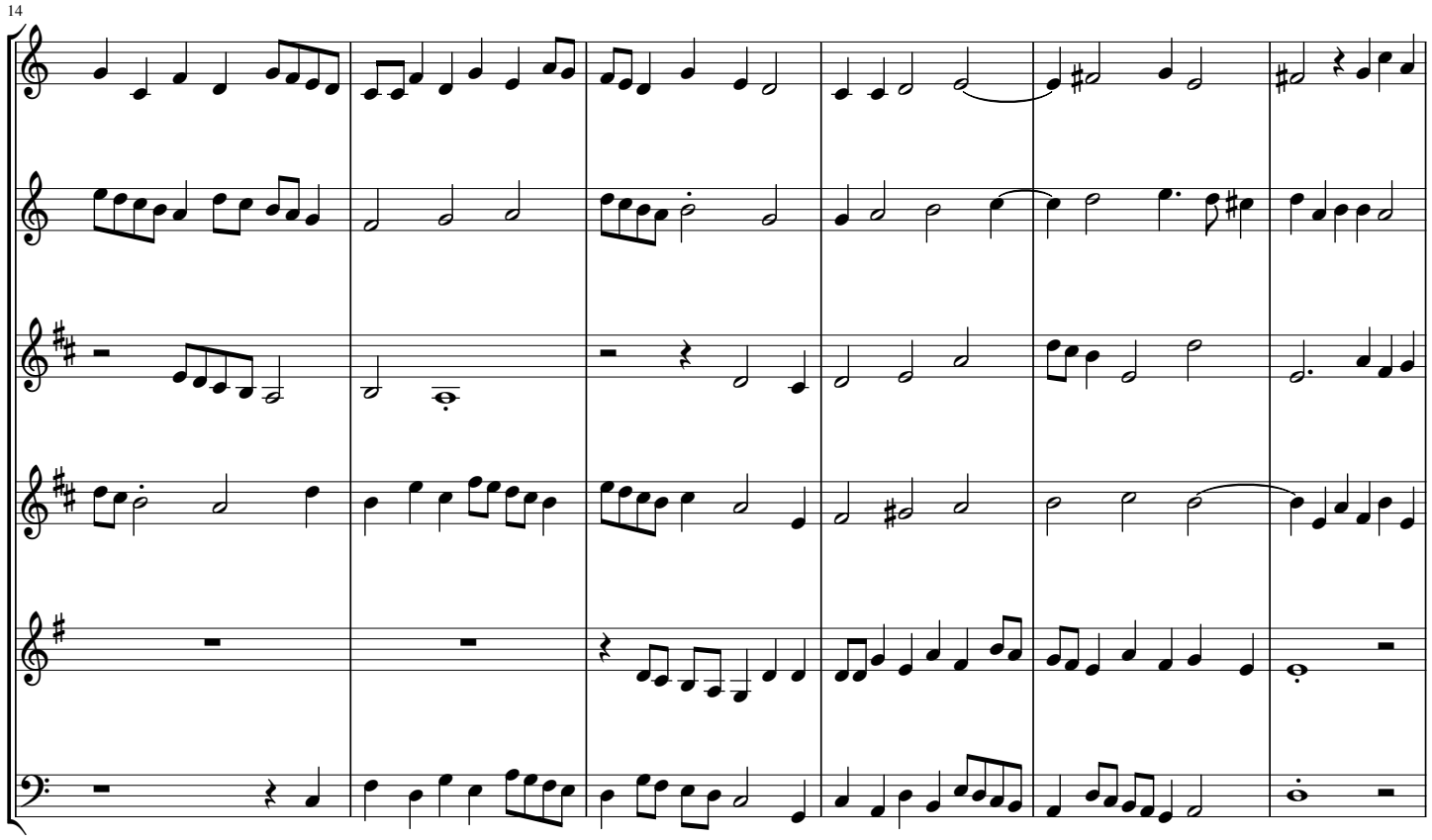

35
Fl
Ob
Cl
Bc
Fh
Ba
tr

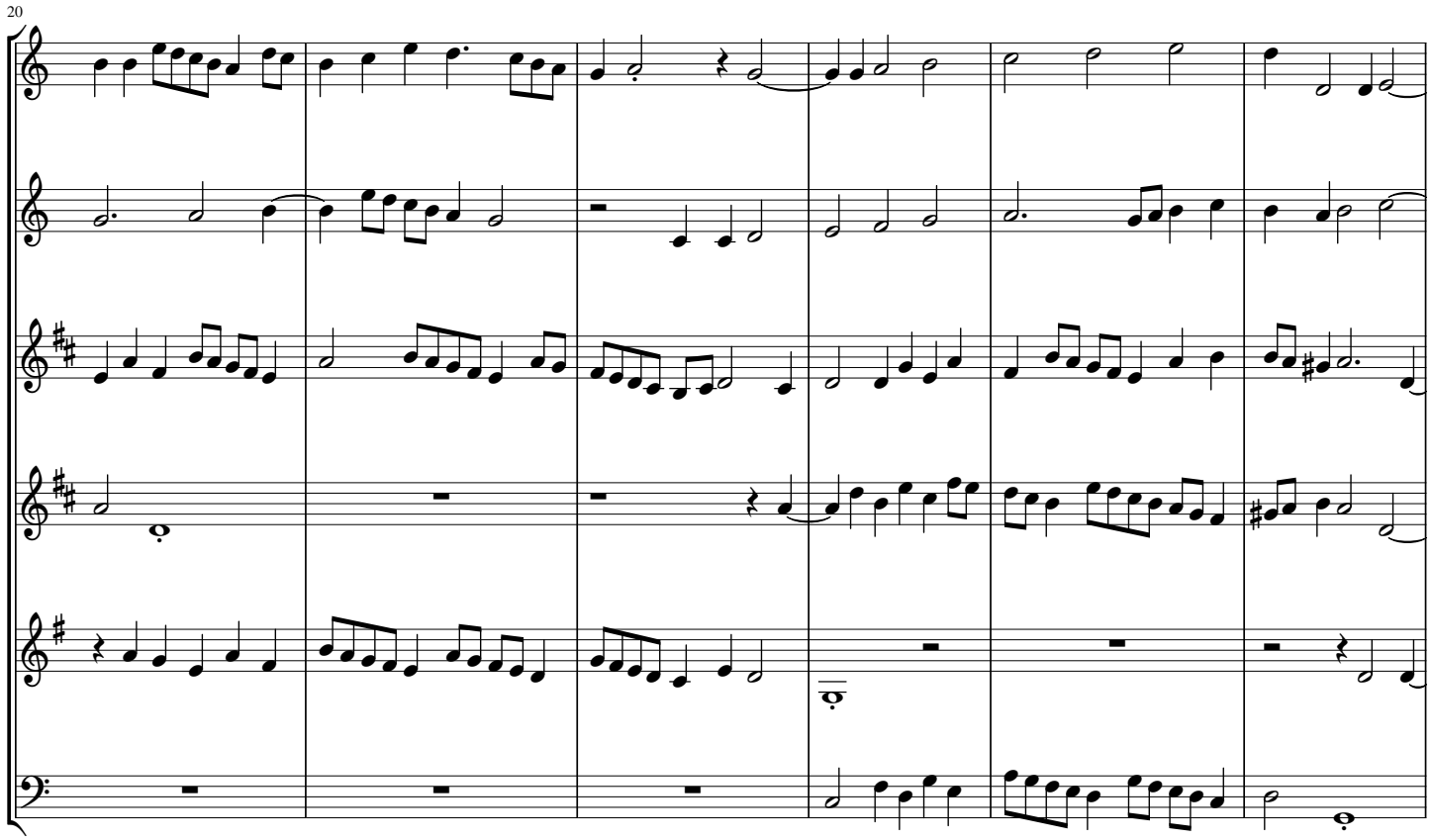

42
Fl
Ob
Cl
Bc
Fh
Ba

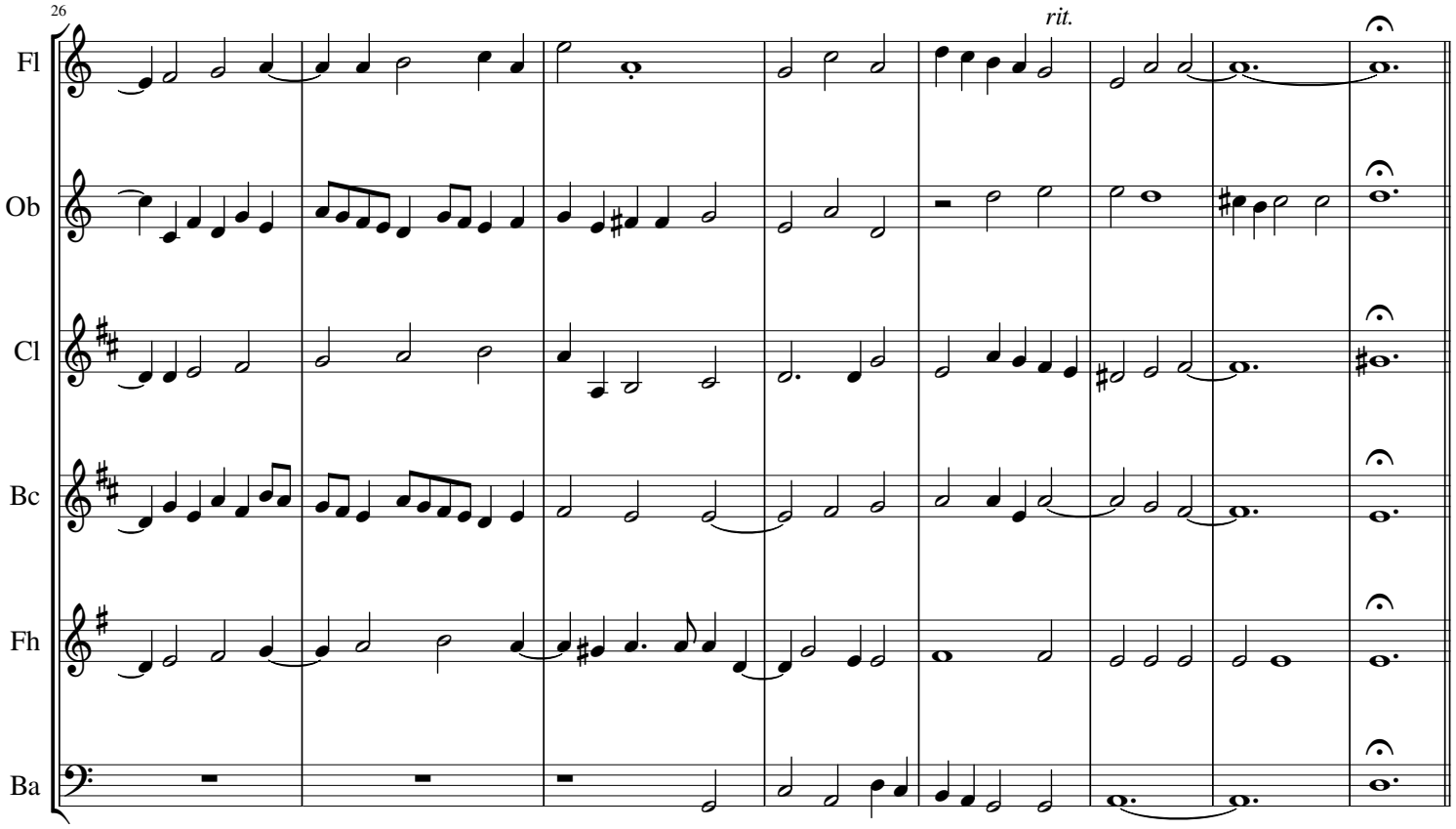

50
Fl
Ob
Cl
Bc
Fh
Ba
tr

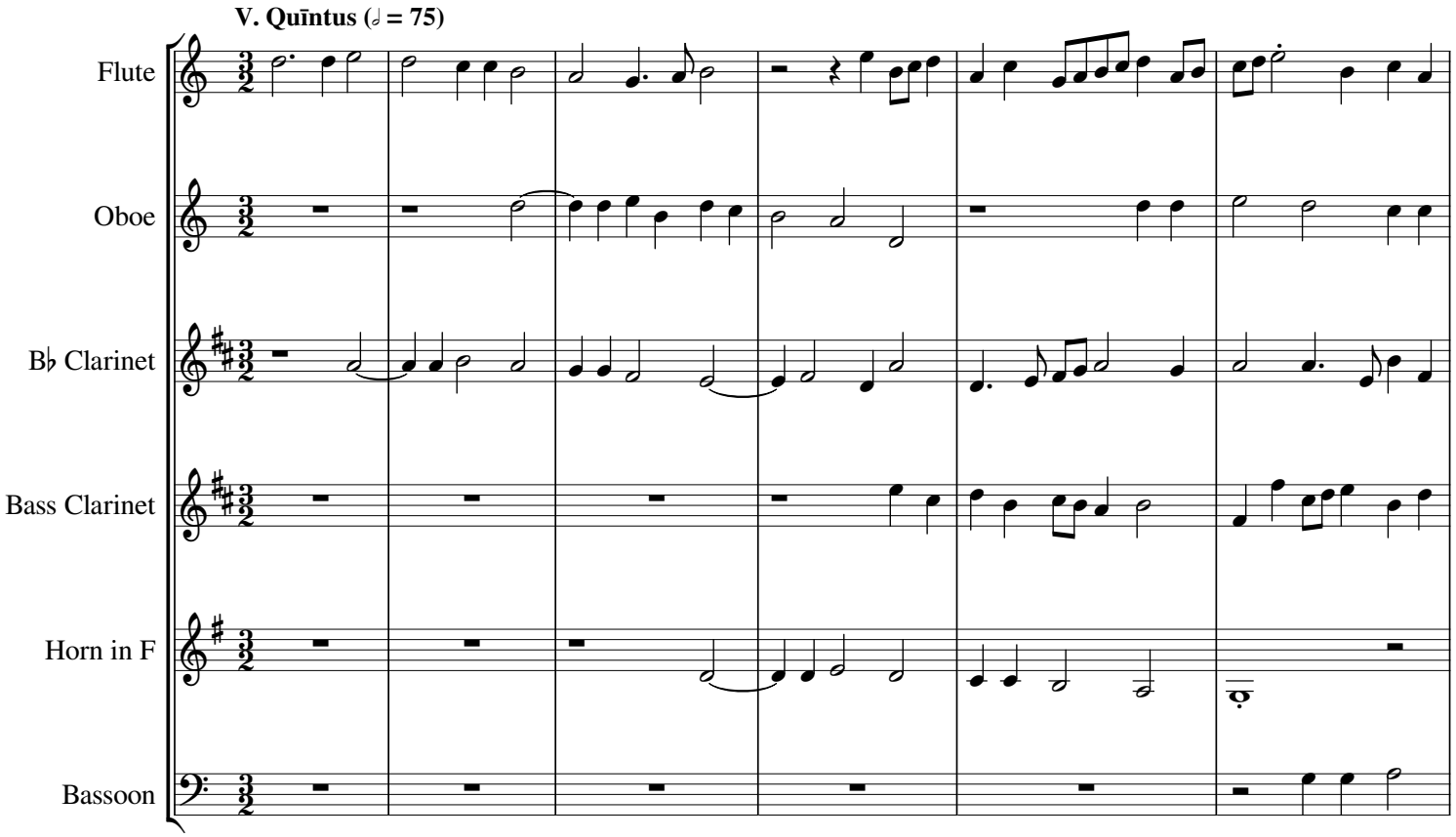

58
rit.
Fl
Ob
Cl
Bc
Fh
Ba
tr

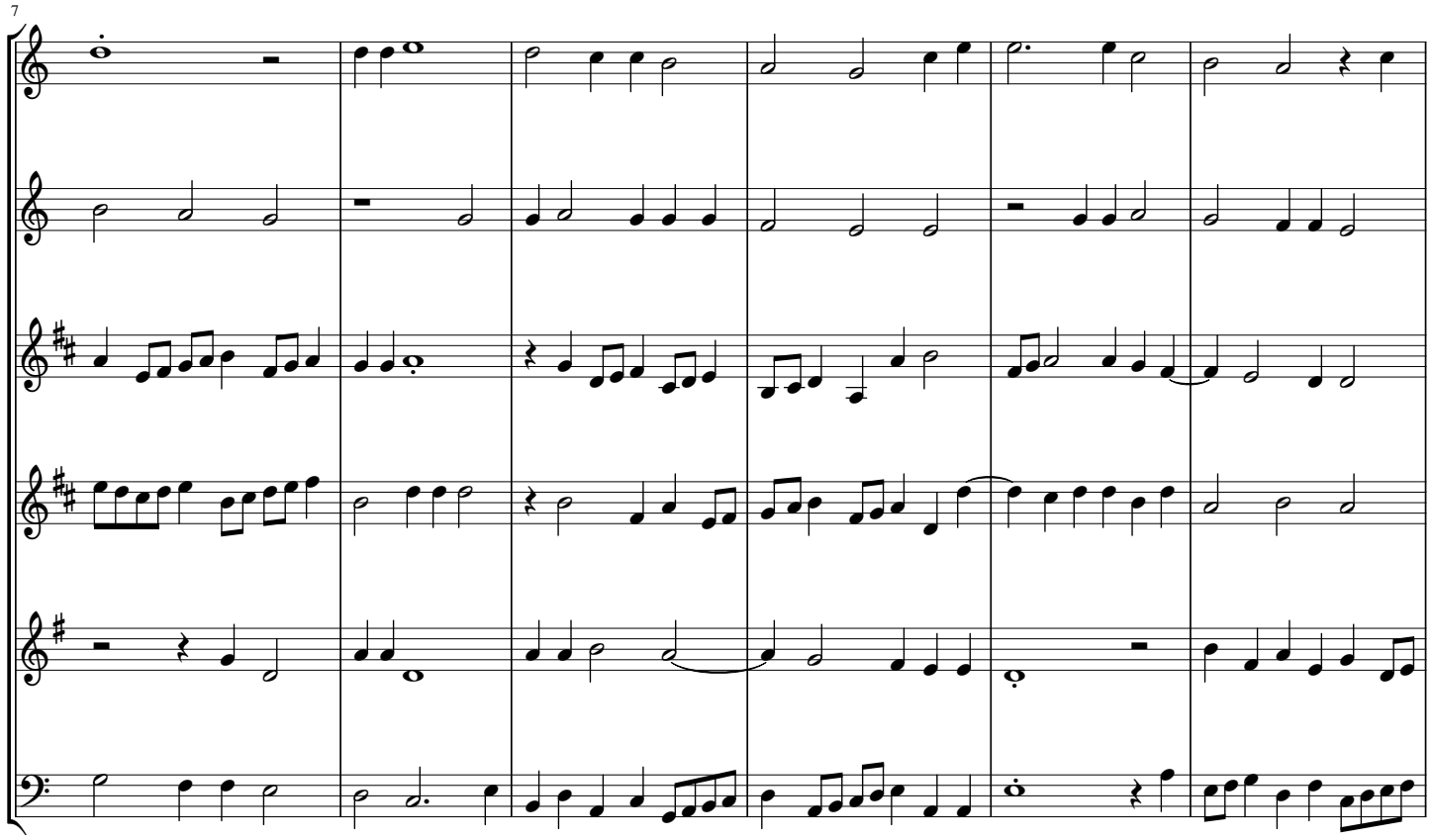

IV. Quārtus (𝅗𝅥 = 75)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon
8
Fl
Ob
Cl
Bc
Fh
Ba

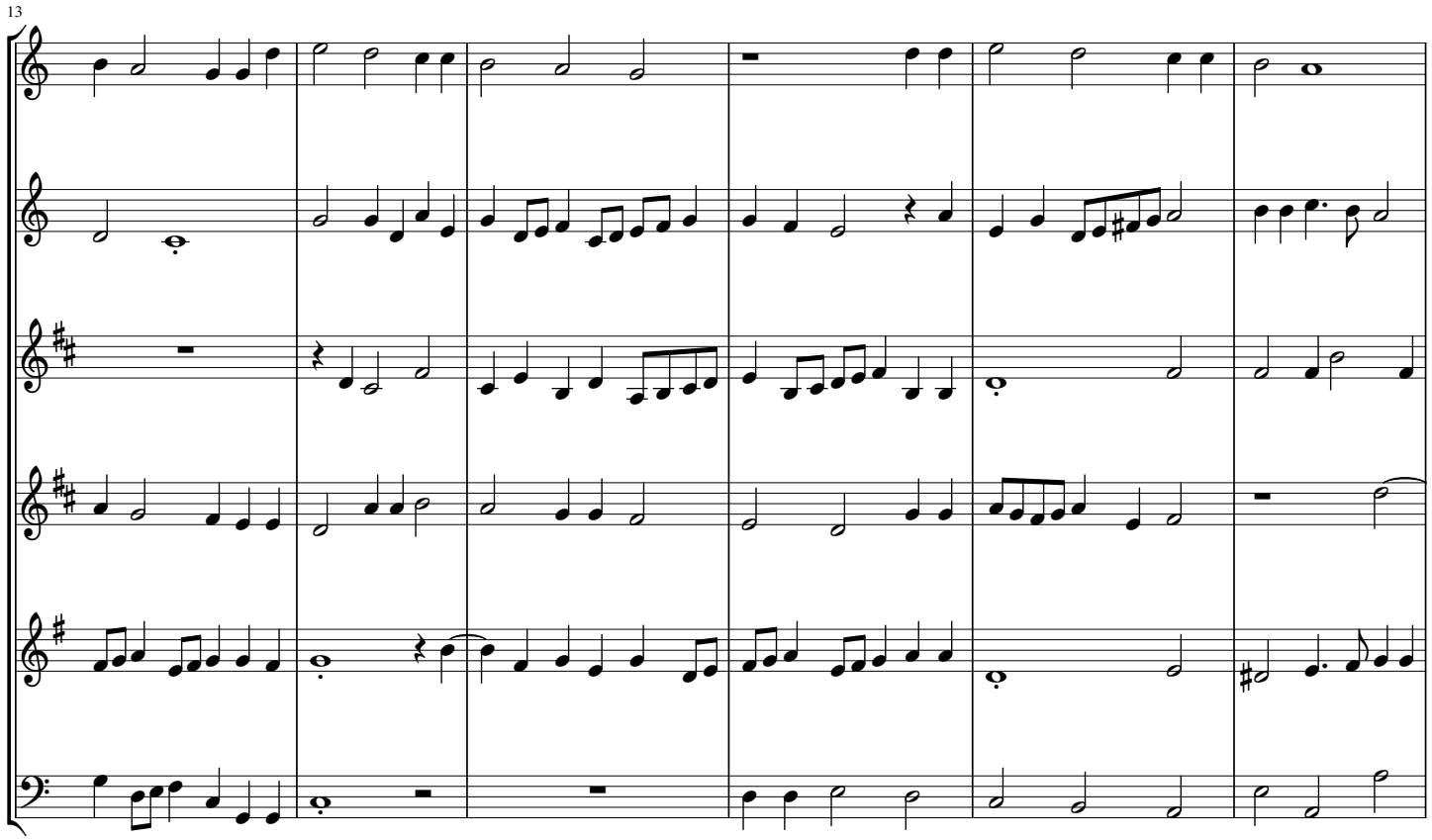

14
Fl
Ob
Cl
Bc
Fh
Ba

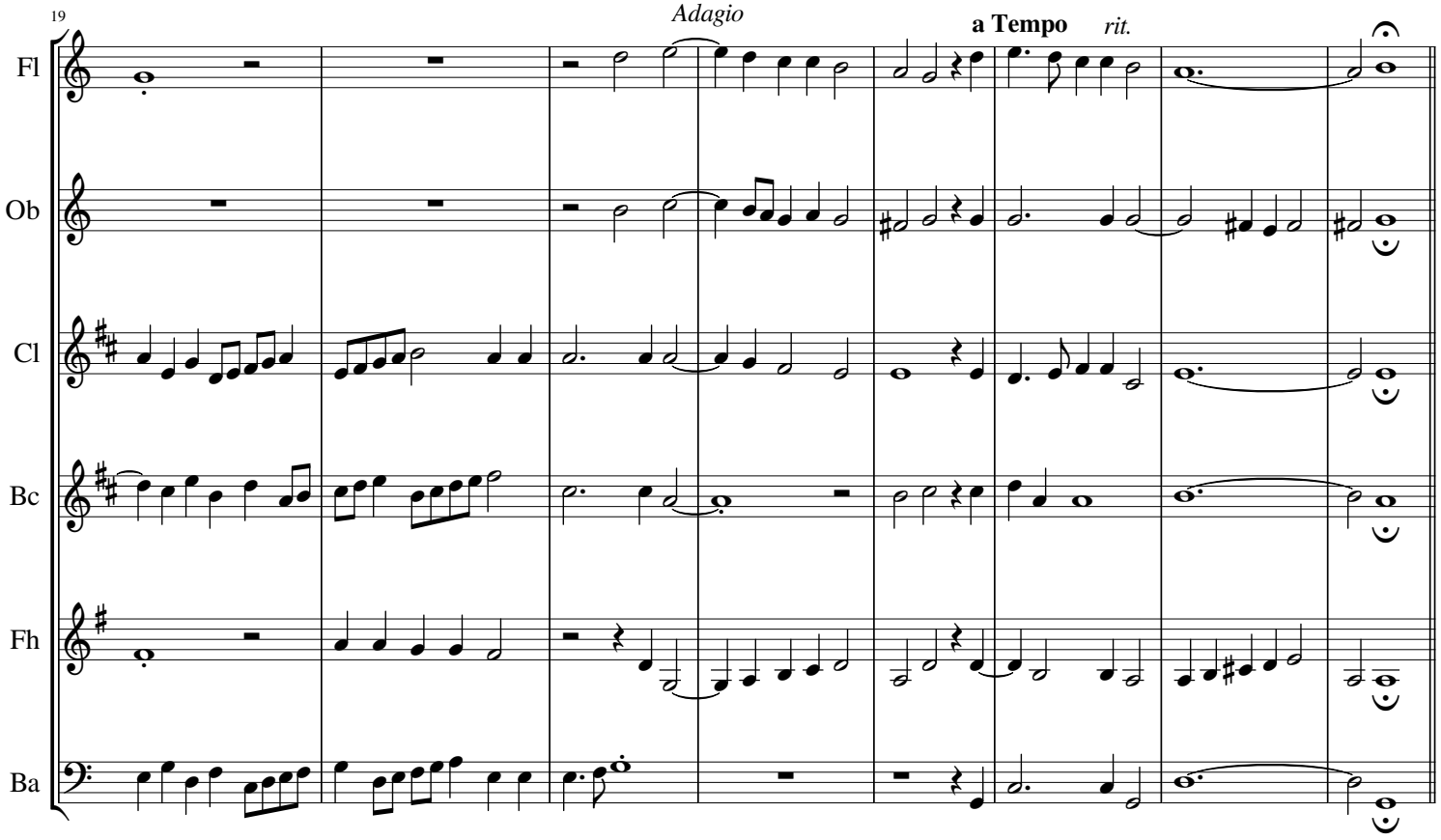

20
Fl
Ob
Cl
Bc
Fh
Ba

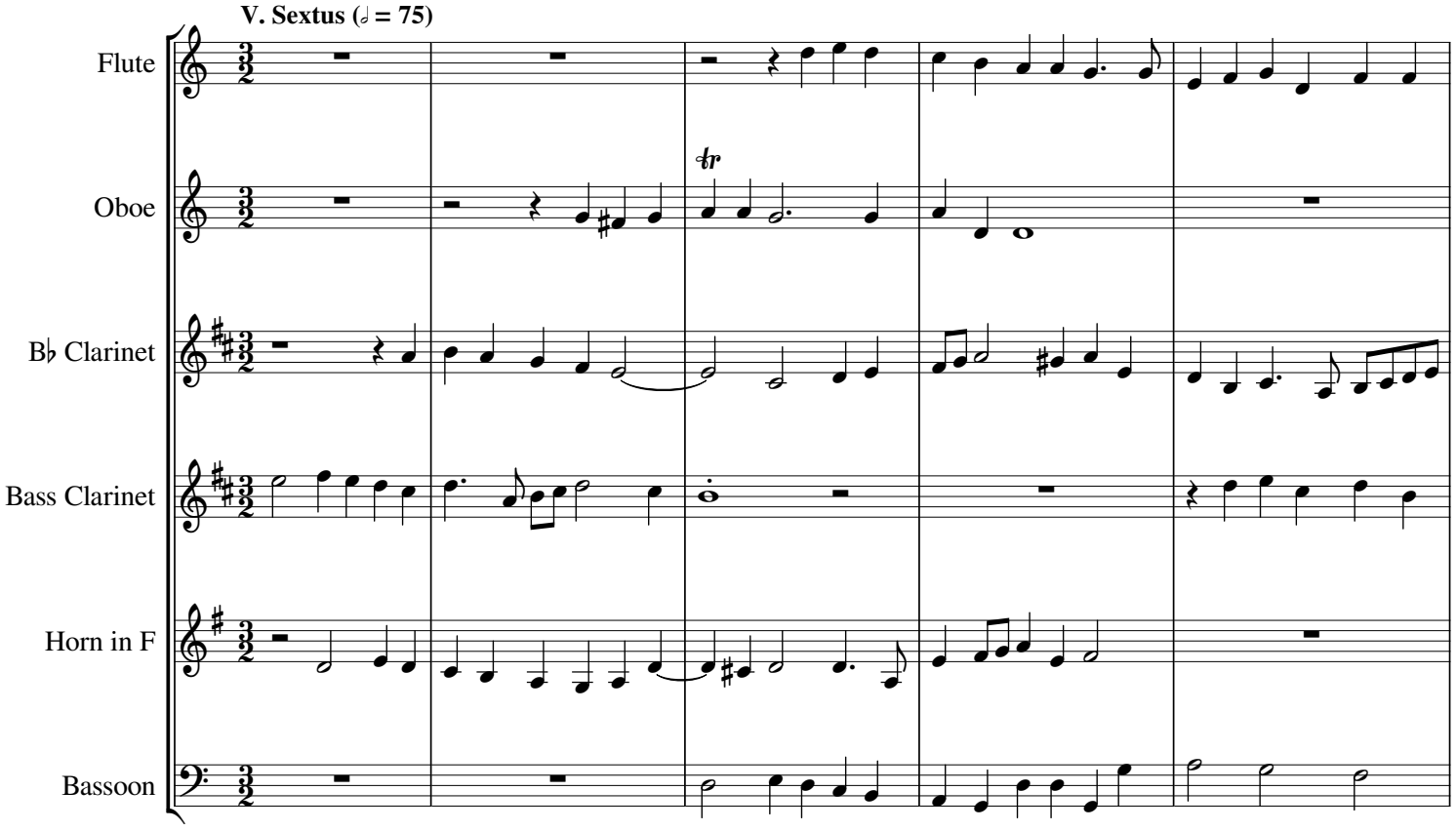

26
rit.
Fl
Ob
Cl
Bc
Fh
Ba

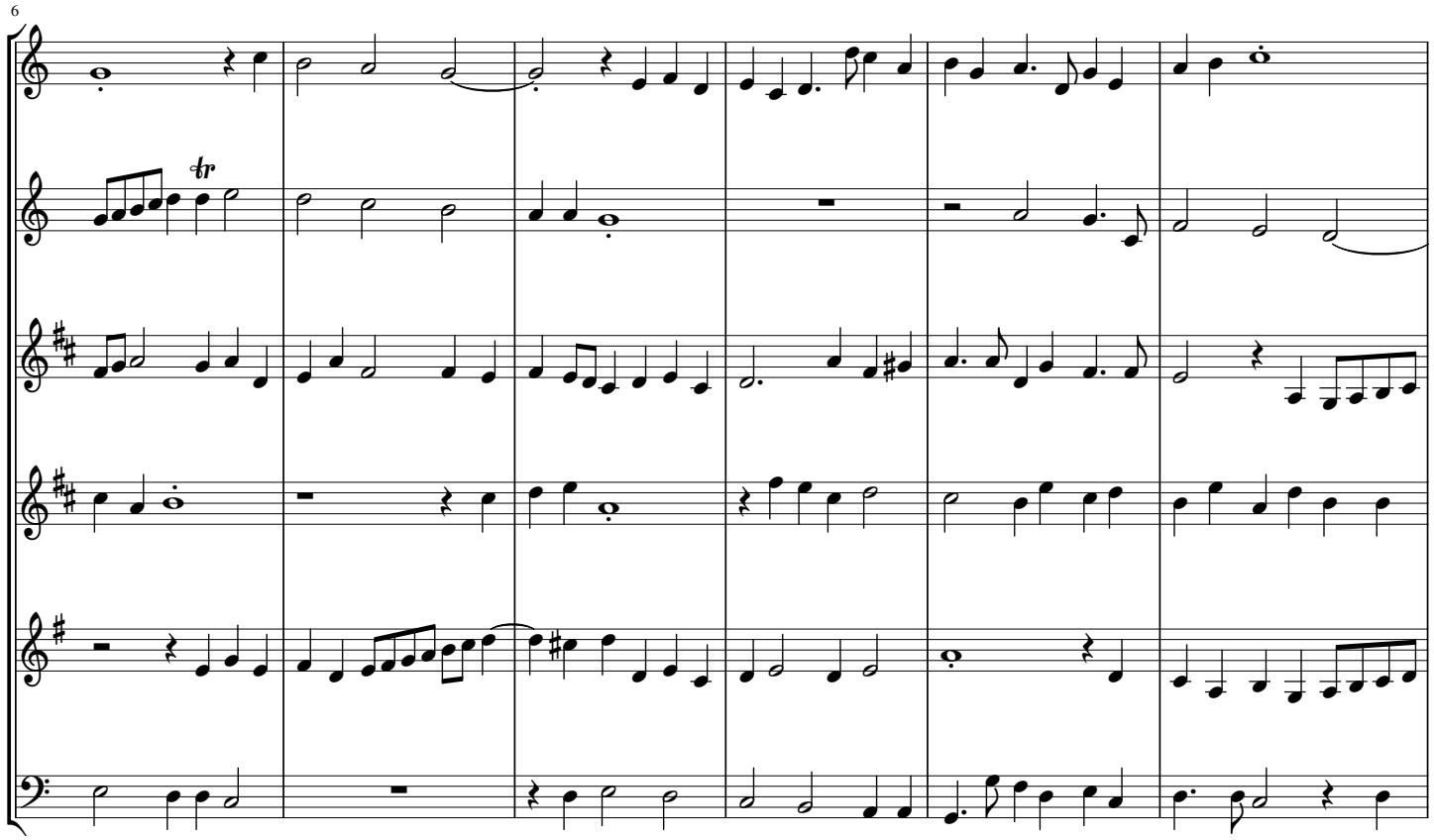

V. Quīntus (𝅗𝅥 = 75)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon

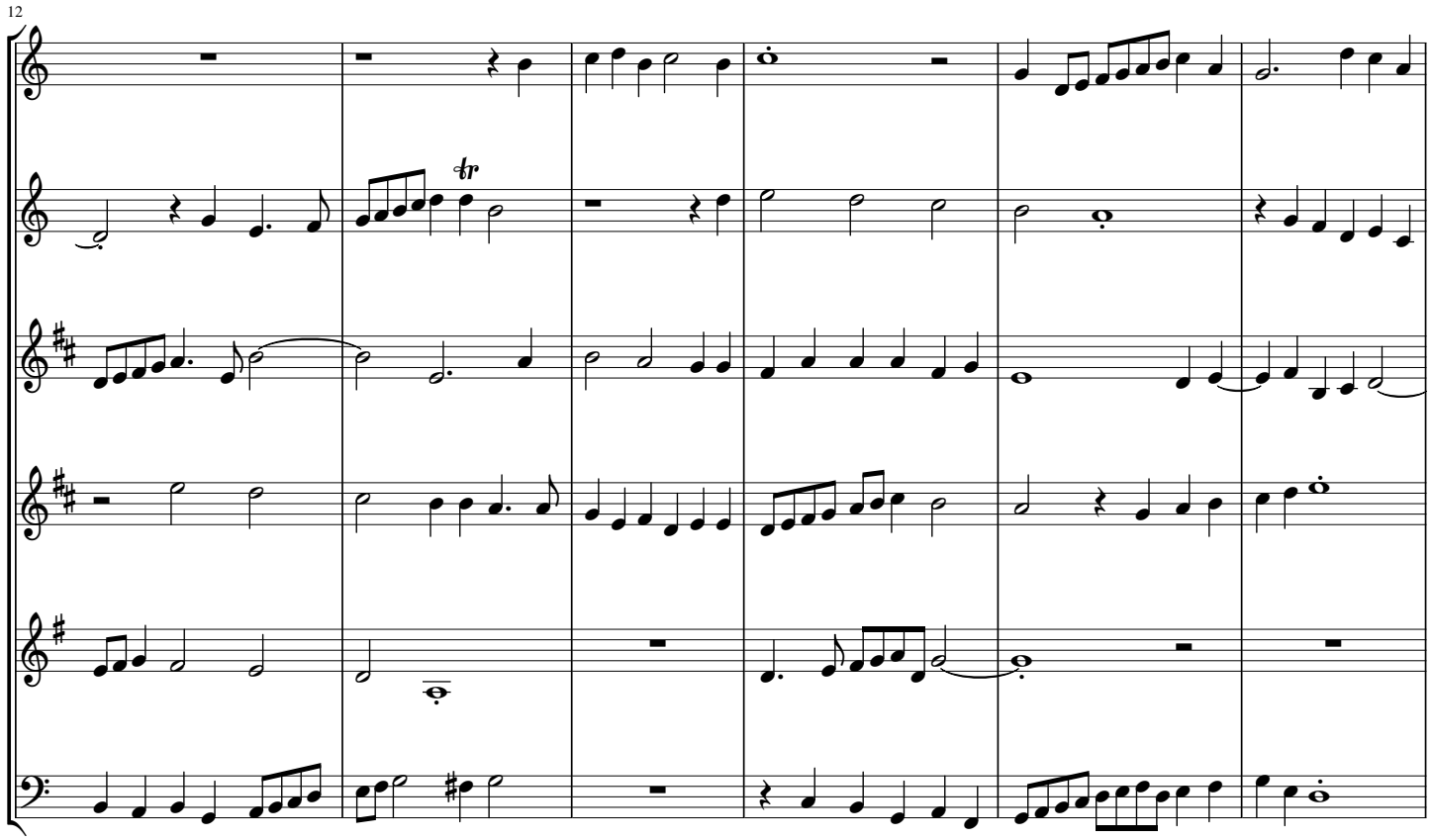

7
Fl
Ob
Cl
Bc
Fh
Ba

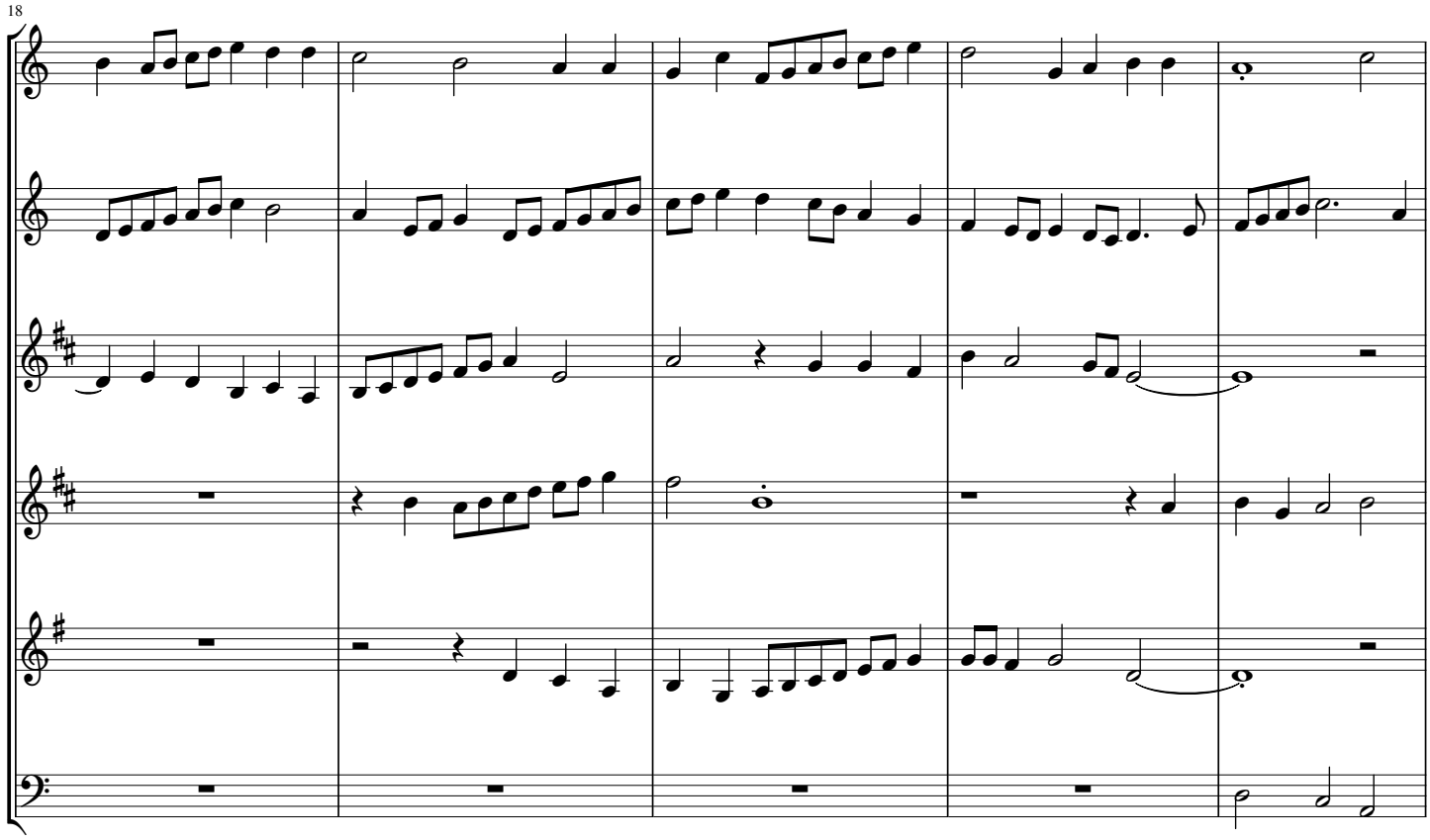

13
Fl
Ob
Cl
Bc
Fh
Ba

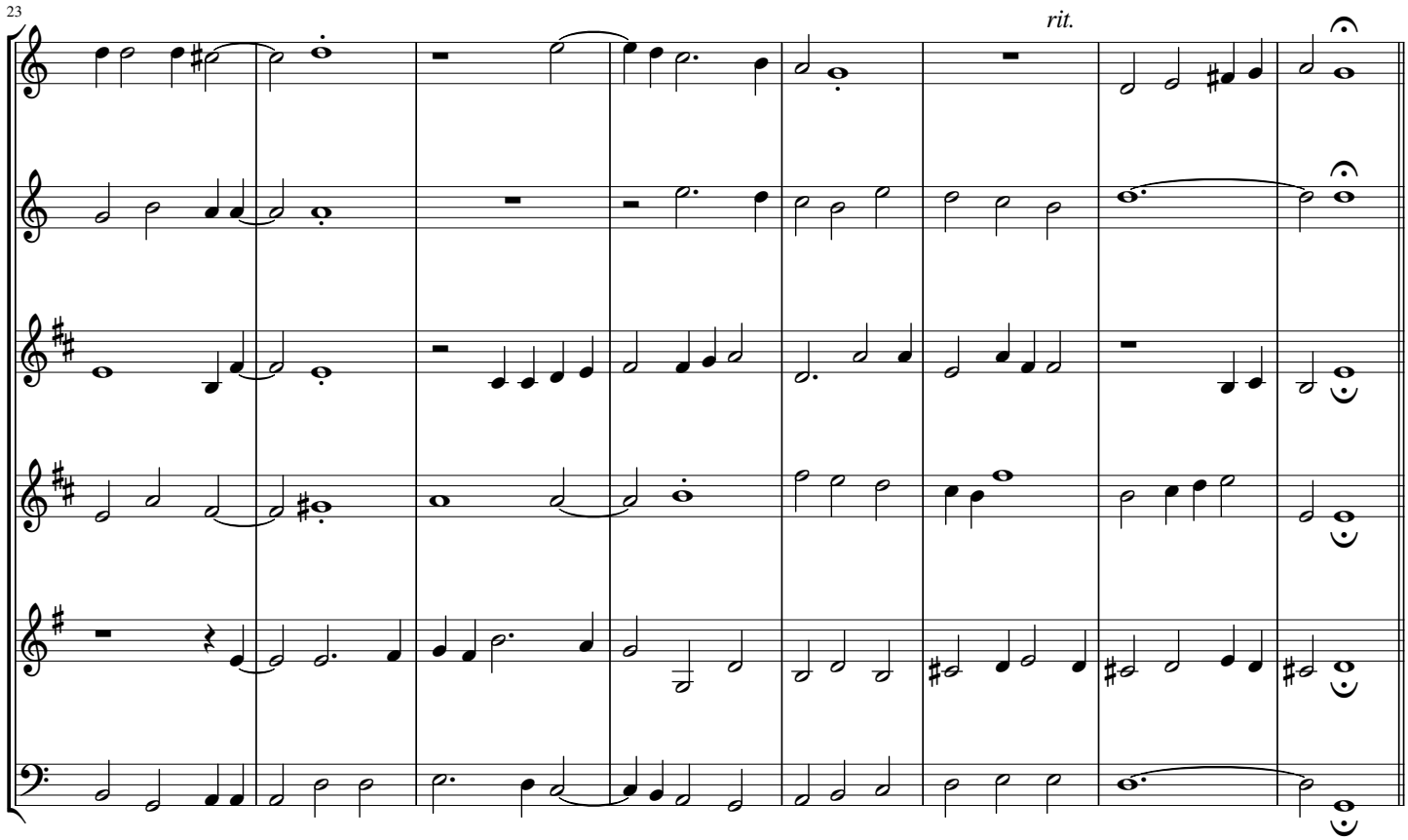

19
Adagio
a Tempo
rit.
Fl
Ob
Cl
Bc
Fh
Ba


V. Sextus (𝅗𝅥 = 75)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon
tr

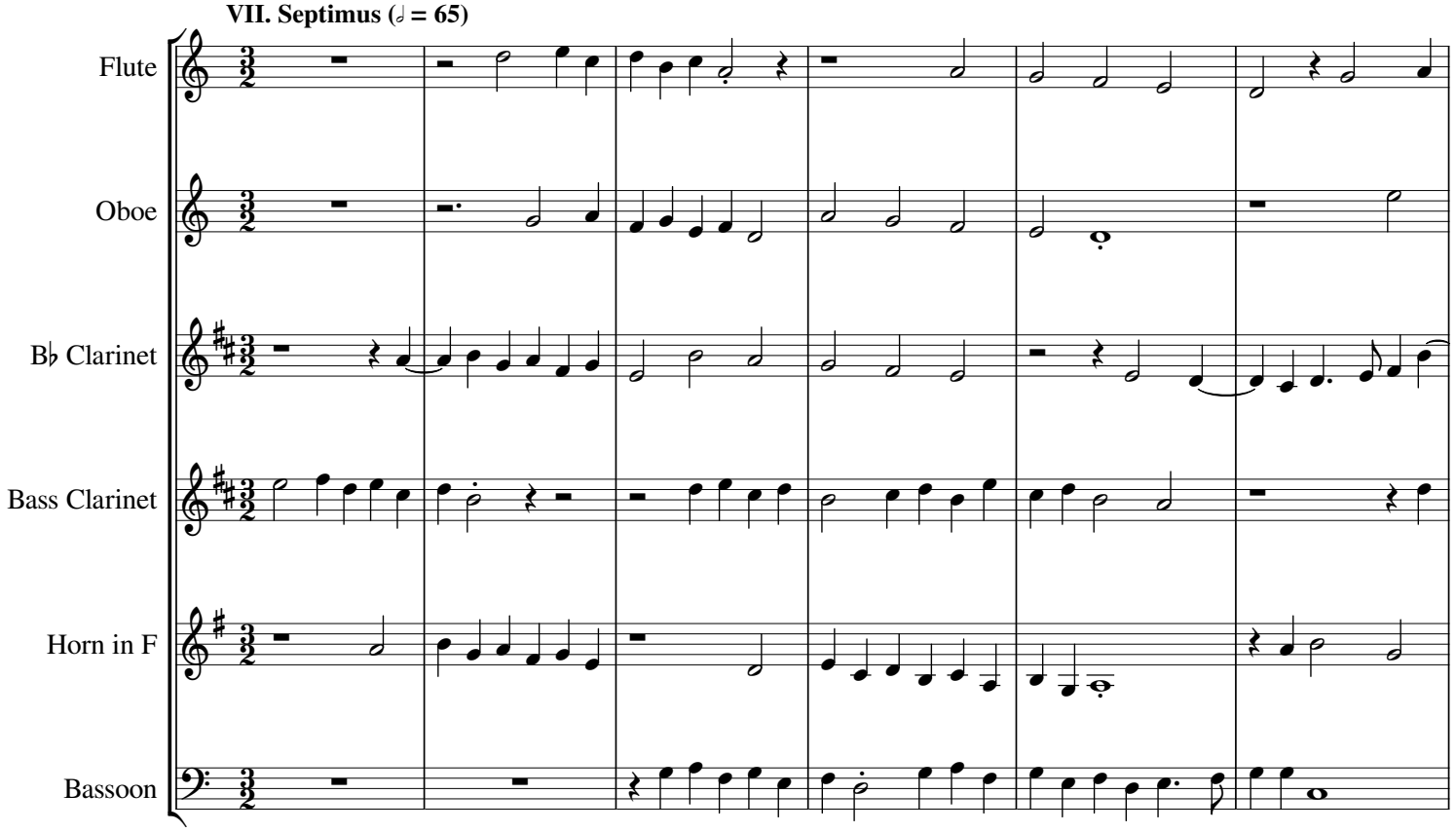

6
Fl
Ob
Cl
Bc
Fh
Ba

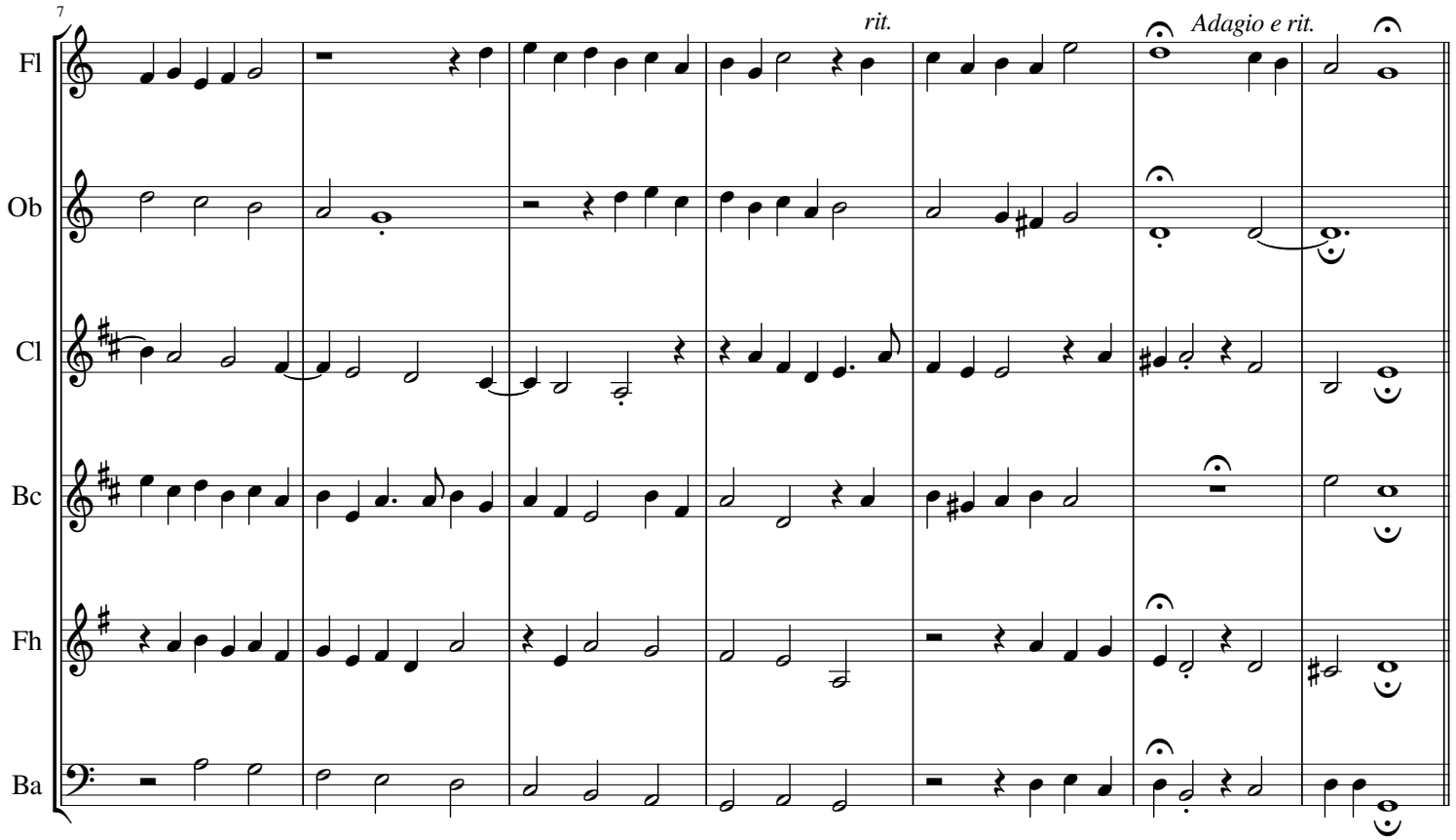

12
Fl
Ob
Cl
Bc
Fh
Ba

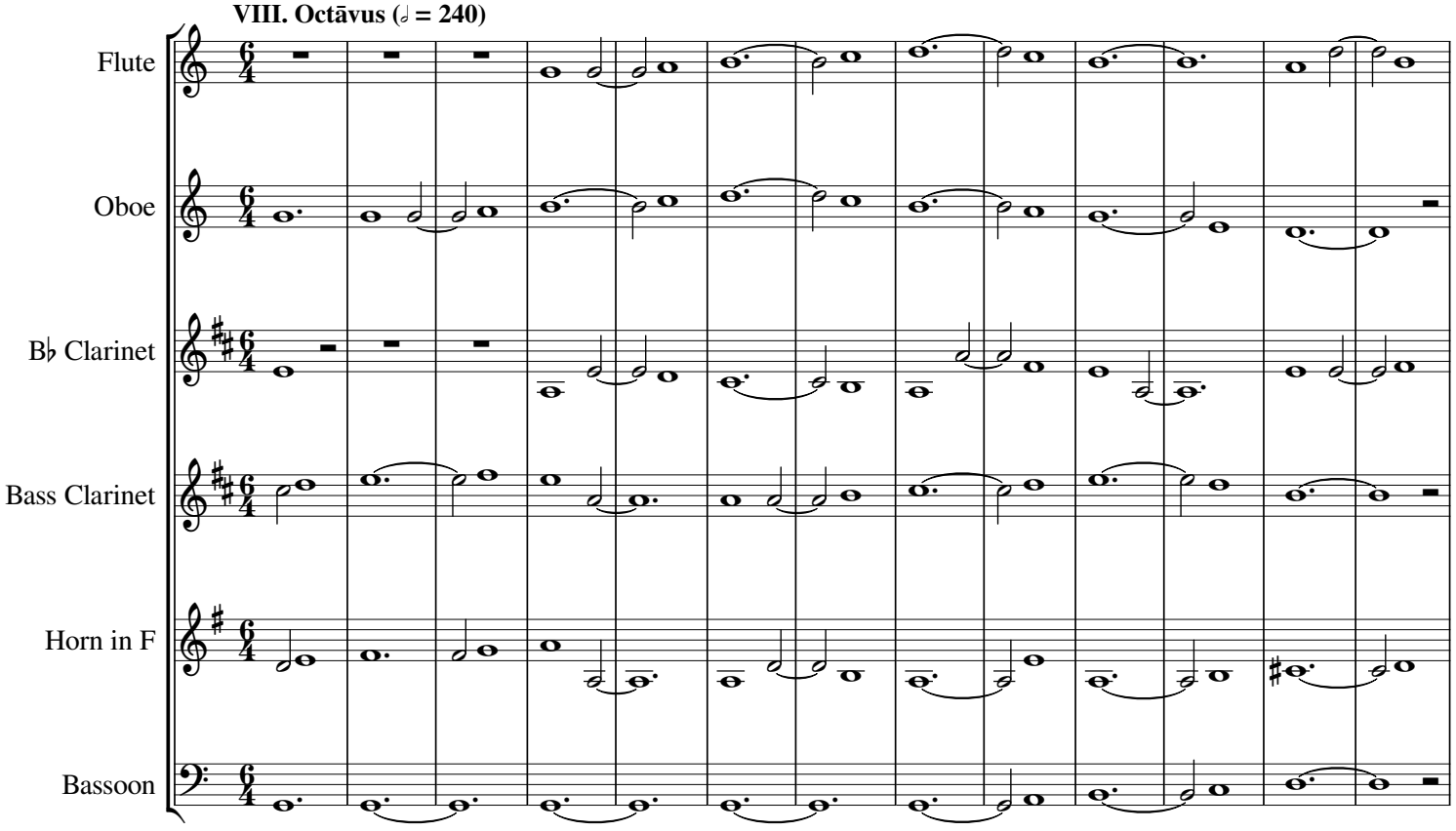

18
Fl
Ob
Cl
Bc
Fh
Ba

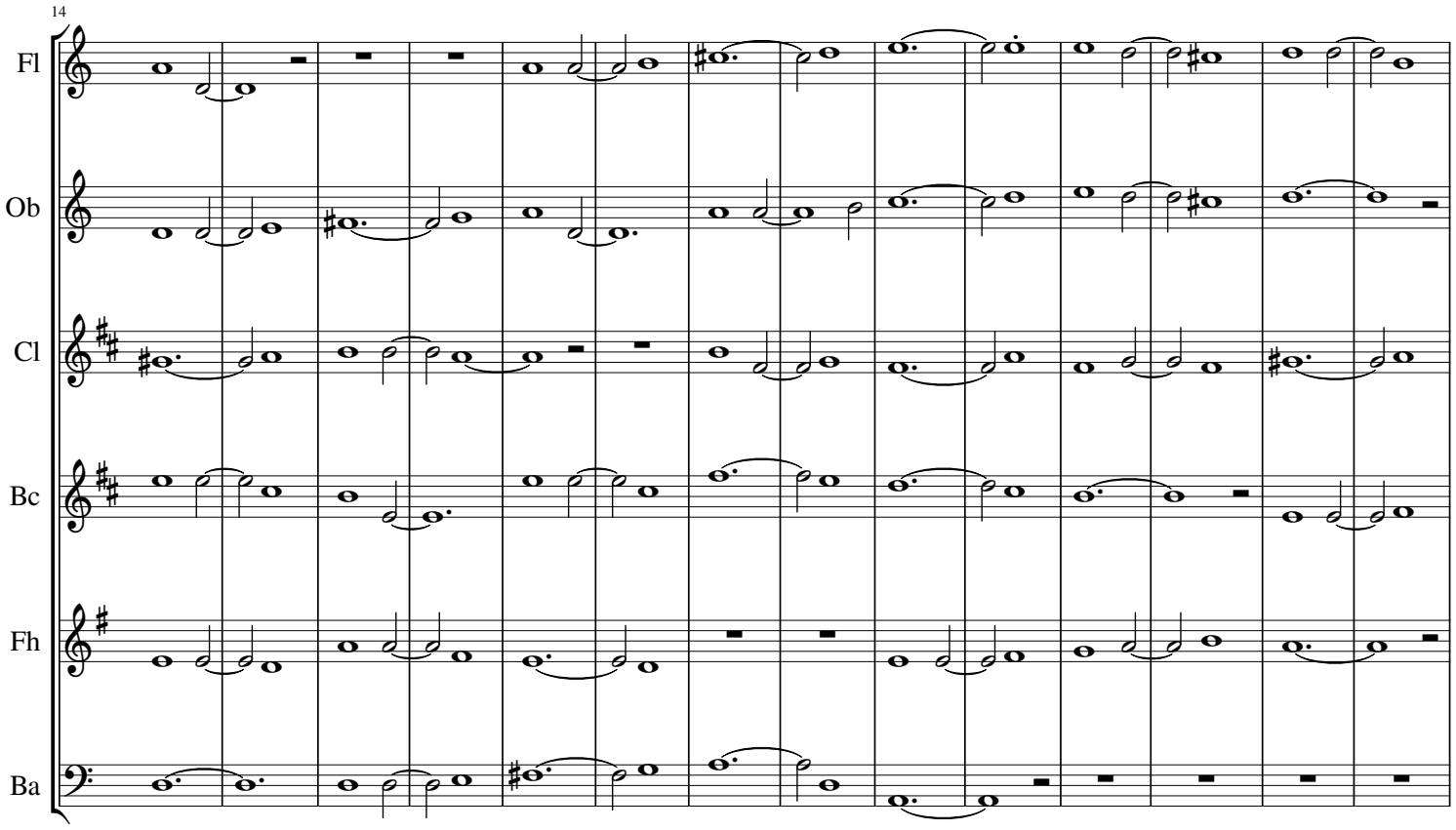

23
rit.
Fl
Ob
Cl
Bc
Fh
Ba

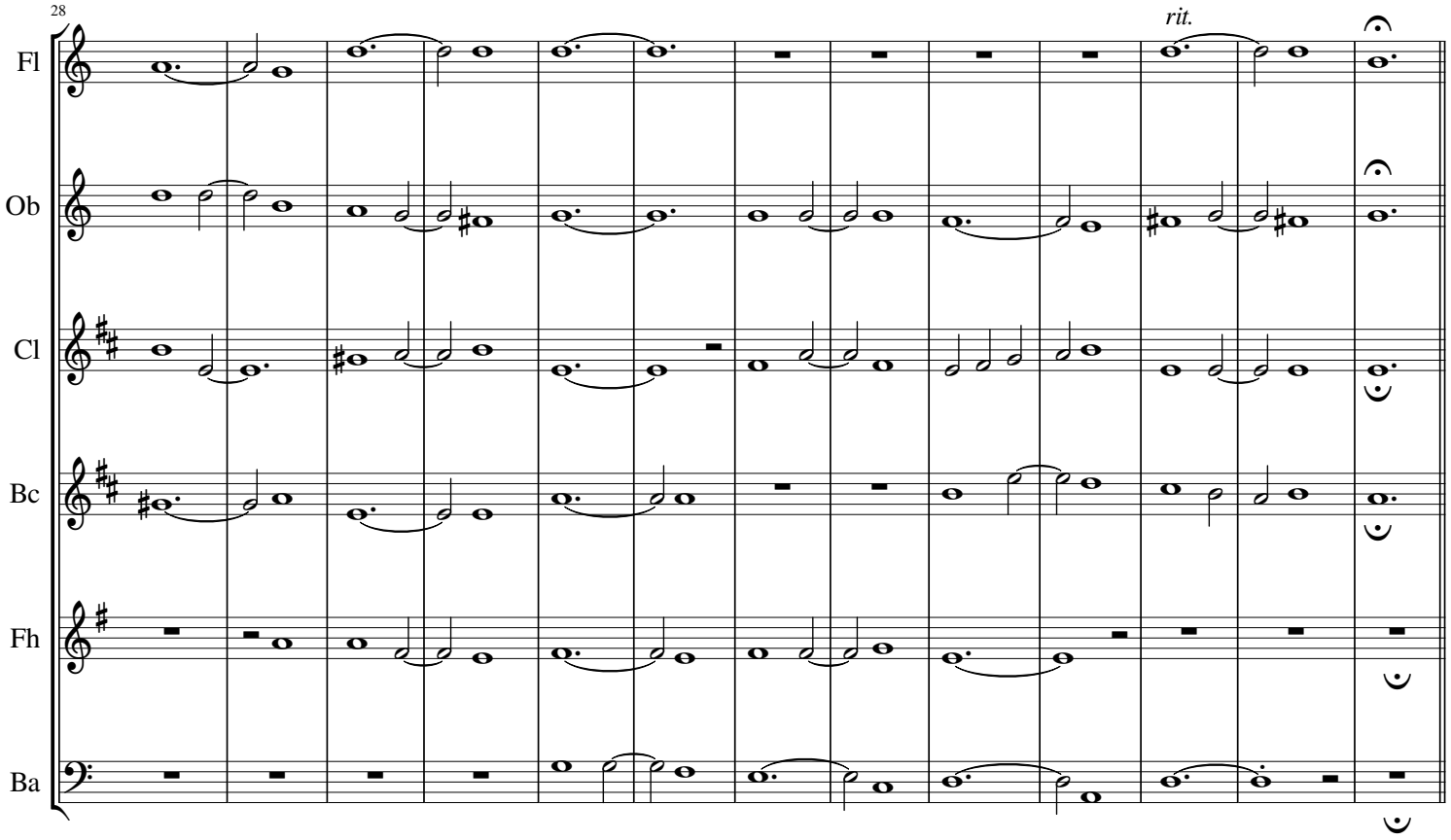
VII. Septimus (𝅗𝅥 = 65)

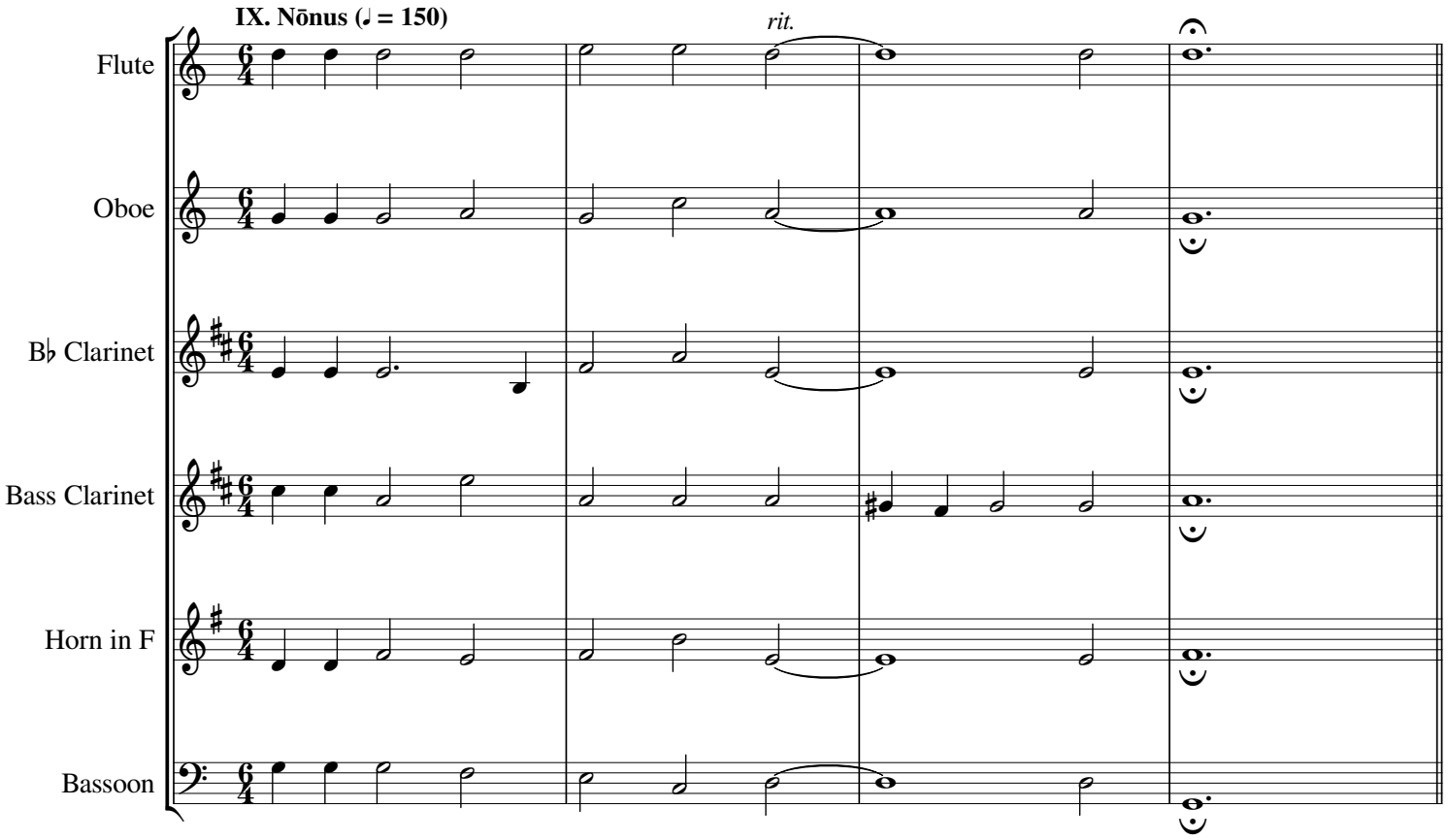


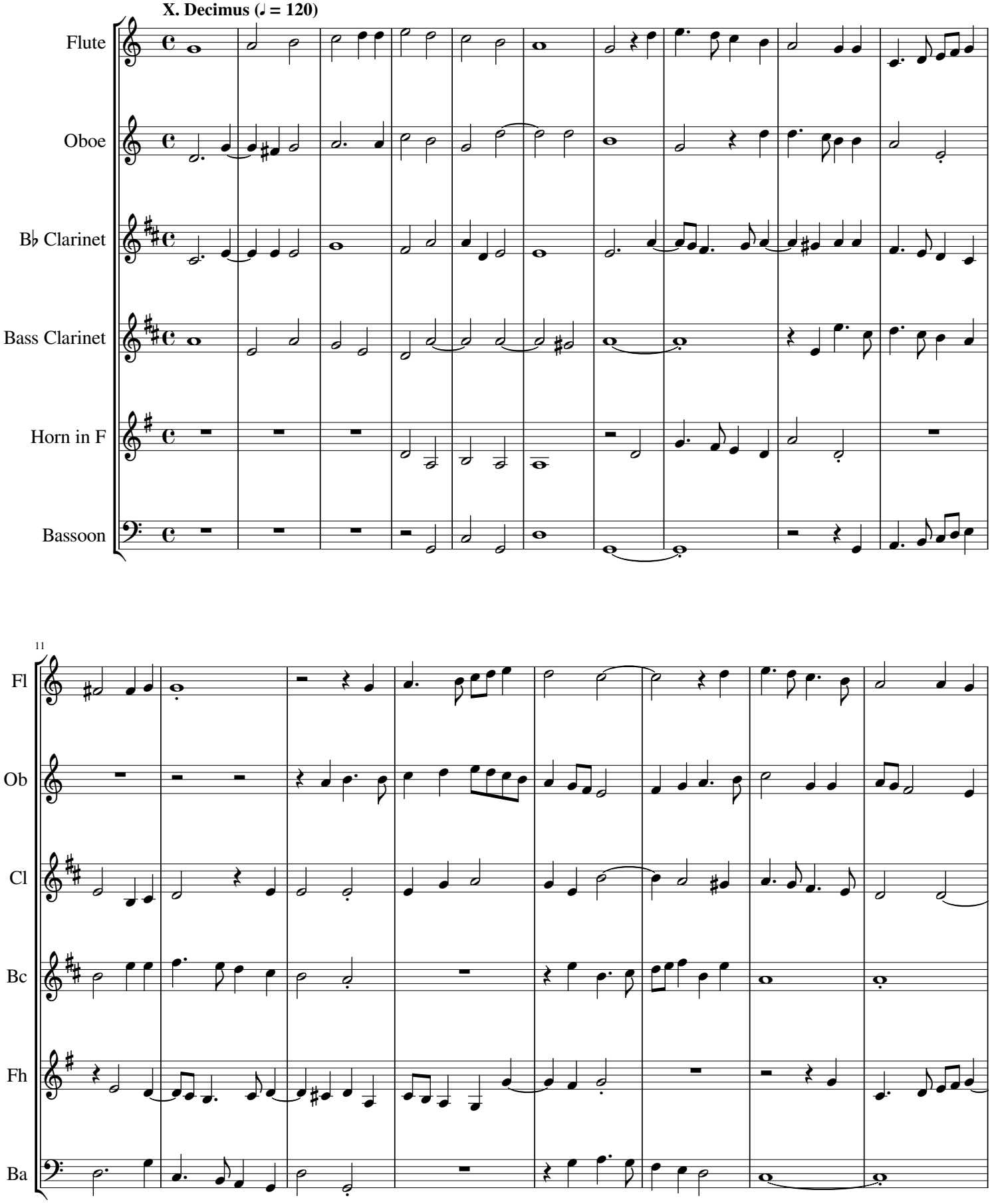


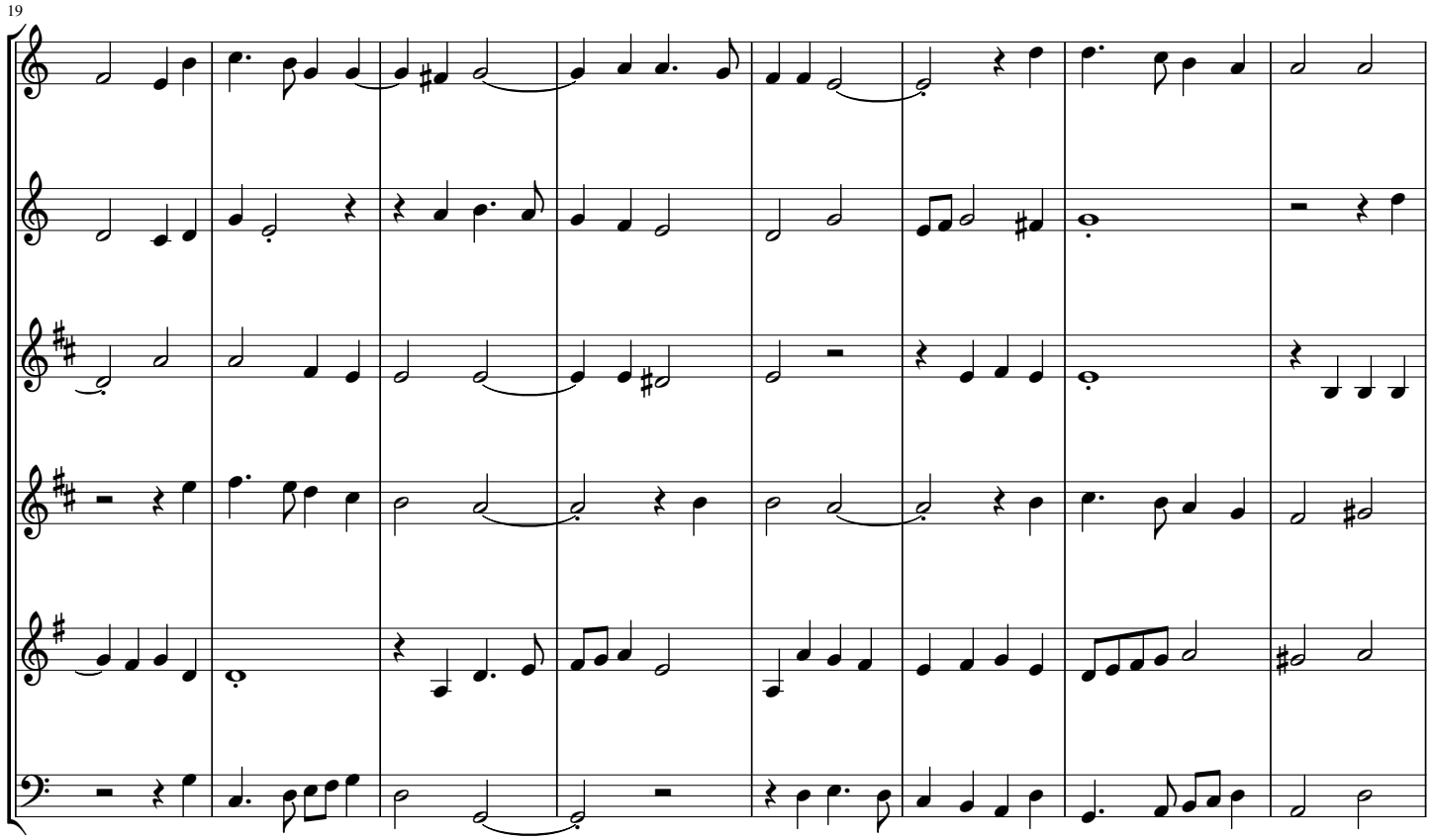

VIII. Octāvus (𝅗𝅥 = 240)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon

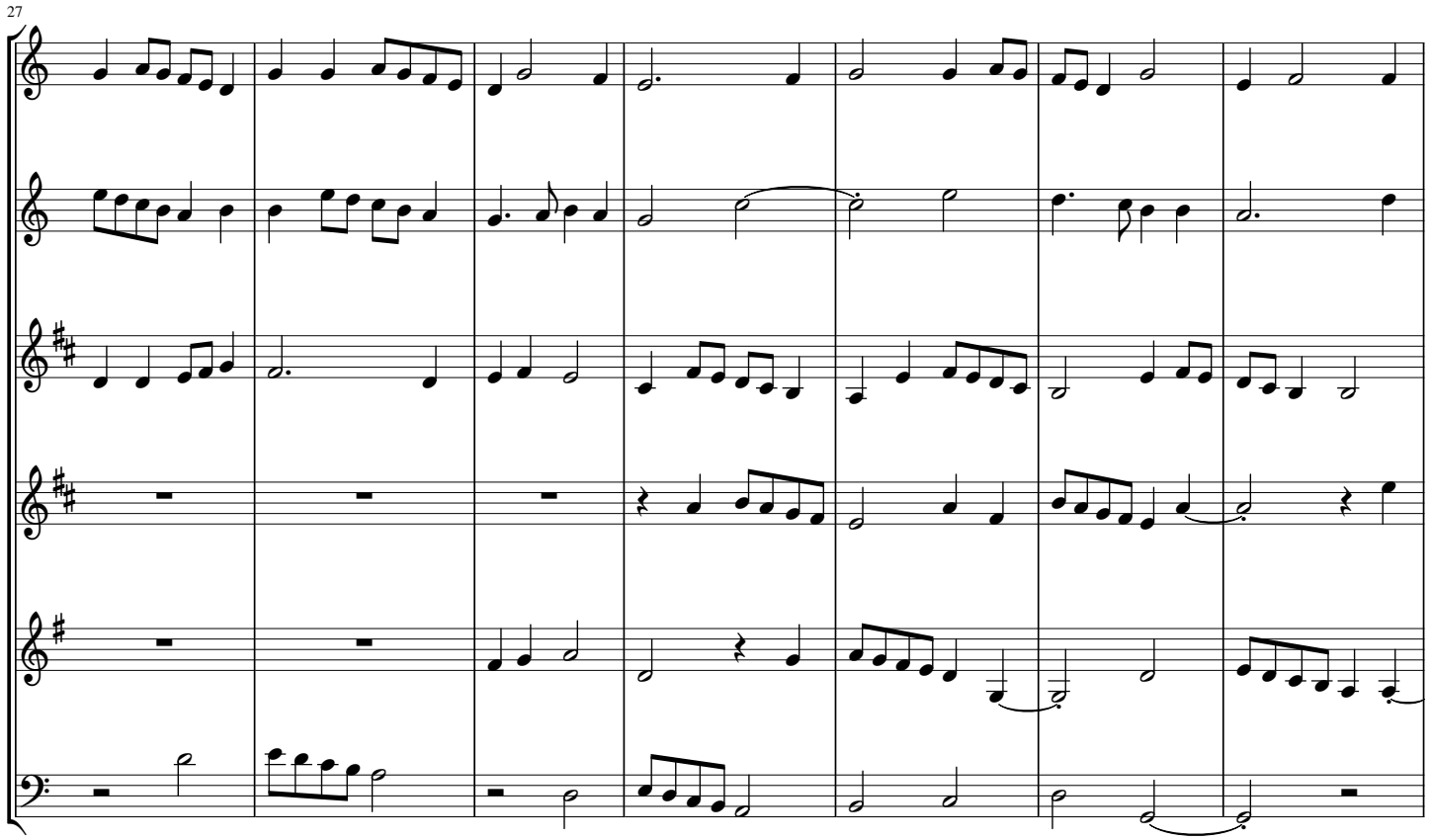

14
Fl
Ob
Cl
Bc
Fh
Ba

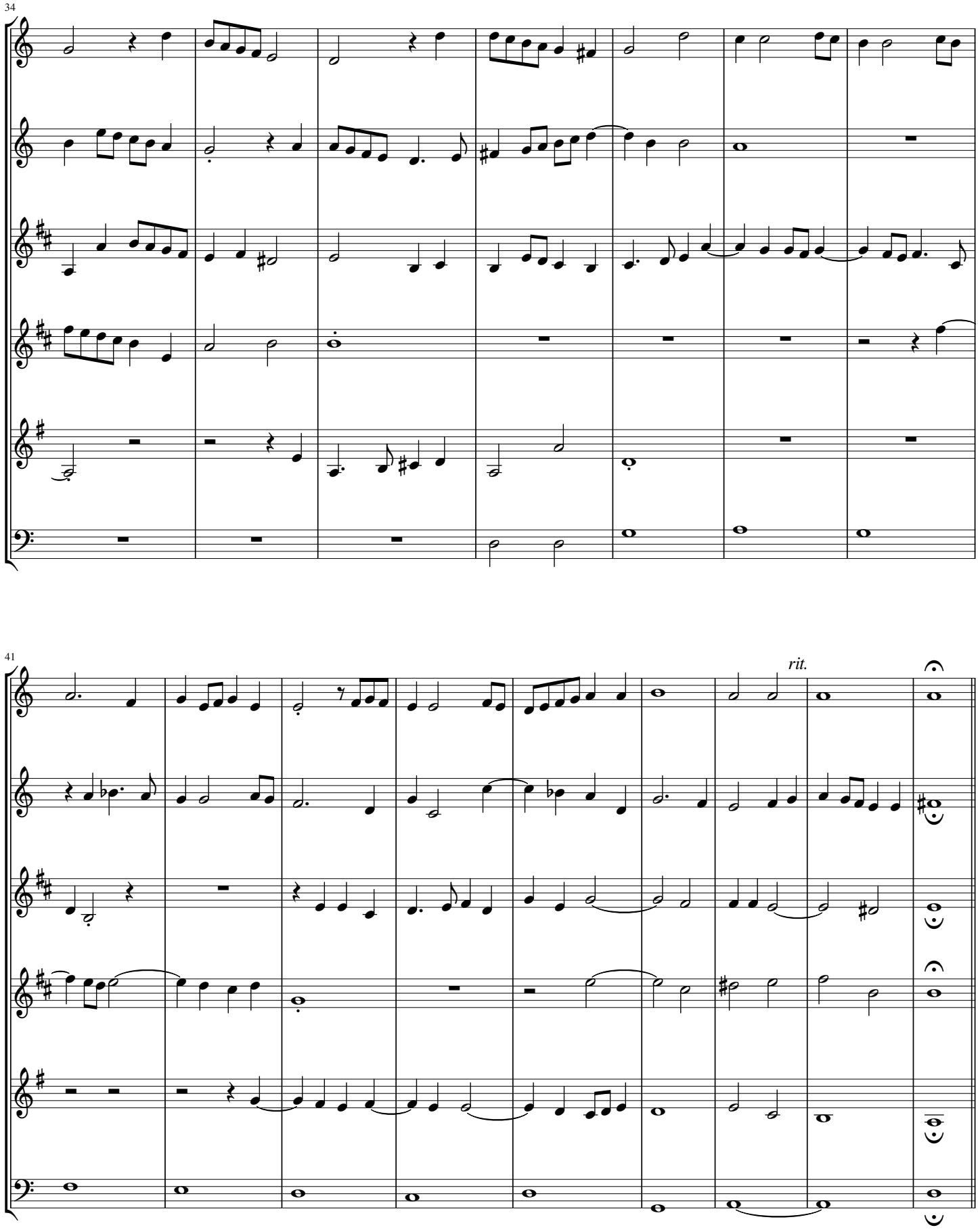

28
rit.
Fl
Ob
Cl
Bc
Fh
Ba


IX. Nōnus (♩ = 150)
rit.
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon

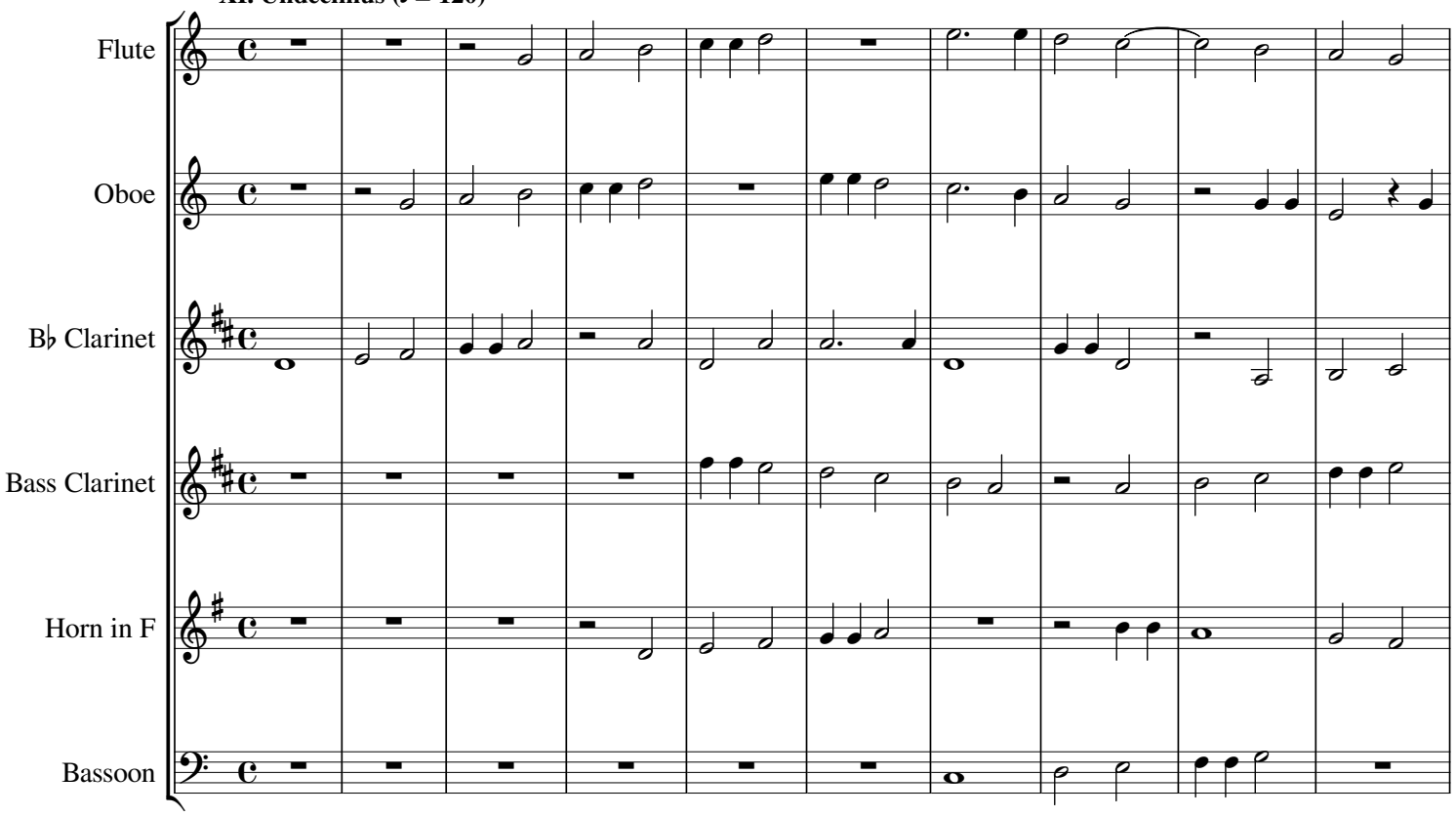

X. Decimus (♩ = 120)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon
11
Fl
Ob
Cl
Bc
Fh
Ba

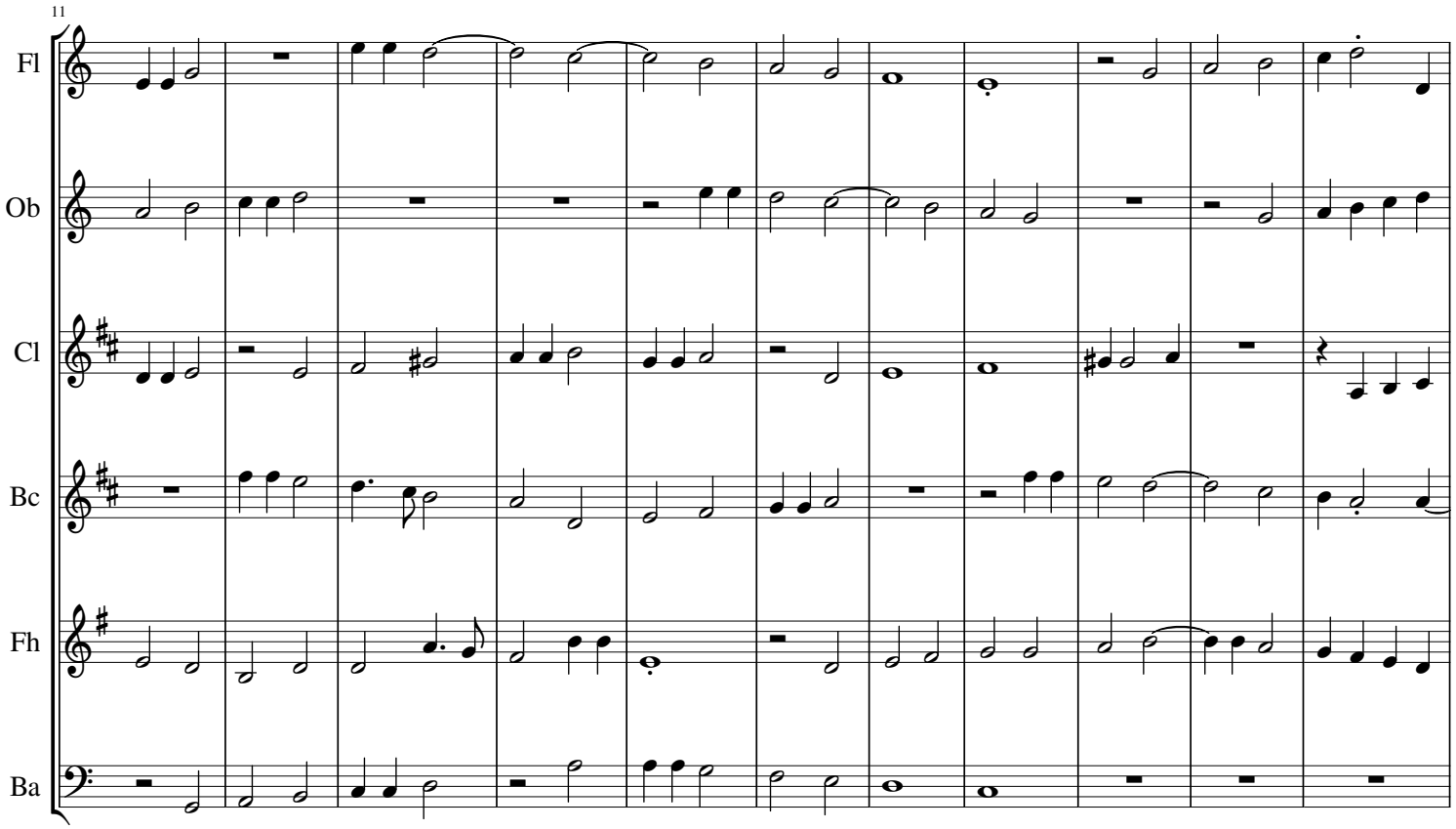

19
Fl
Ob
Cl
Bc
Fh
Ba

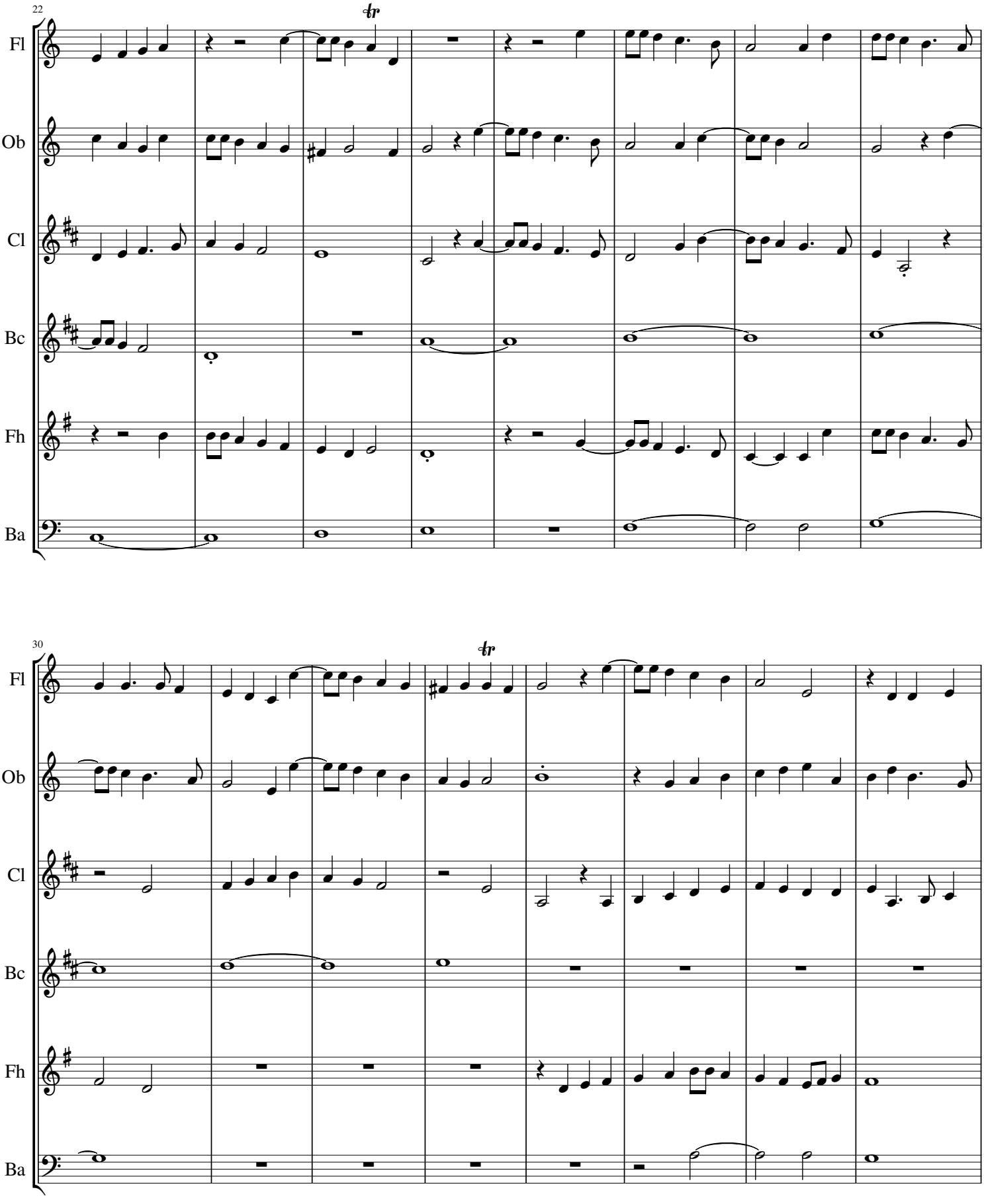

27
Fl
Ob
Cl
Bc
Fh
Ba

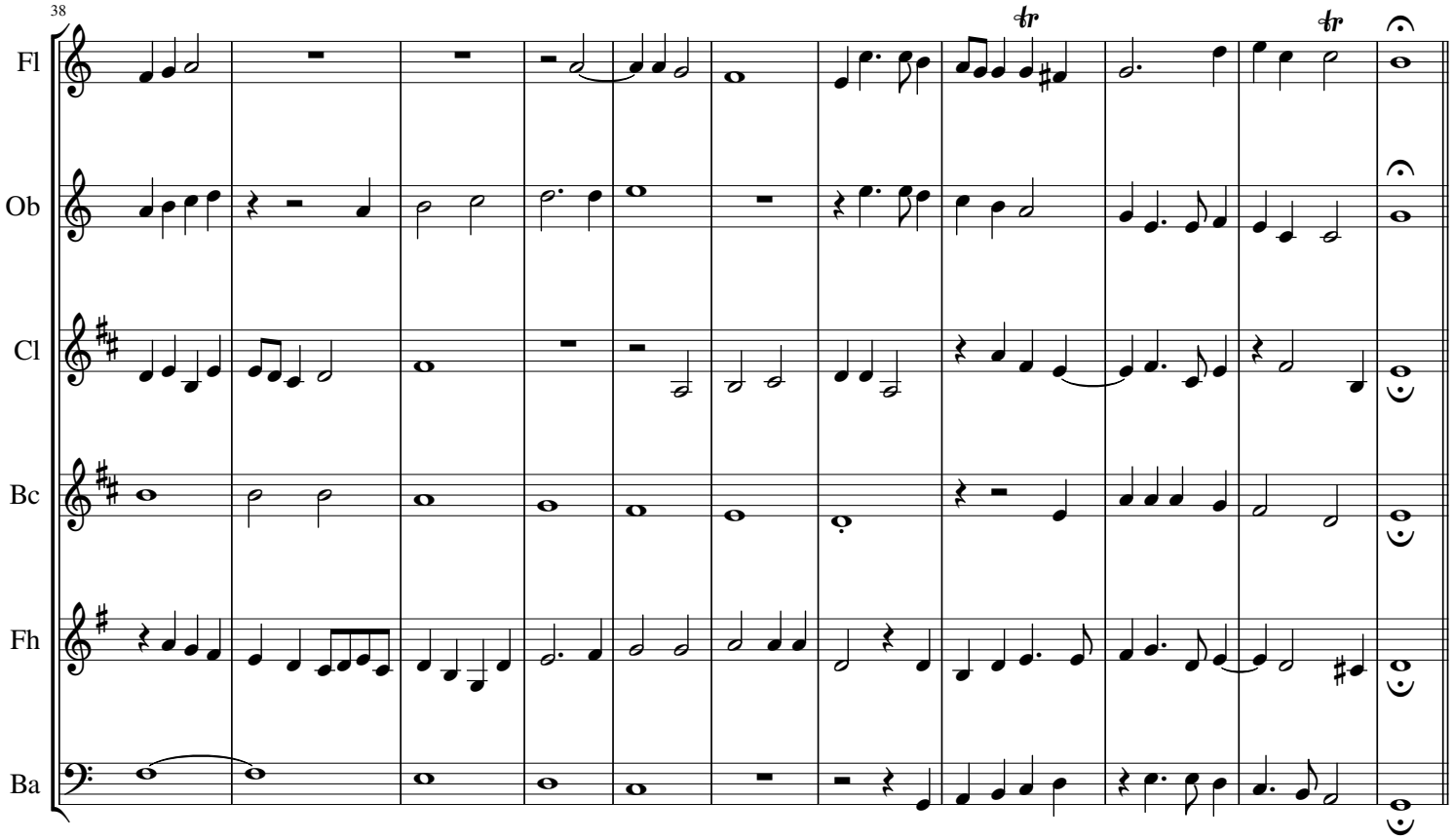

34
Fl
Ob
Cl
Bc
Fh
Ba
41
rit.

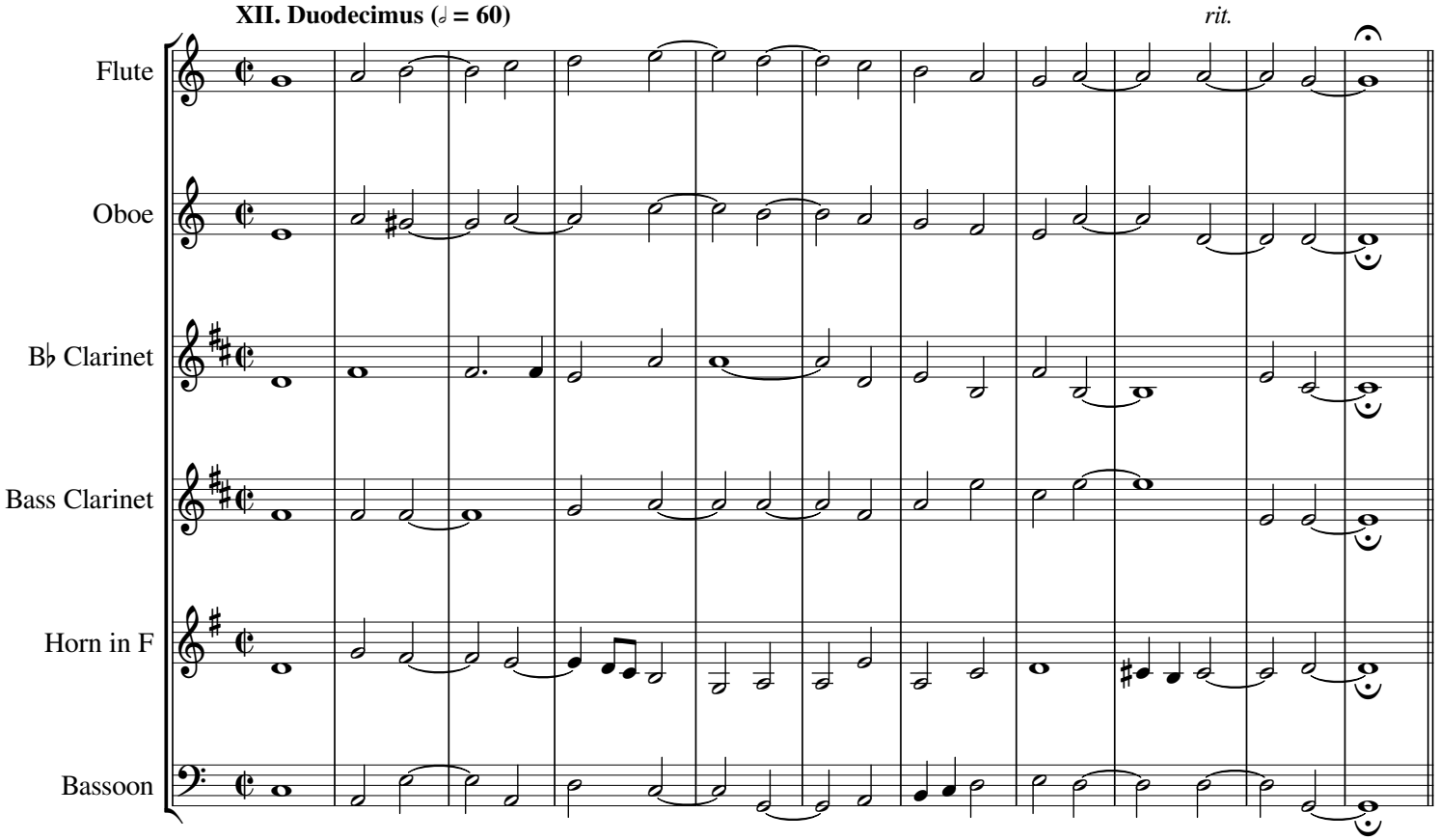
XI. Ūndecimus (♩ = 120)



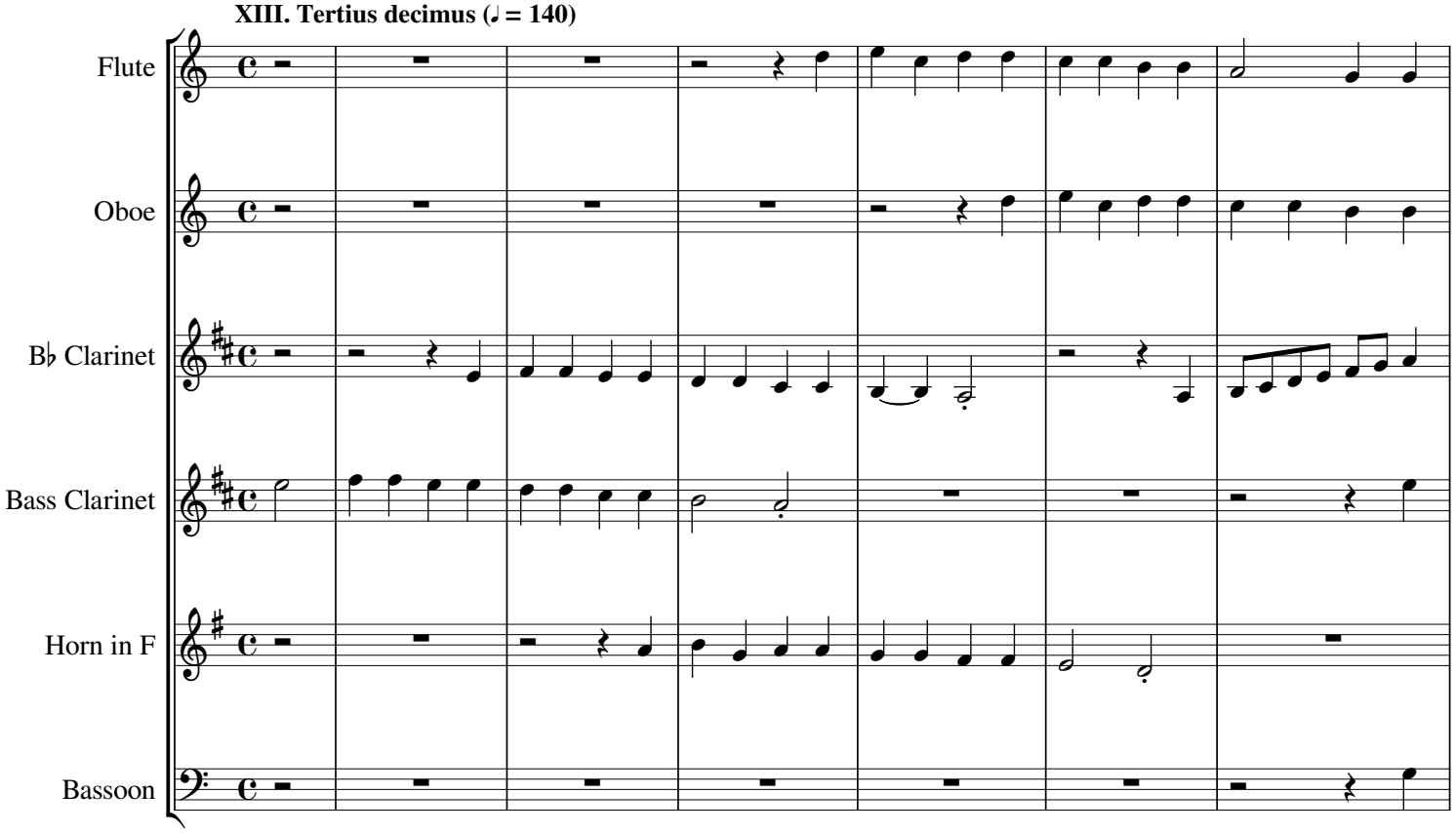


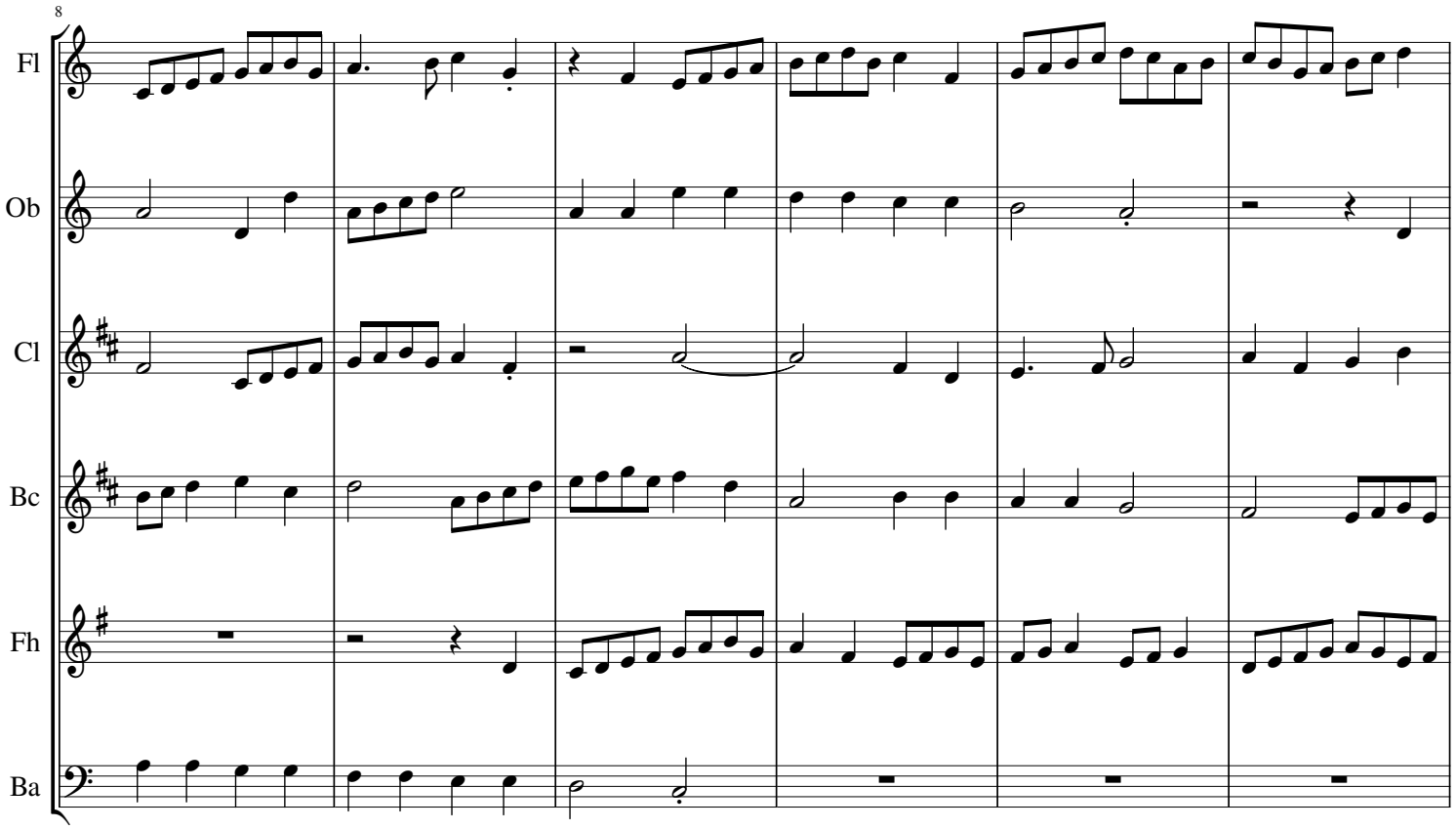

22
tr
Fl
Ob
Cl
Bc
Fh
Ba
30
tr
Fl
Ob
Cl
Bc
Fh
Ba

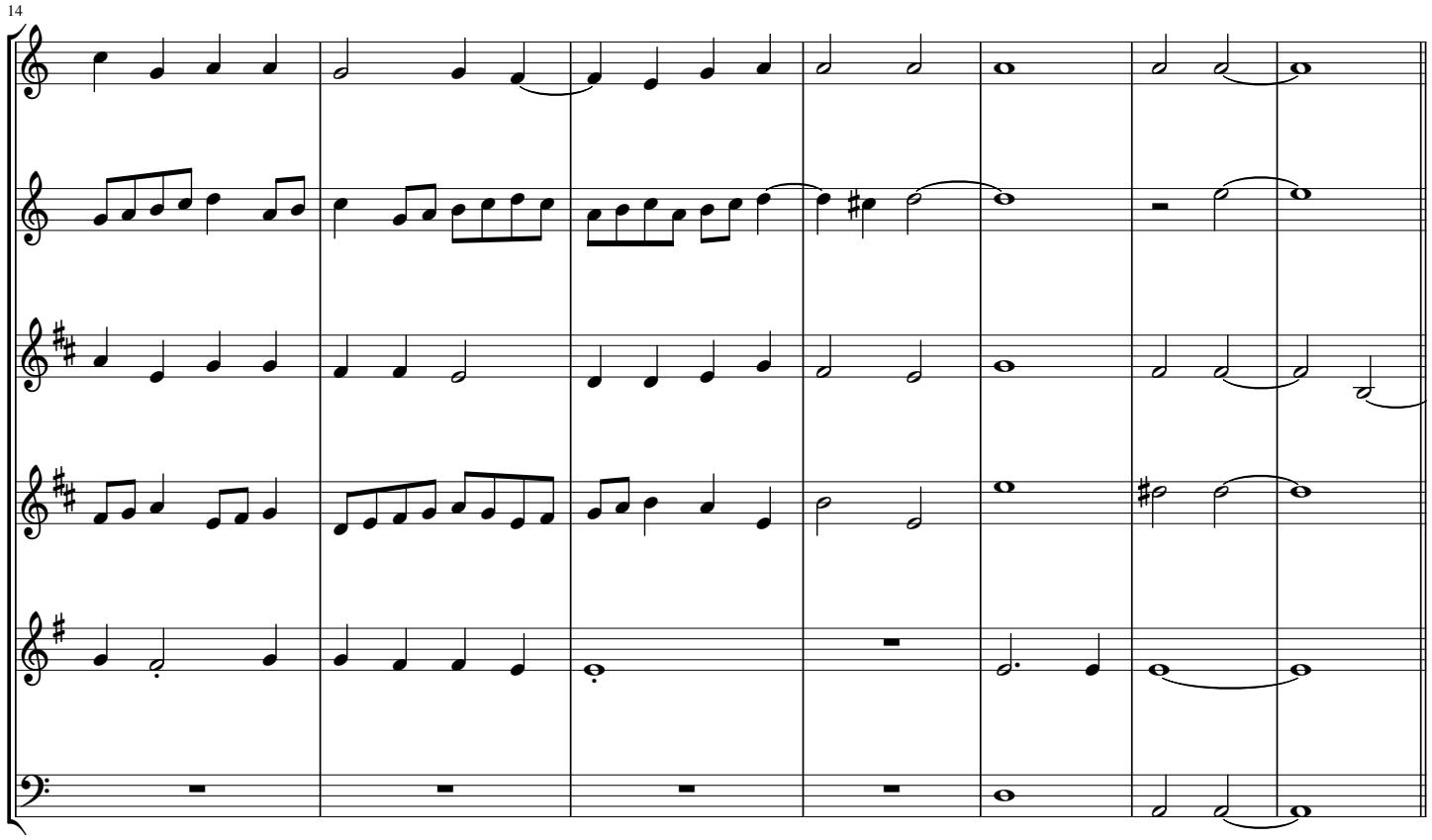

38
Fl
Ob
Cl
Bc
Fh
Ba

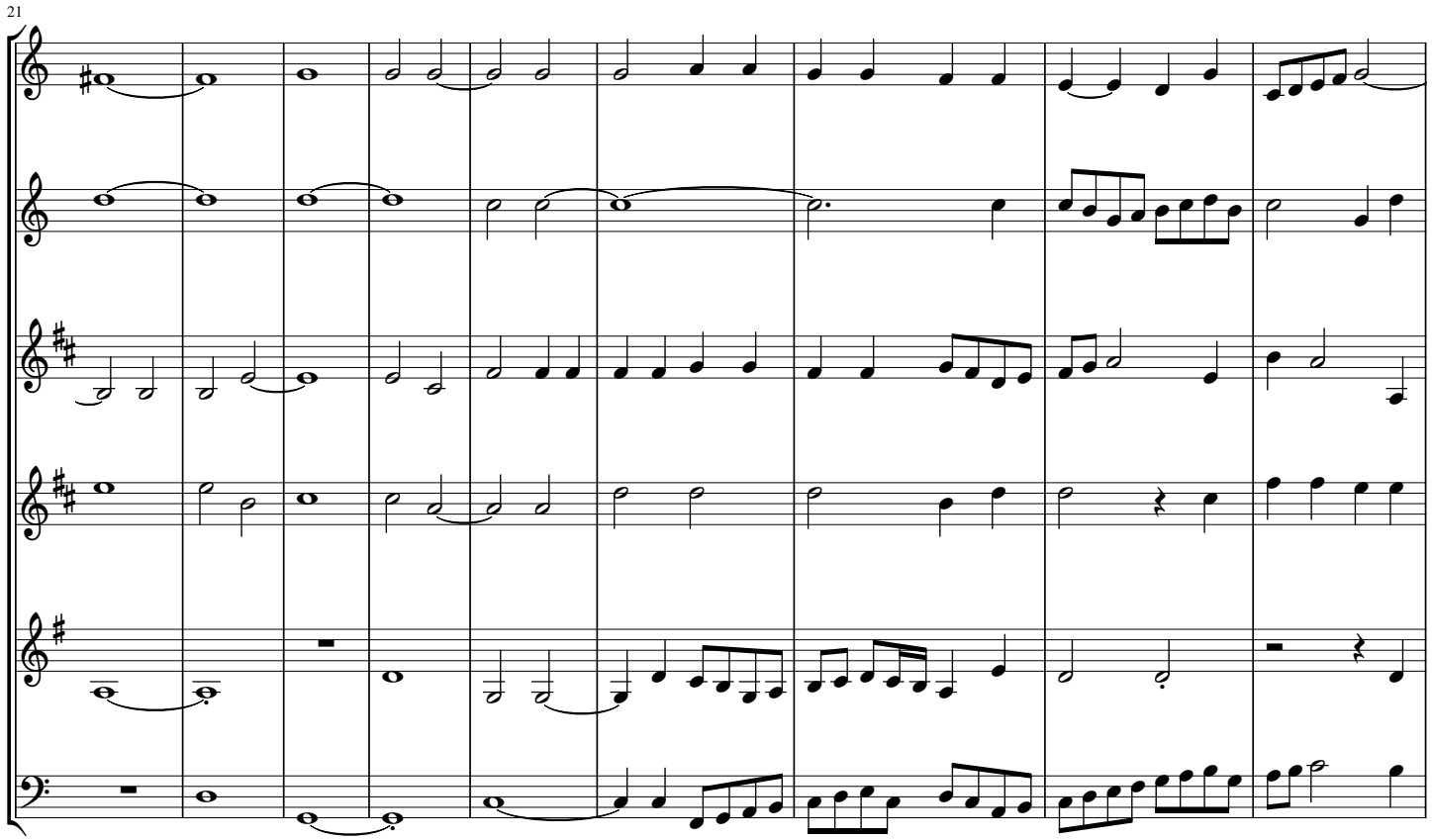

XII. Duodecimus (𝅗𝅥 = 60)
rit.
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon

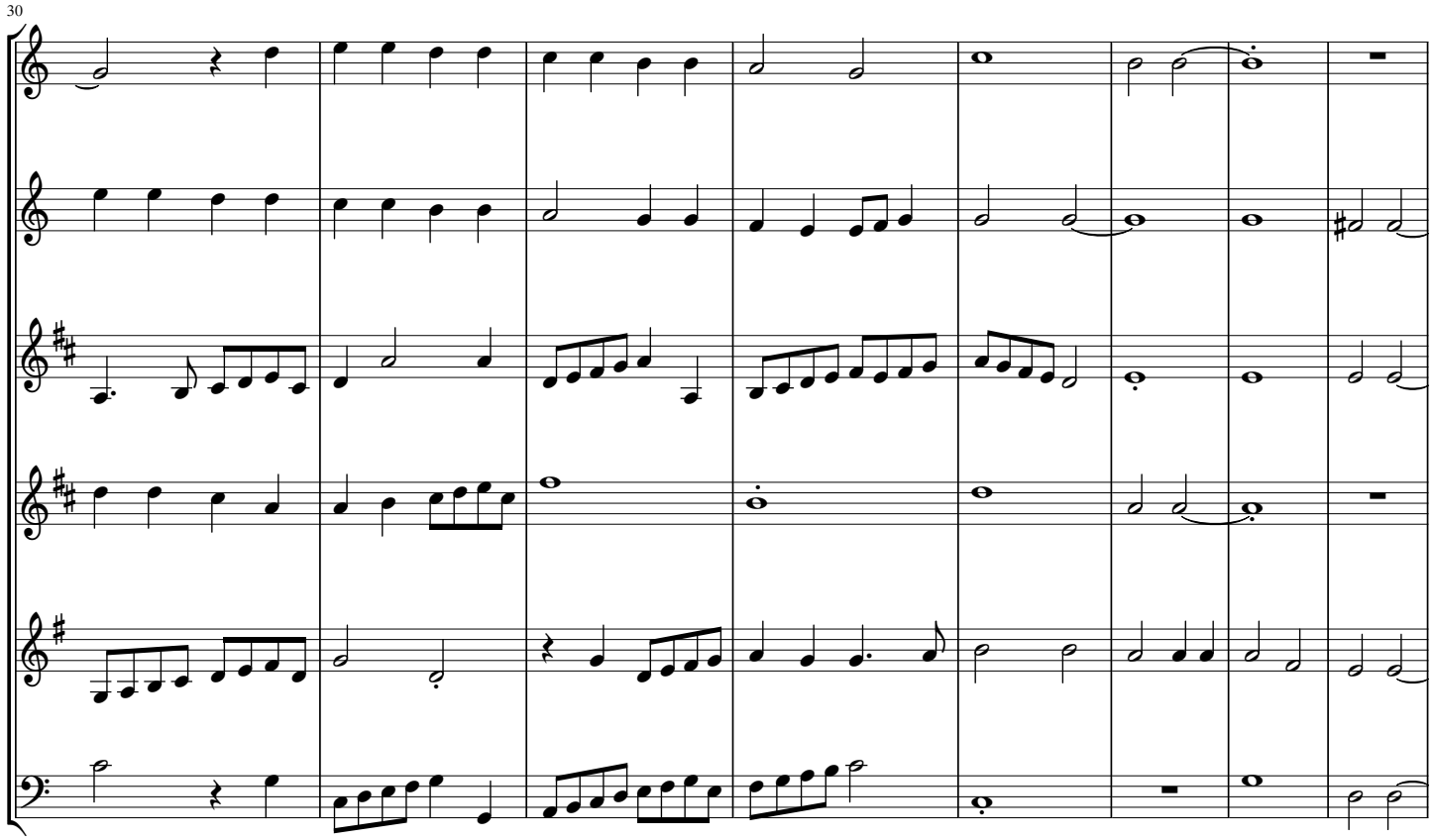
XIII. Tertius decimus (♩ = 140)

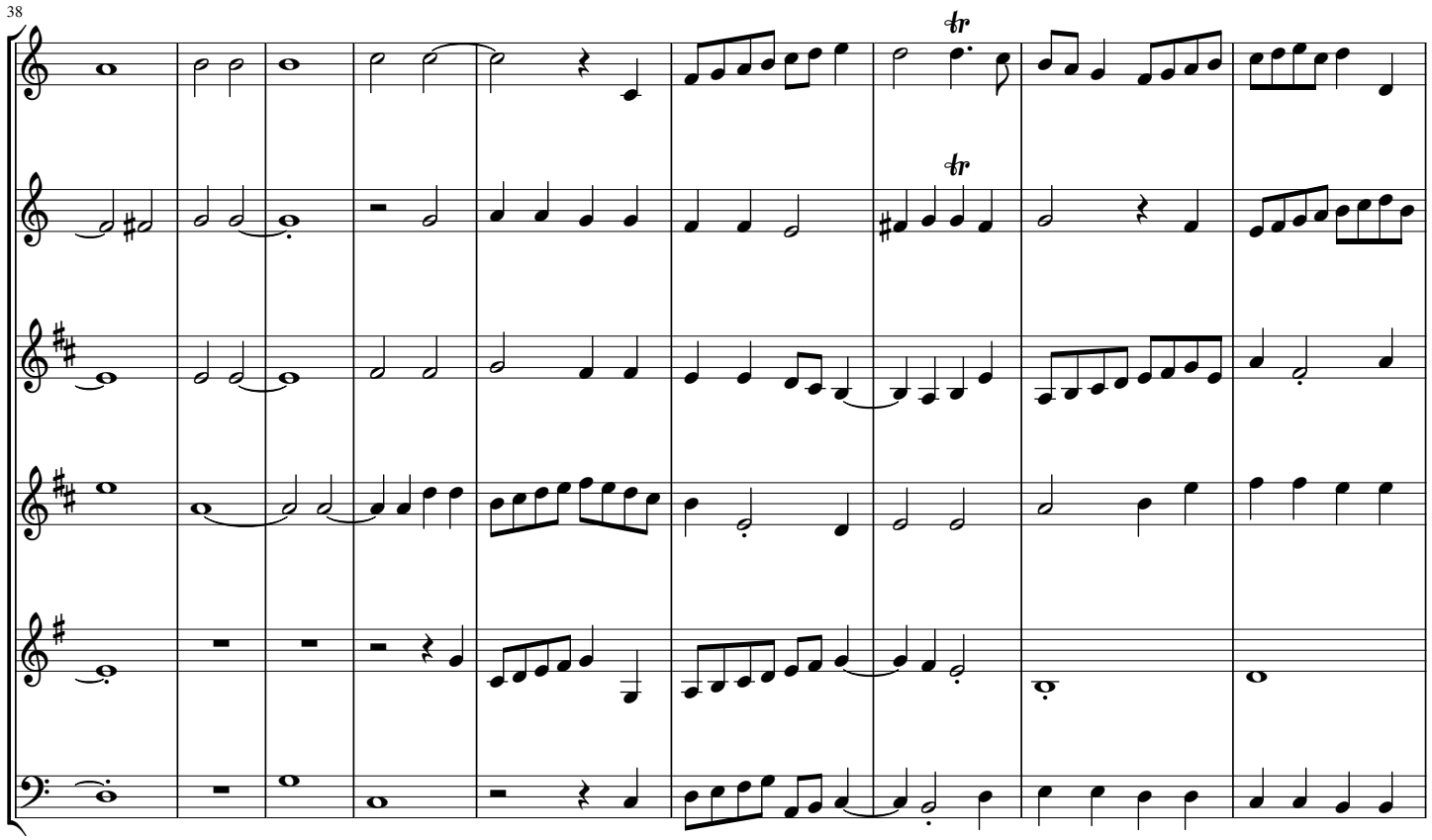


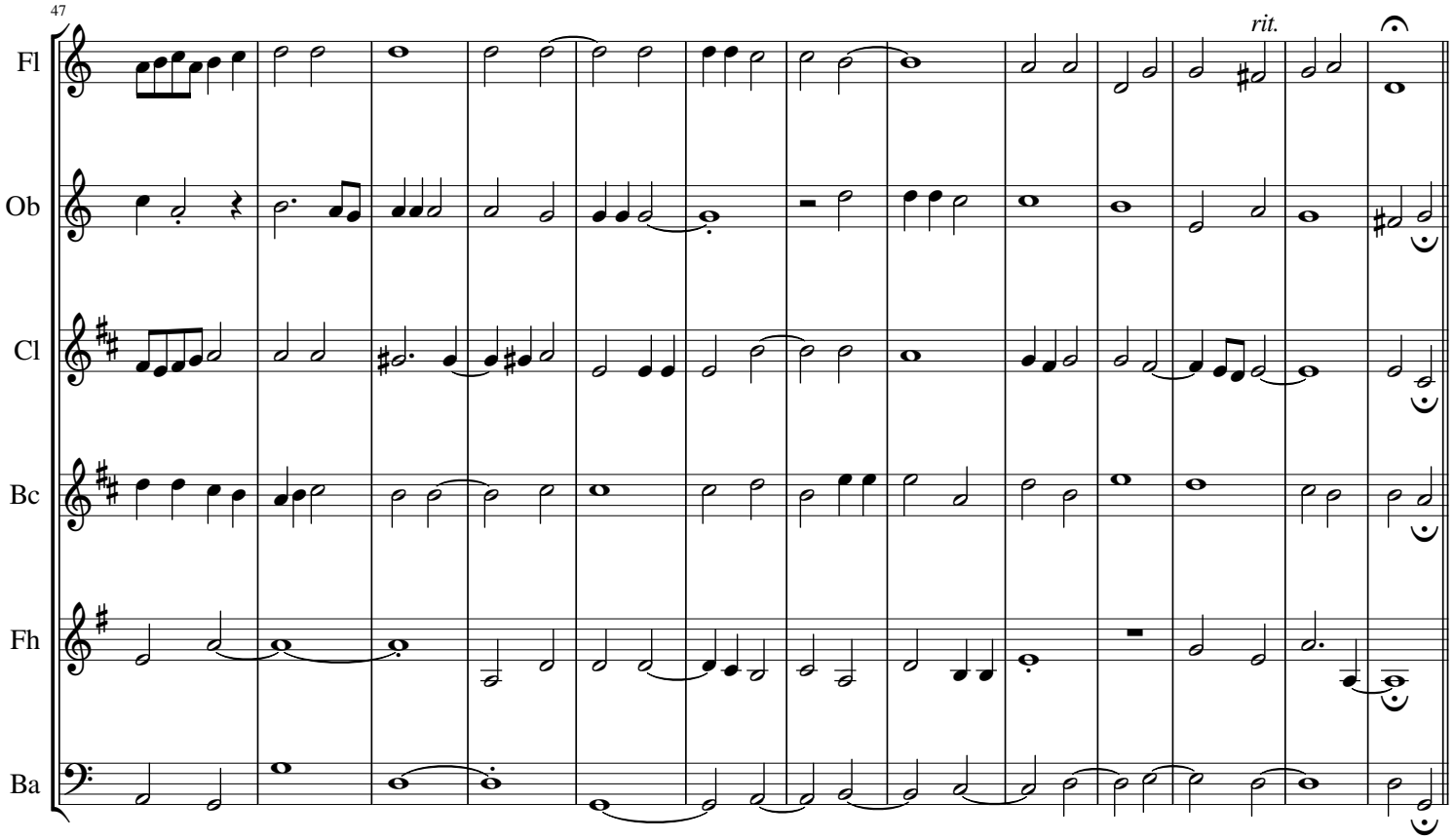



14
Fl
Ob
Cl
Bc
Fh
Ba

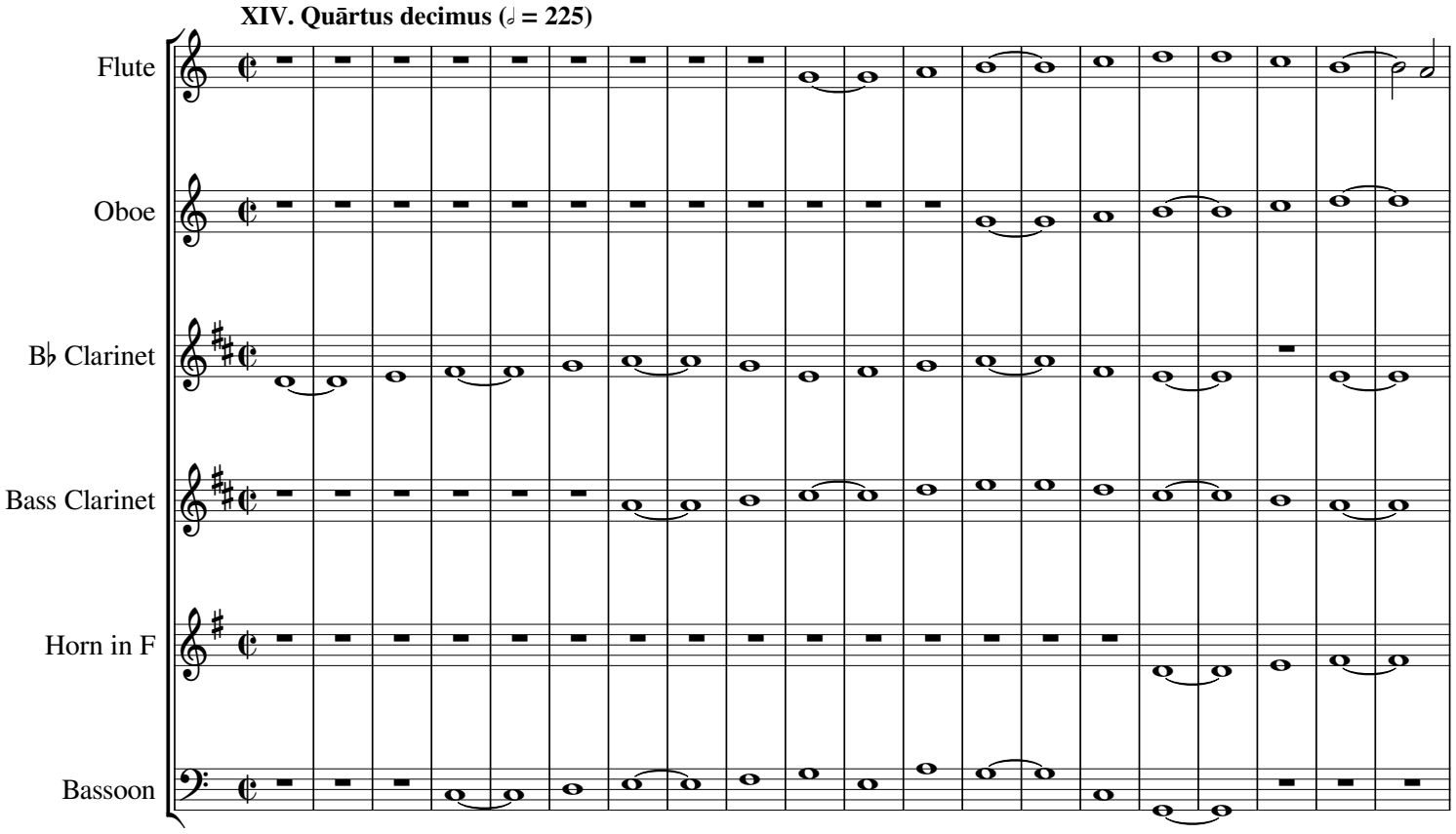

21
Fl
Ob
Cl
Bc
Fh
Ba

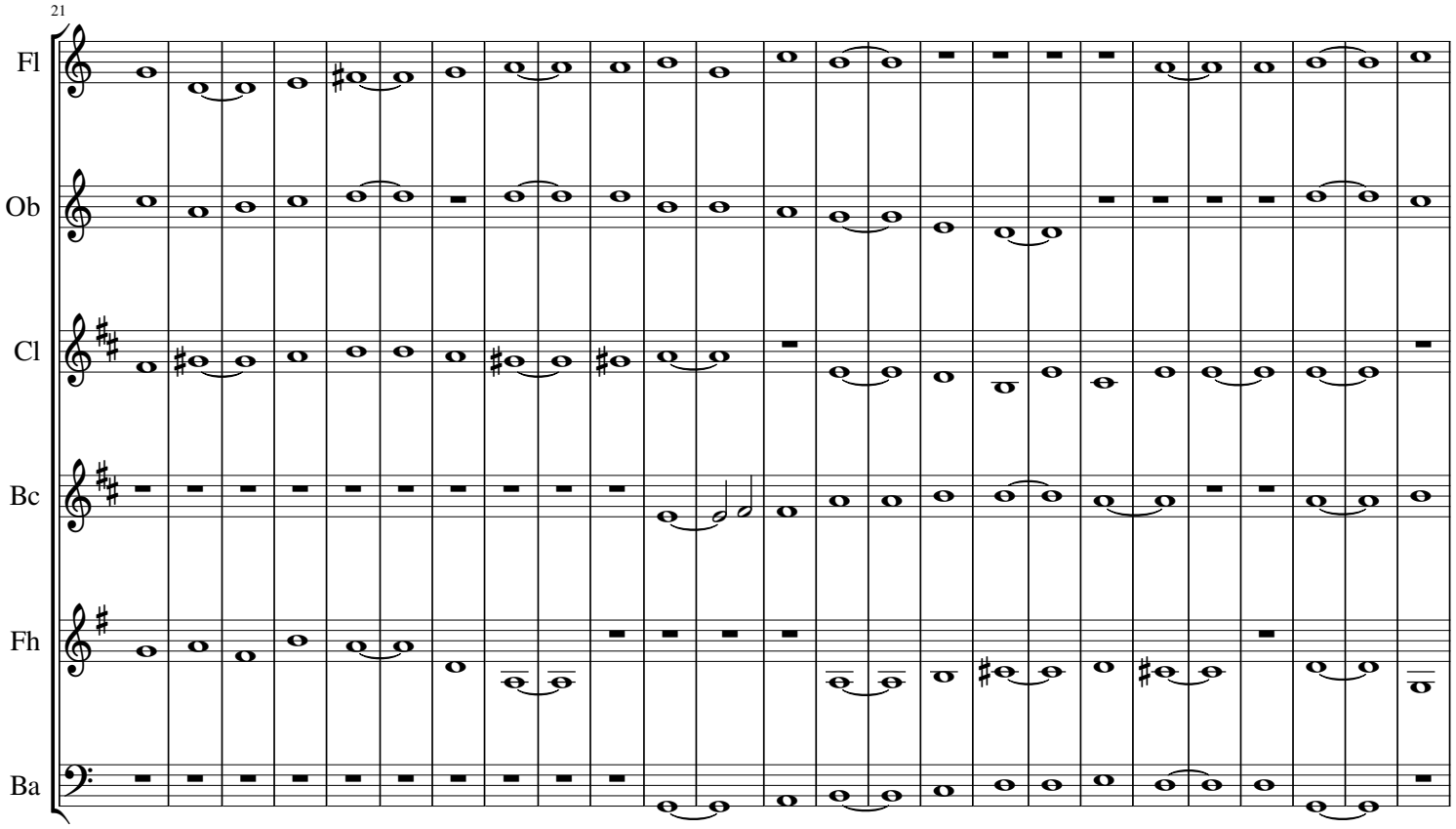

30
Fl
Ob
Cl
Bc
Fh
Ba

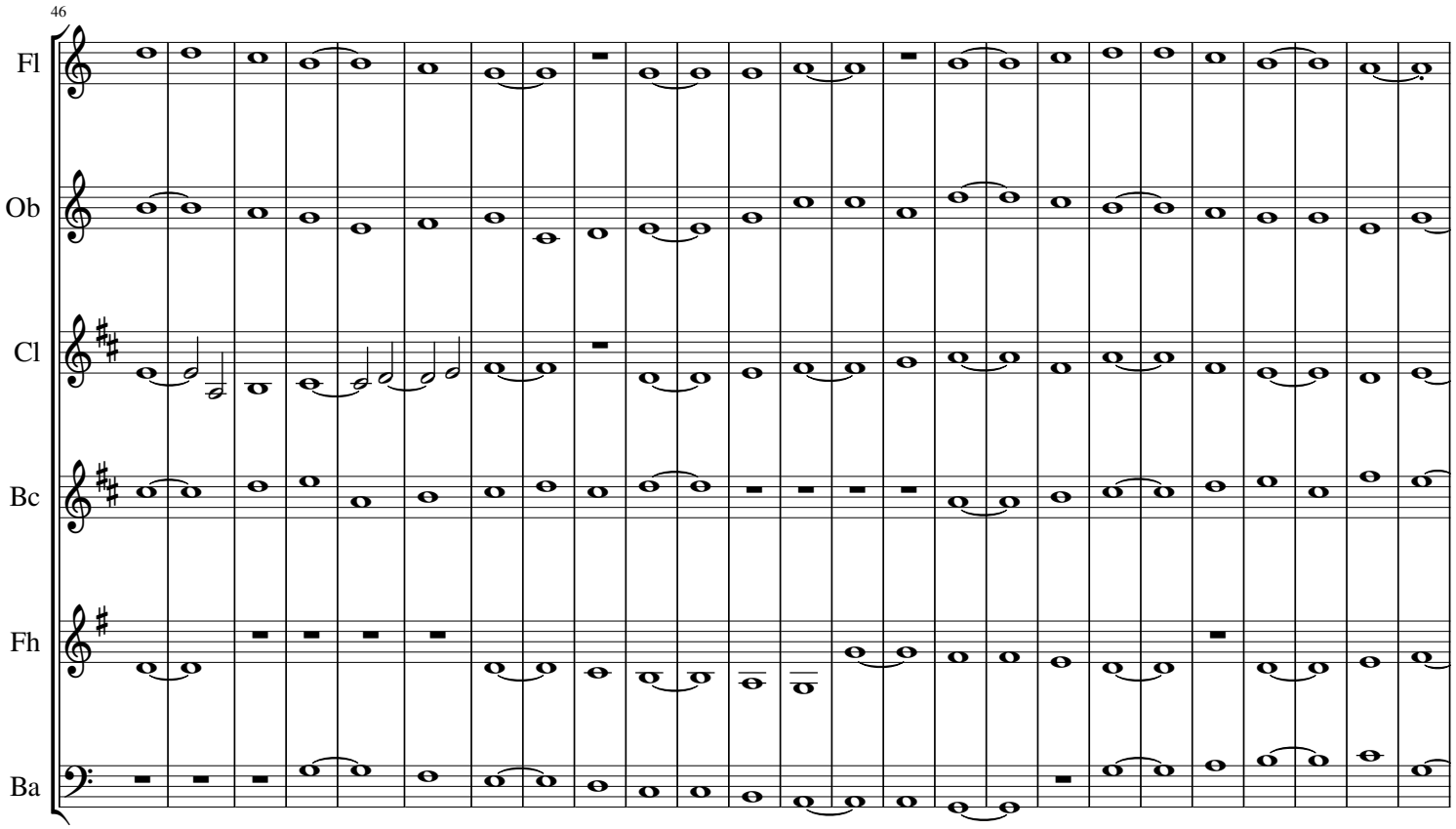

38
Fl
Ob
Cl
Bc
Fh
Ba
tr
tr

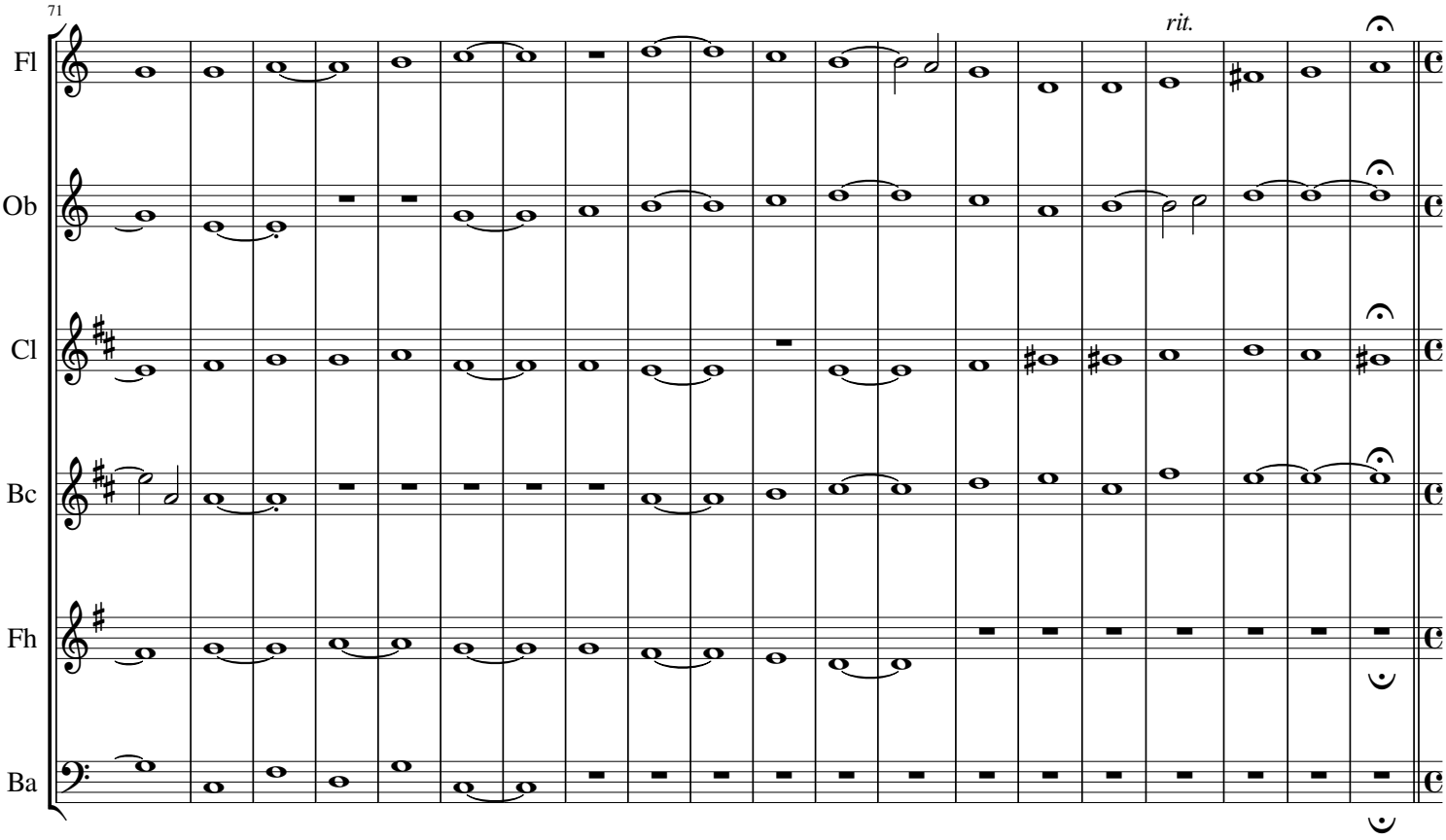


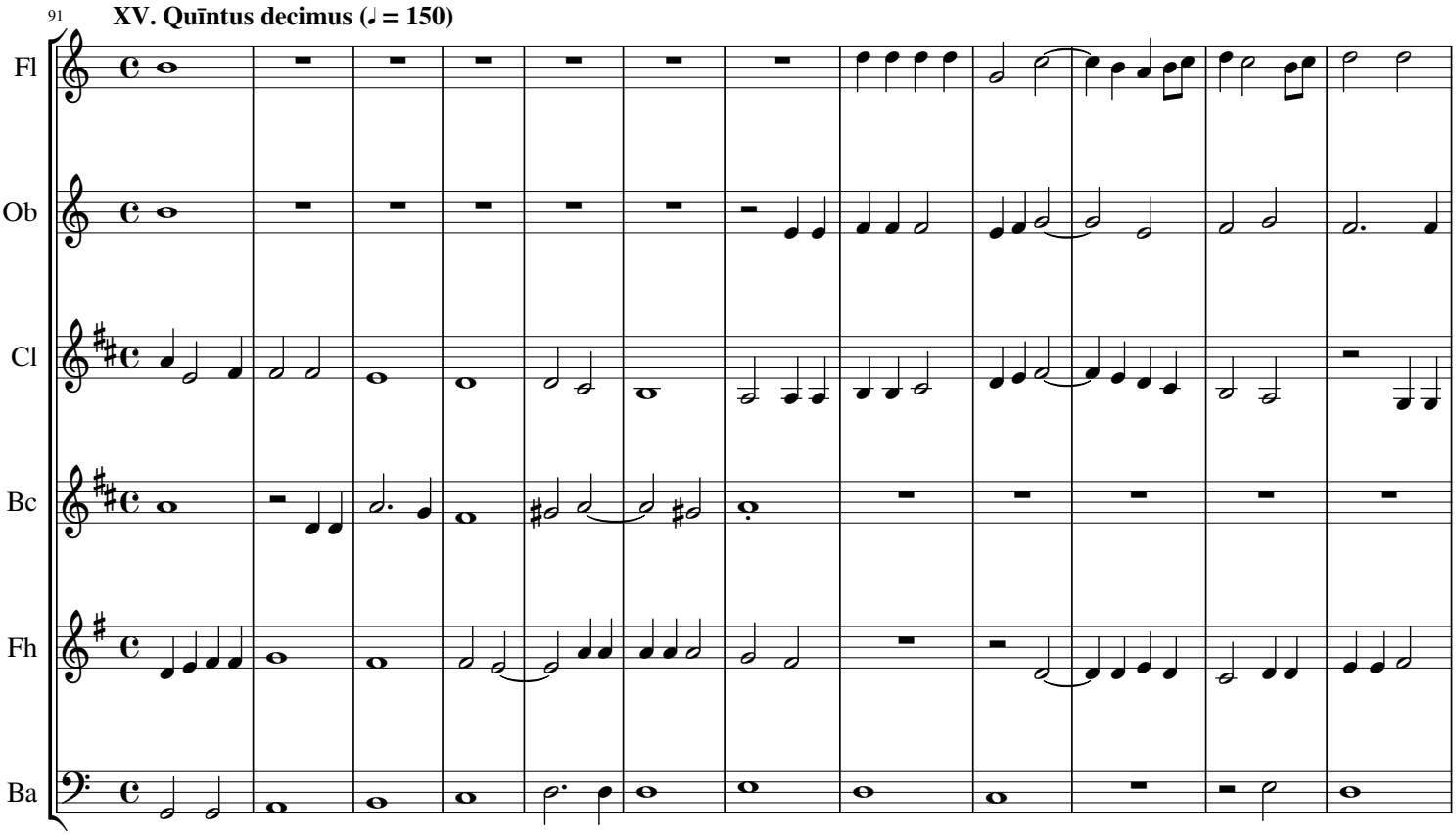
XIV. Quārtus decimus (𝅗𝅥 = 225)

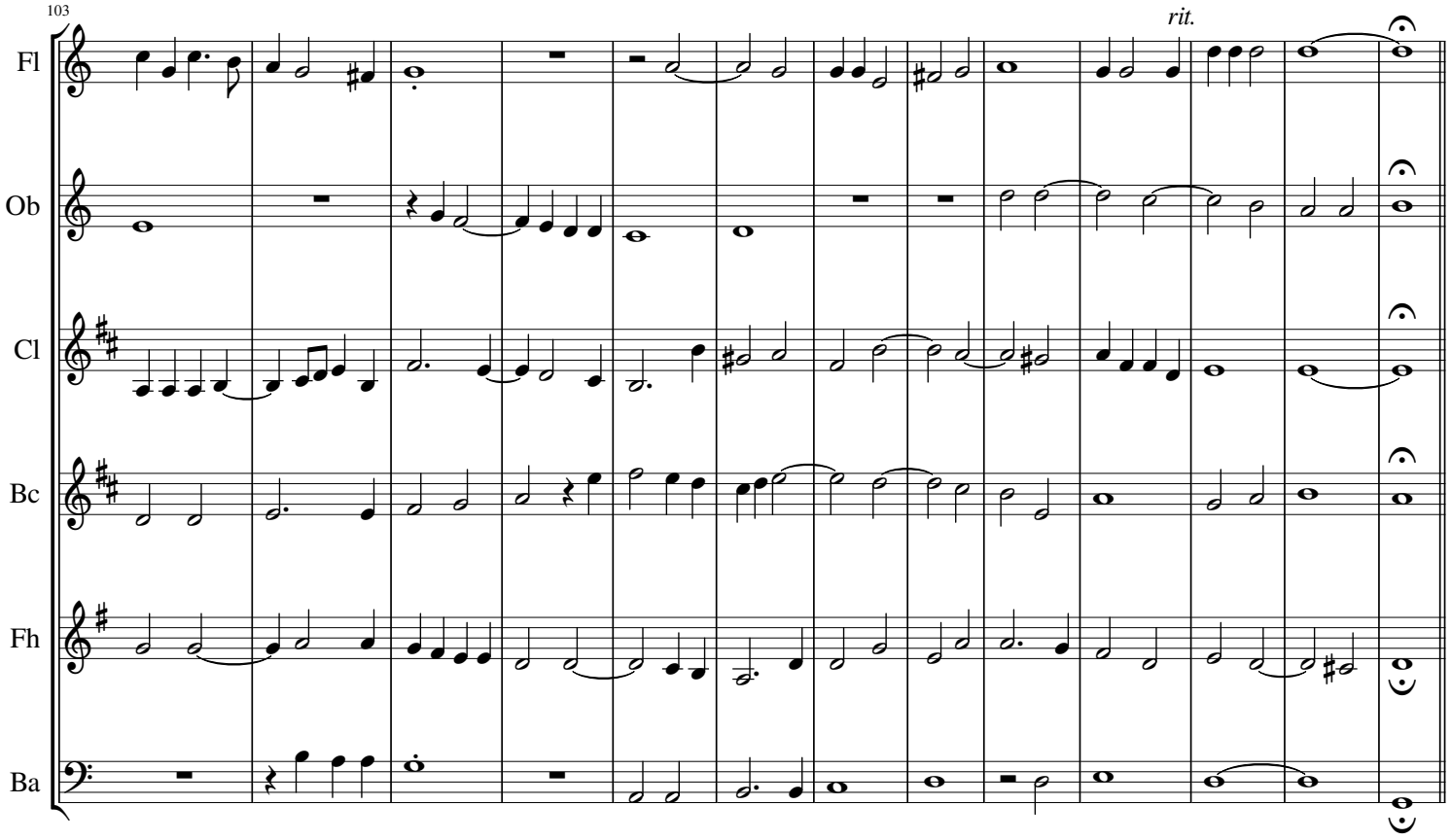


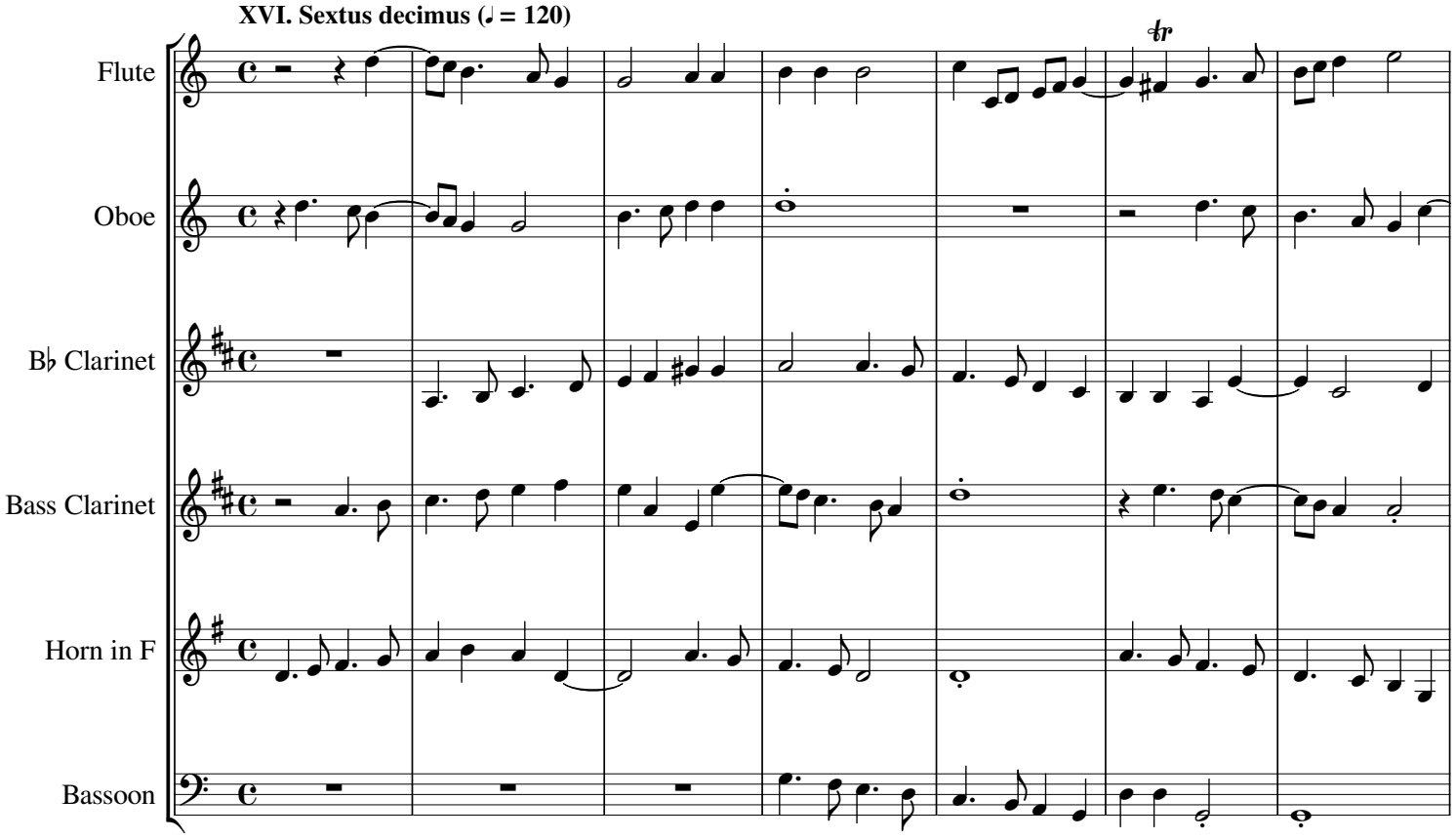

21
Fl
Ob
Cl
Bc
Fh
Ba

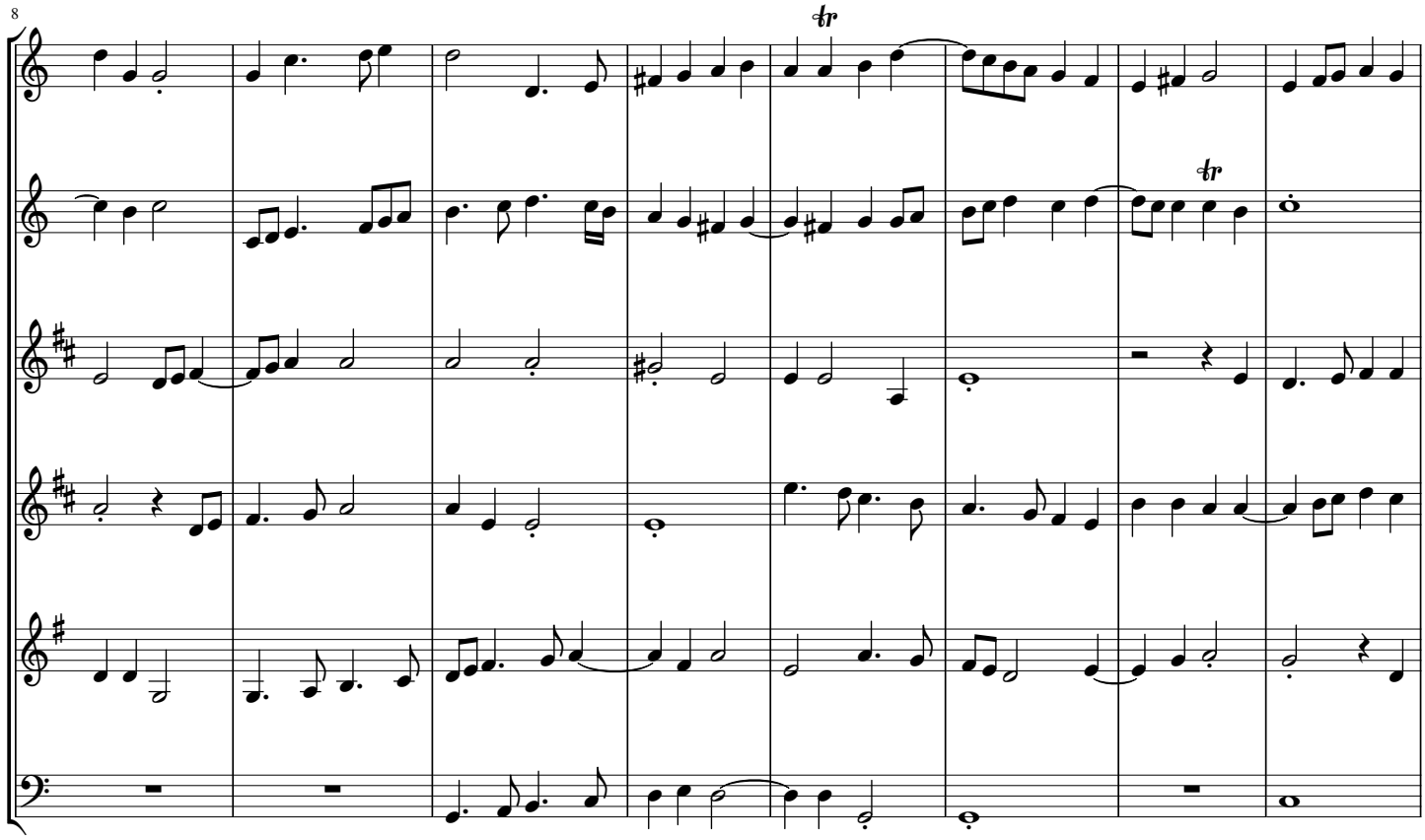

46
Fl
Ob
Cl
Bc
Fh
Ba

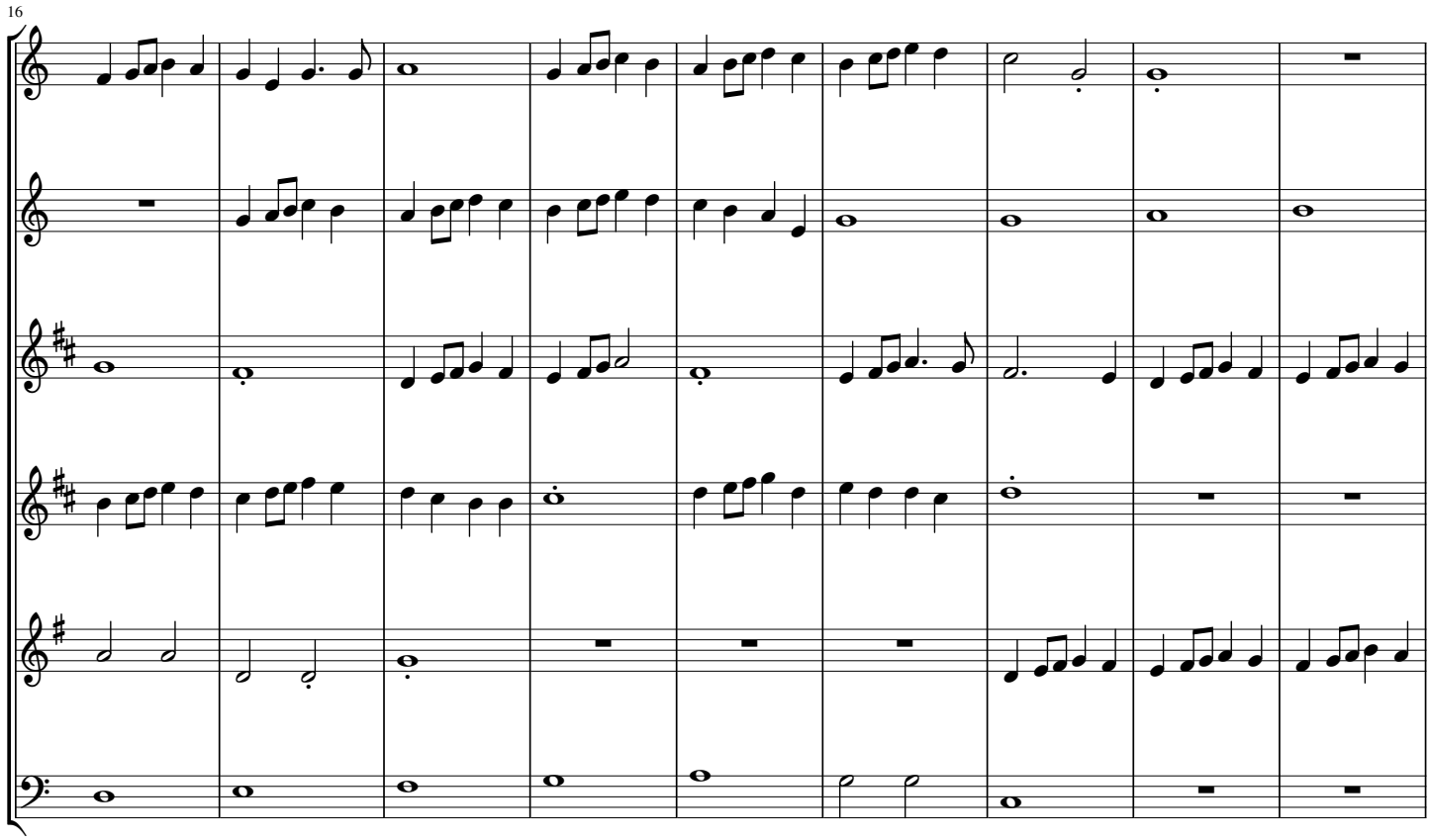

71
rit.
Fl
Ob
Cl
Bc
Fh
Ba

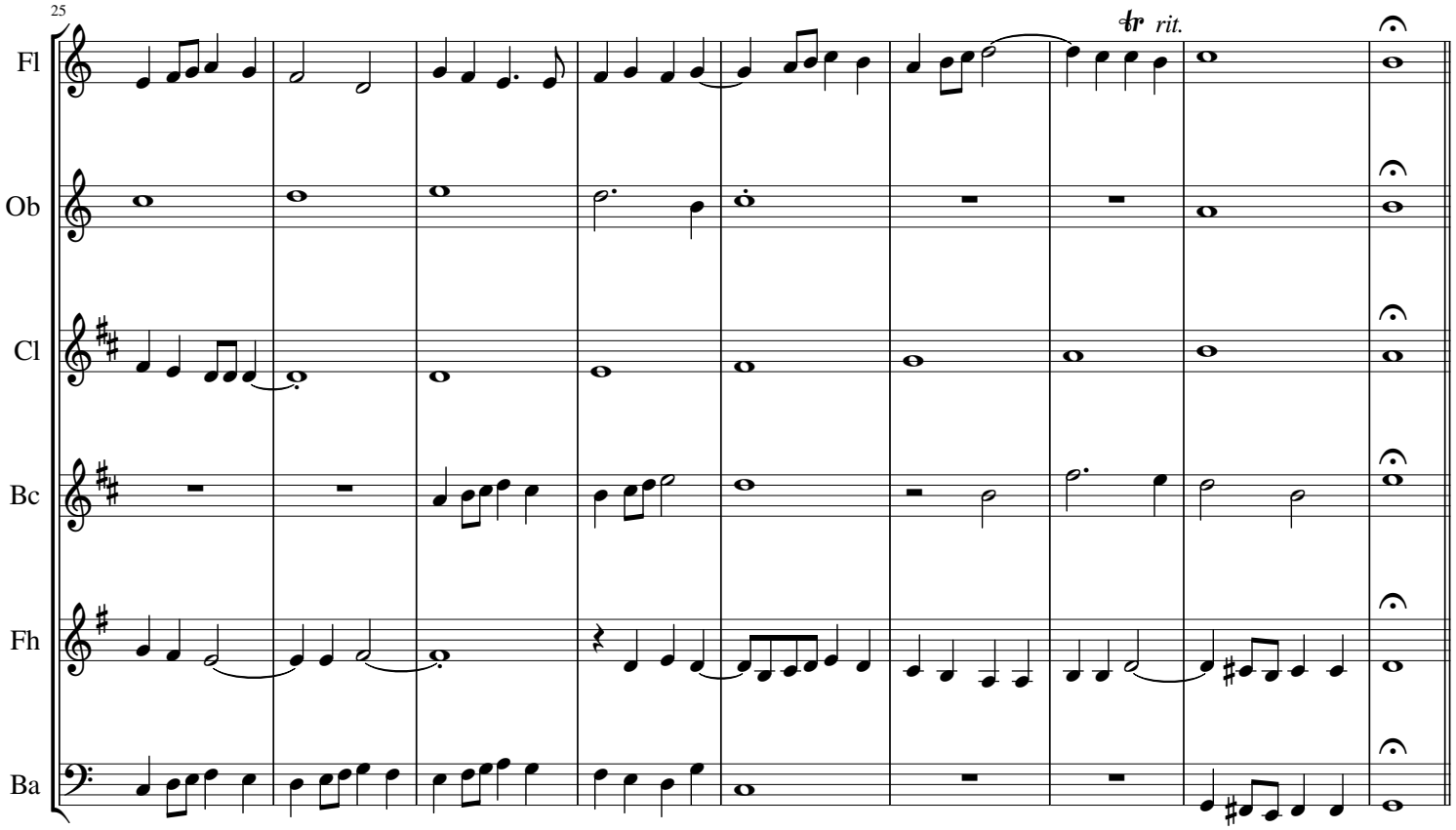

91
XV. Quīntus decimus (♩ = 150)
Fl
Ob
Cl
Bc
Fh
Ba

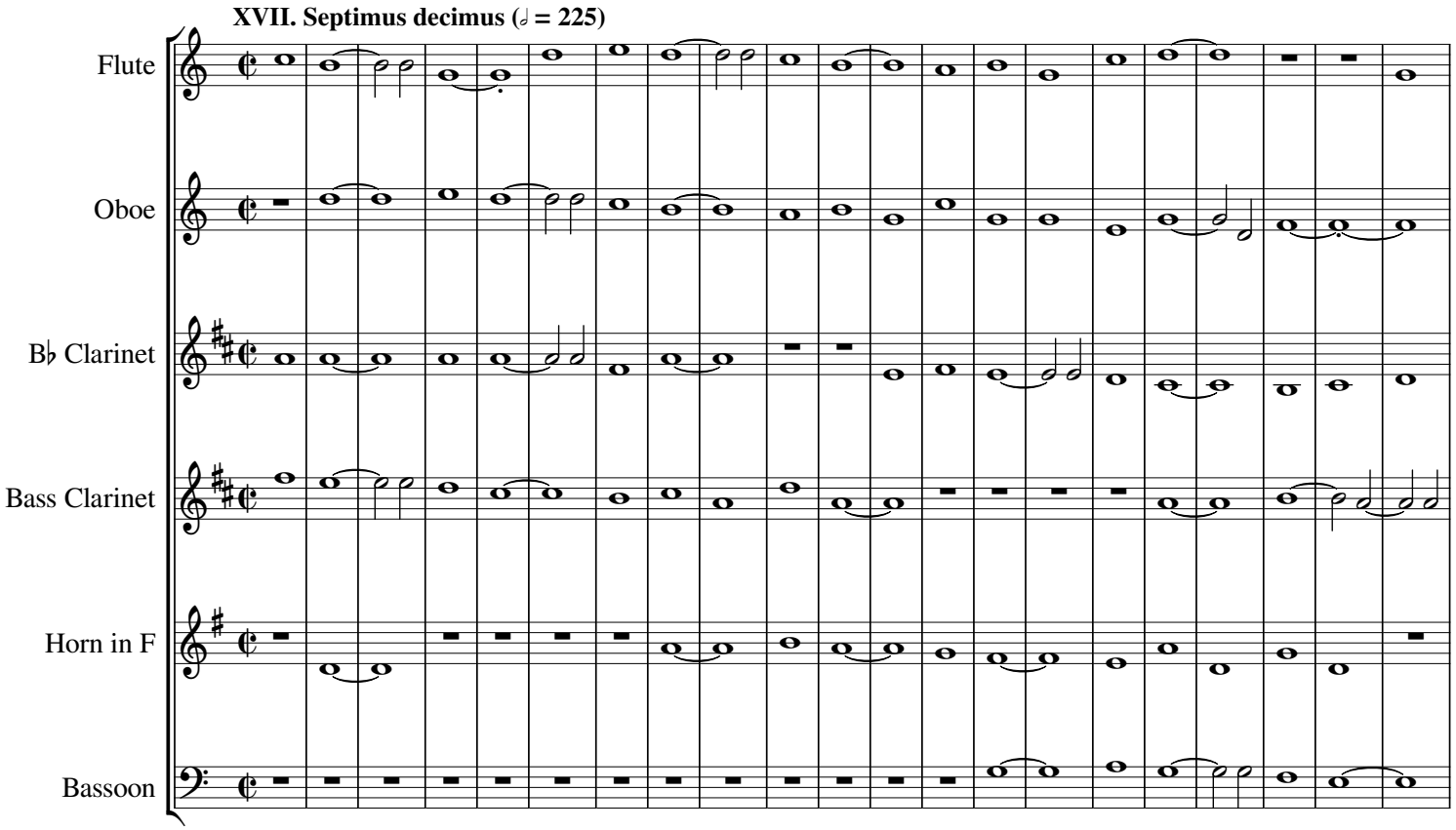

103
rit.
Fl
Ob
Cl
Bc
Fh
Ba

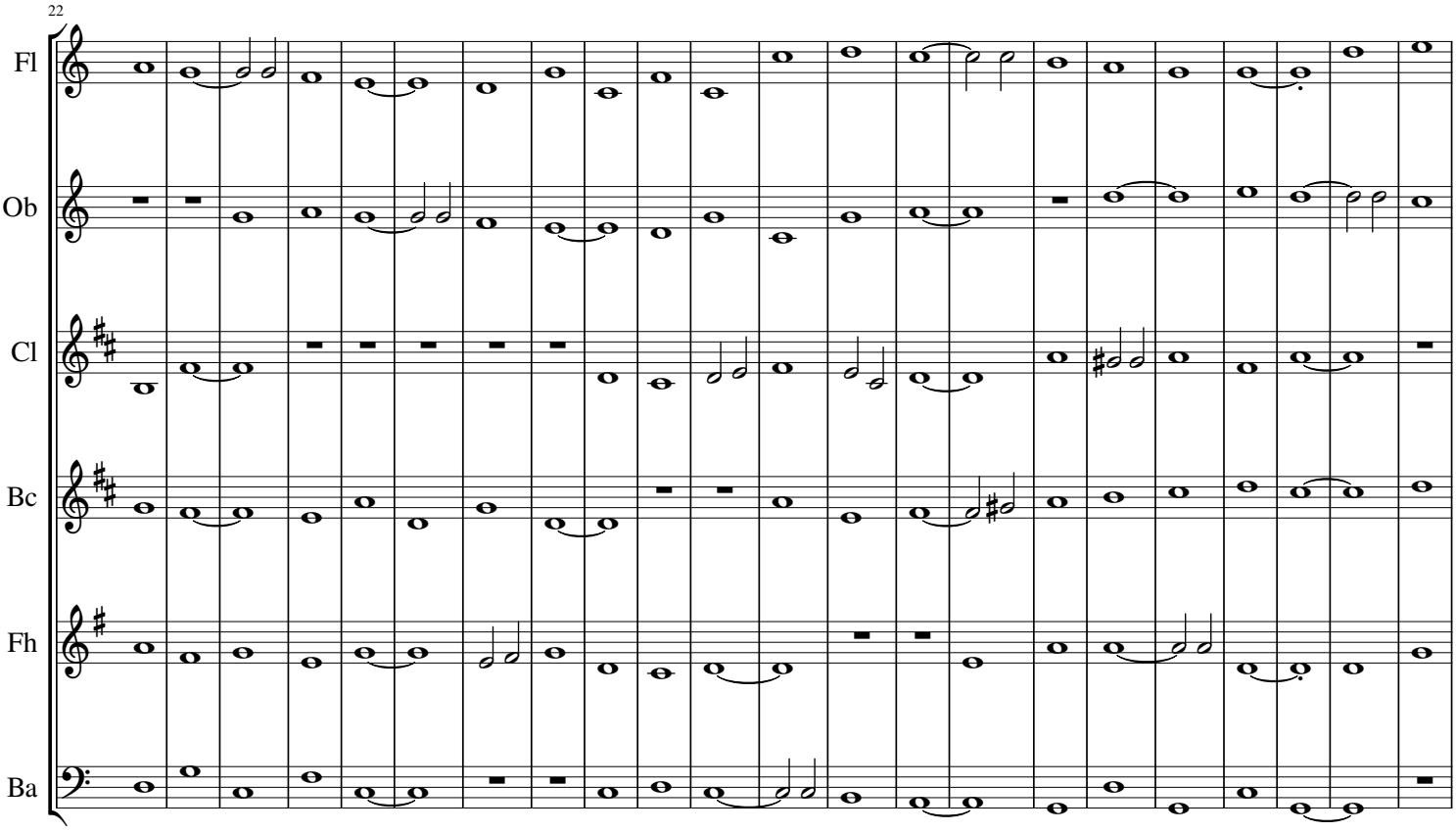

XVI. Sextus decimus (♩ = 120)
tr
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon

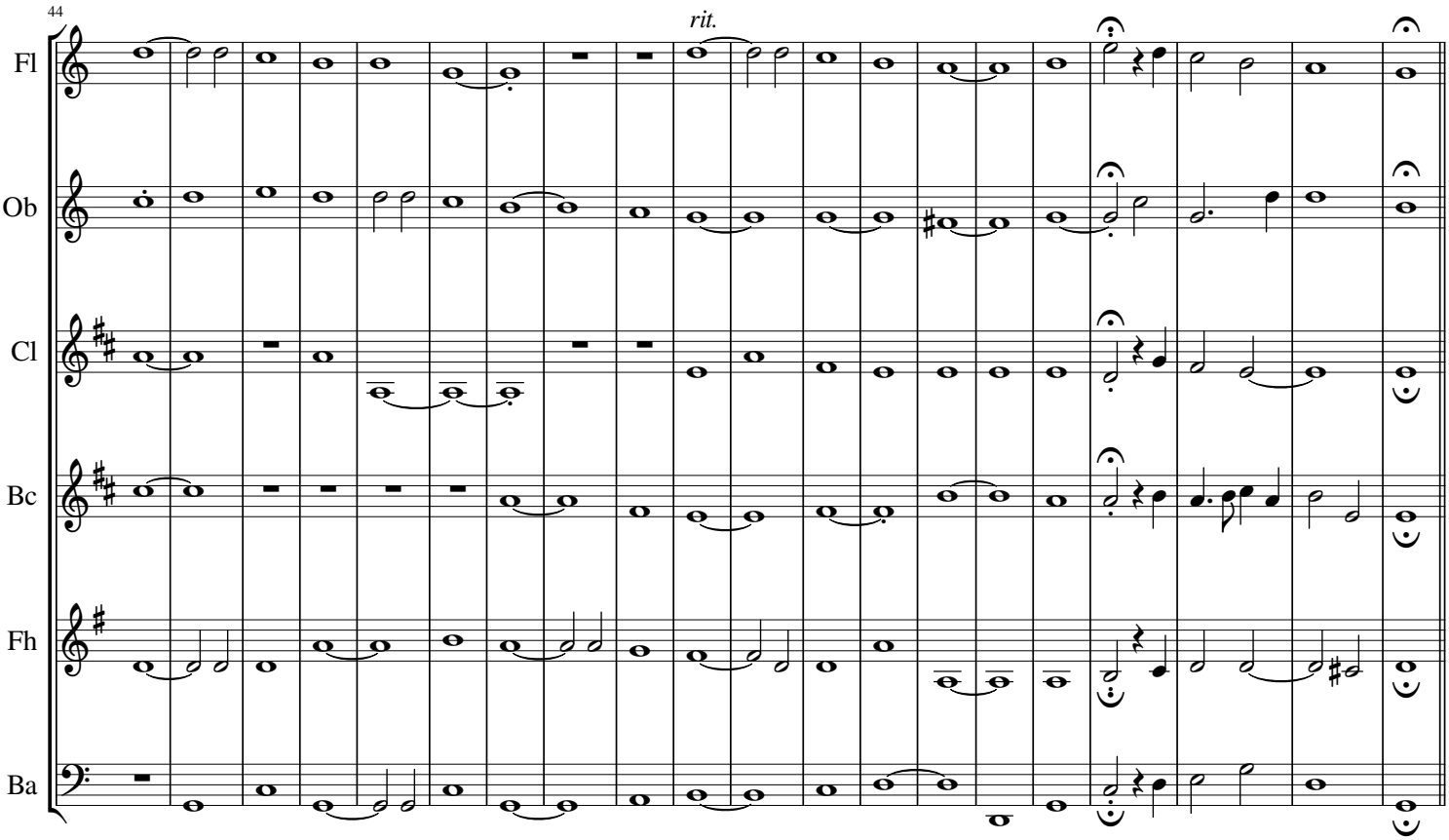

8
Fl
Ob
Cl
Bc
Fh
Ba
tr
tr


16
Fl
Ob
Cl
Bc
Fh
Ba

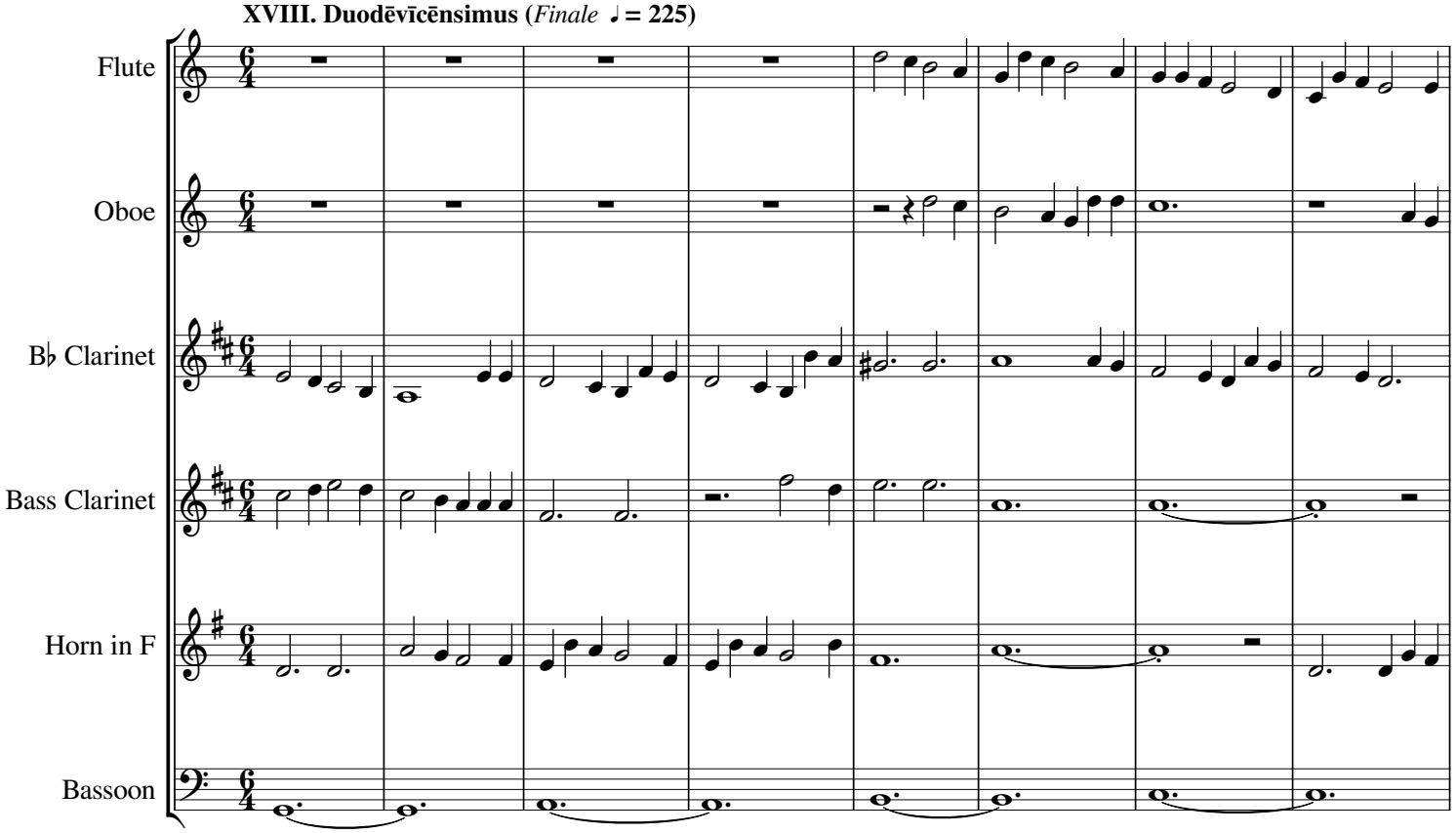

25
tr rit.
Fl
Ob
Cl
Bc
Fh
Ba

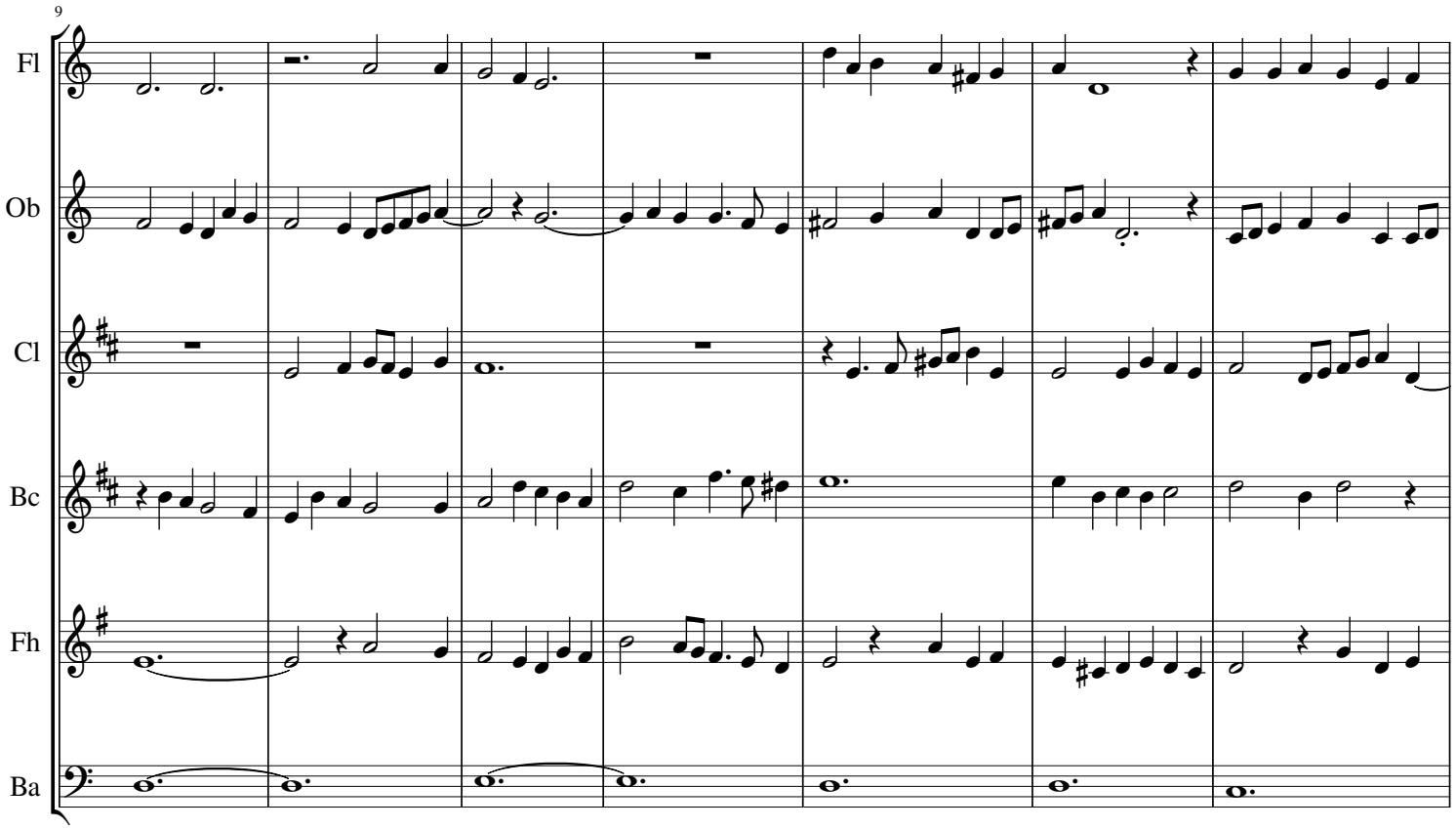

XVII. Septimus decimus (♩ = 225)
Flute
Oboe
B♭ Clarinet
Bass Clarinet
Horn in F
Bassoon

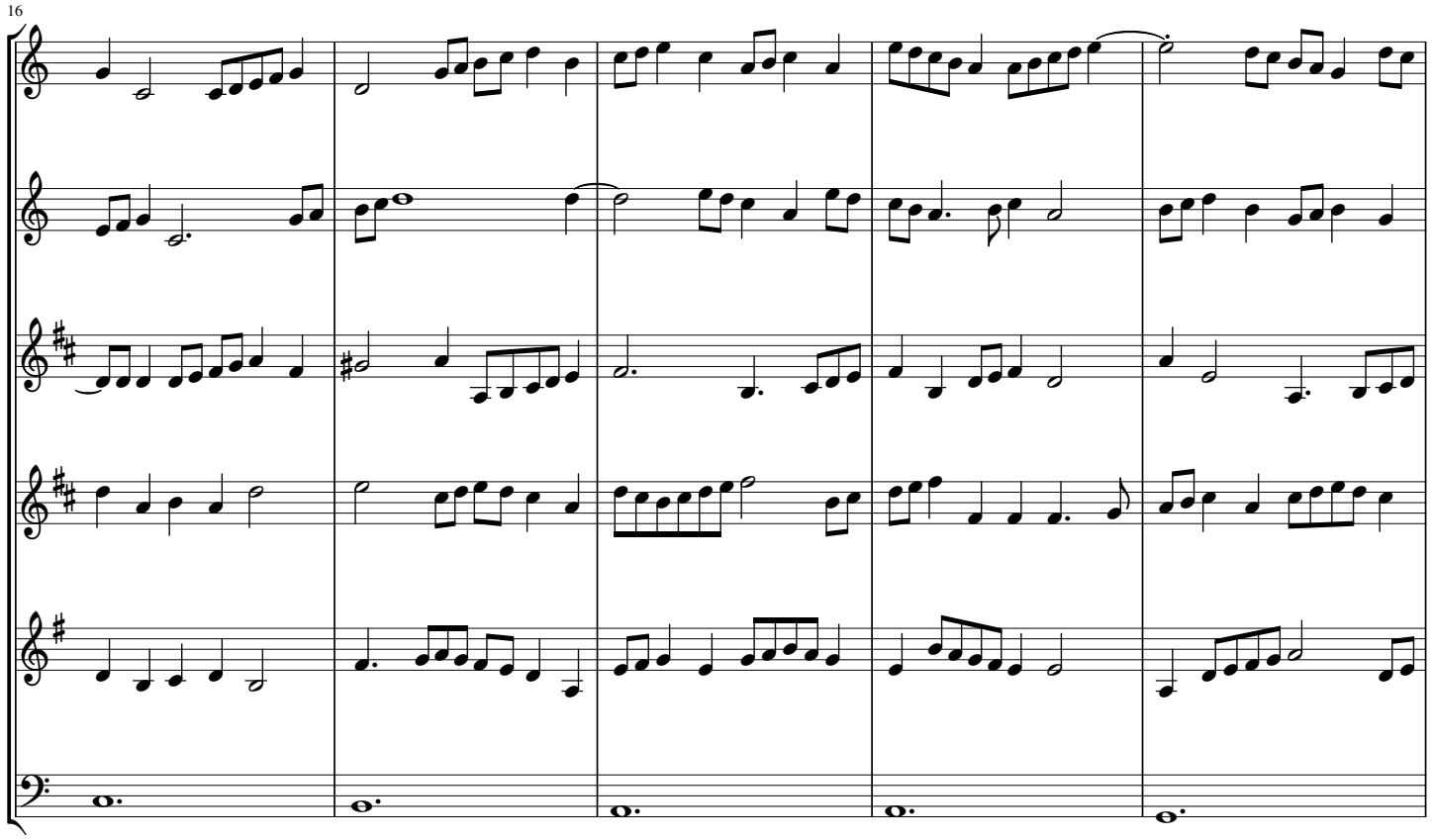

22
Fl
Ob
Cl
Bc
Fh
Ba

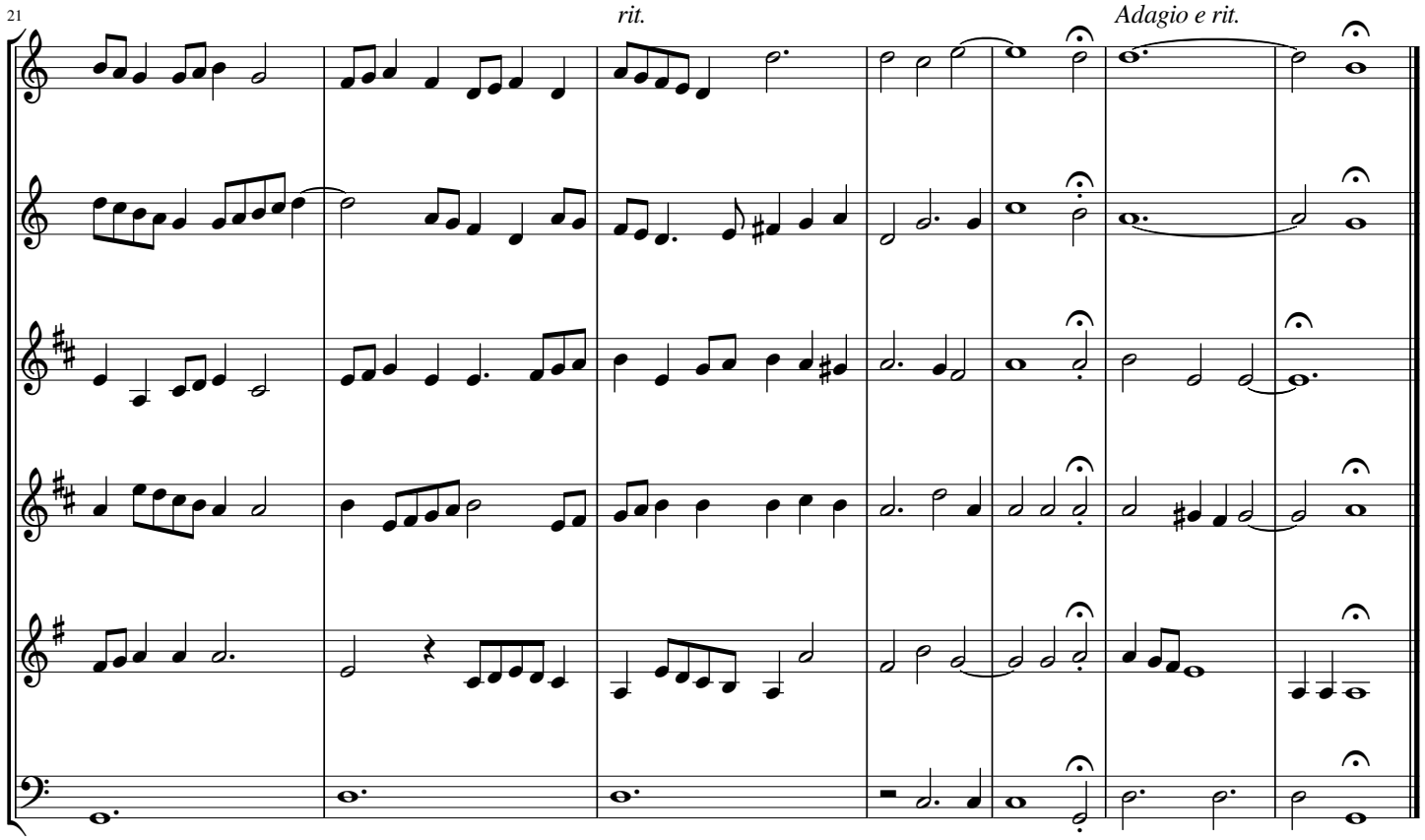

44
rit.
Fl
Ob
Cl
Bc
Fh
Ba

XVIII. Duodēvīcēnsimus (*Finale* ♩ = 225)






16
Fl
Ob
Cl
Bc
Fh
Ba

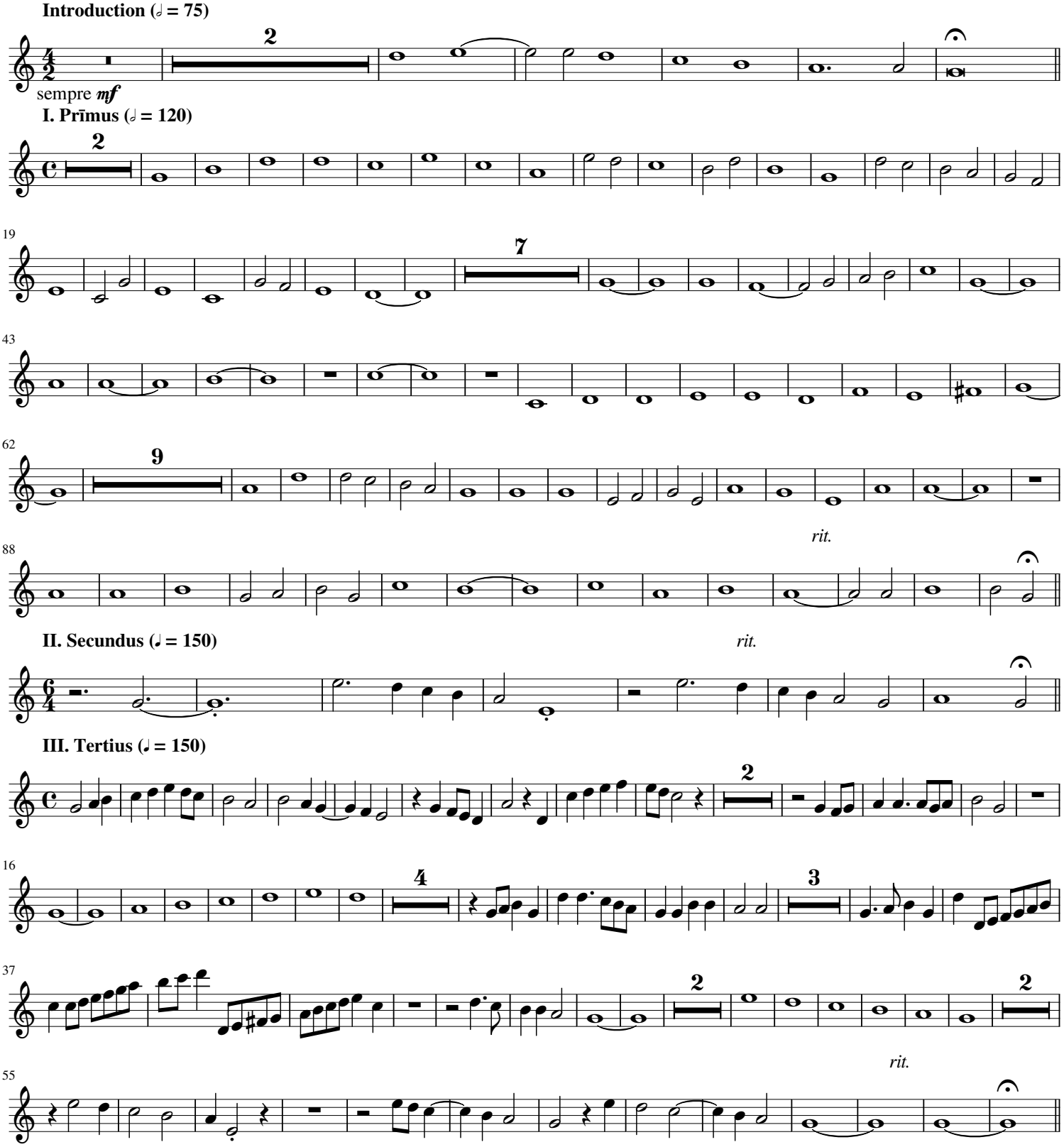

21
rit.
Adagio e rit.
Fl
Ob
Cl
Bc
Fh
Ba

Flute

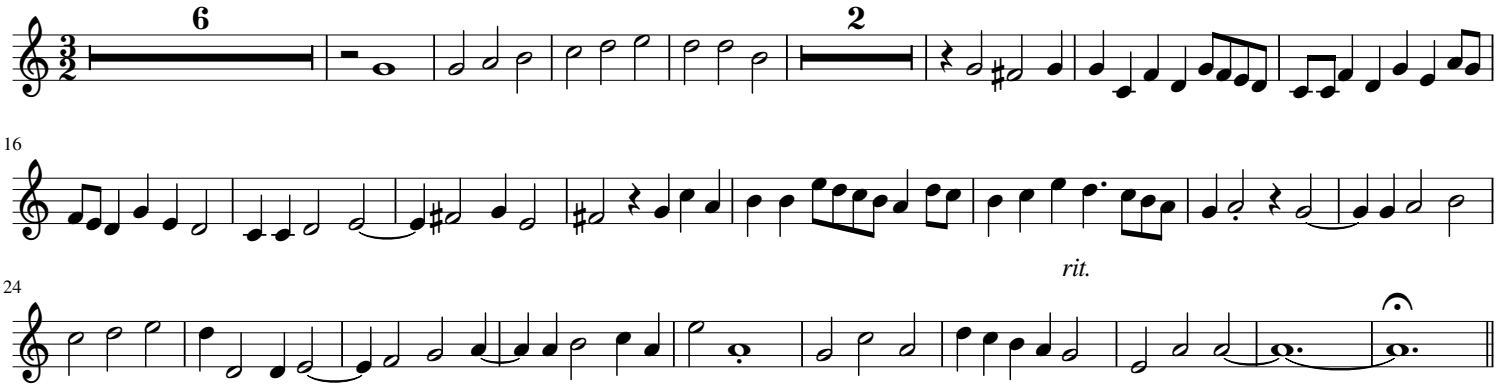
Magnificat per omnes versus super
(*ut re mi fa sol la*)

Michael Praetorius, 1611

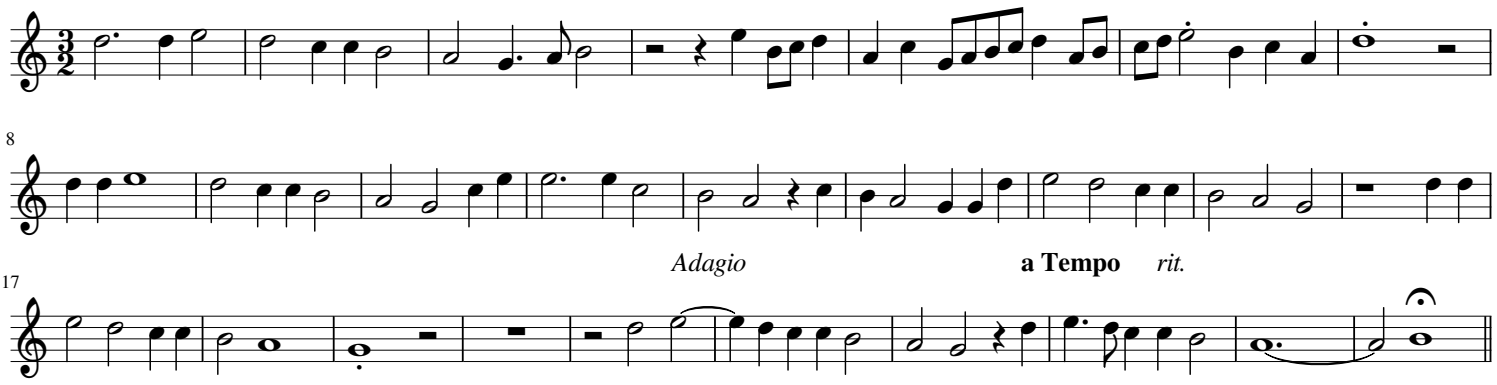
Interpretation for Wind Sextet by Mike Magatagan 2019



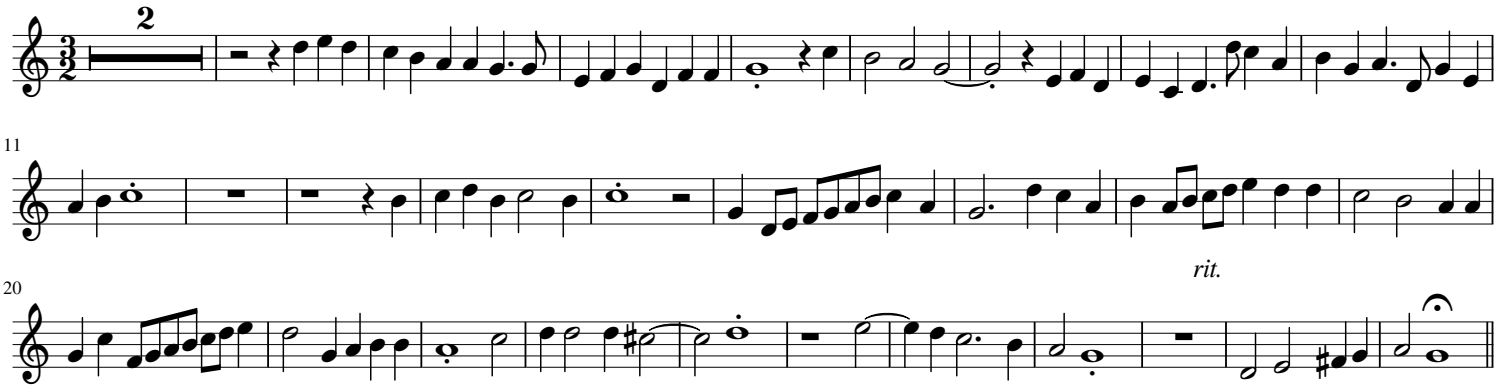
IV. Quārtus (𝅗𝅥 = 75)



V. Quīntus (𝅗𝅥 = 75)

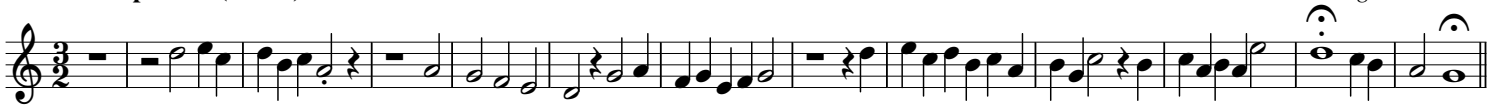


V. Sextus (𝅗𝅥 = 75)

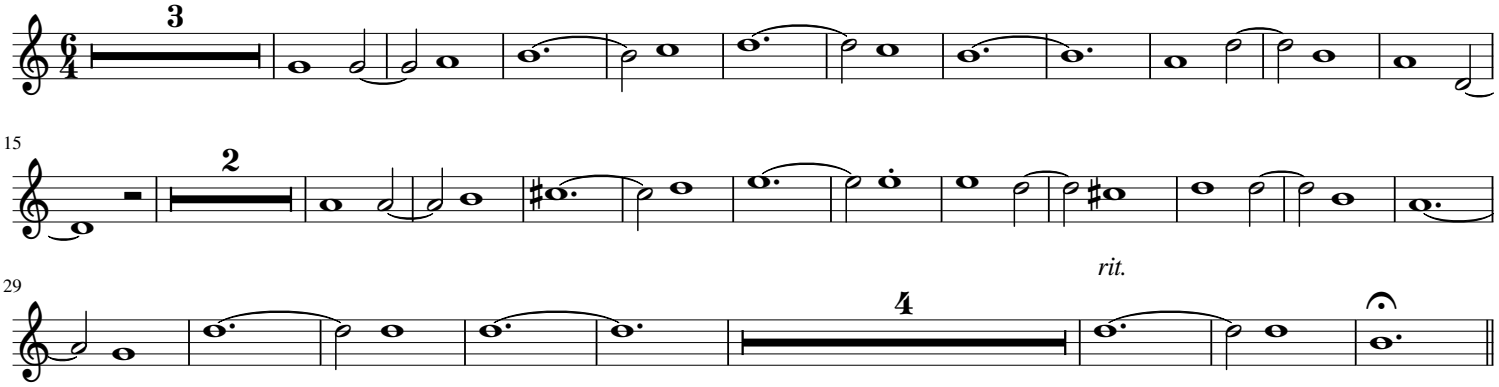


VII. Septimus (𝅗𝅥 = 65)

rit. *Adagio e rit.*

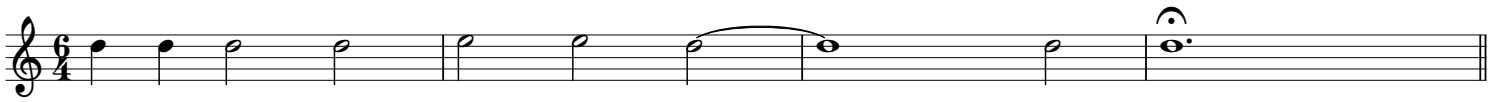


VIII. Octāvus (𝅗𝅥 = 240)

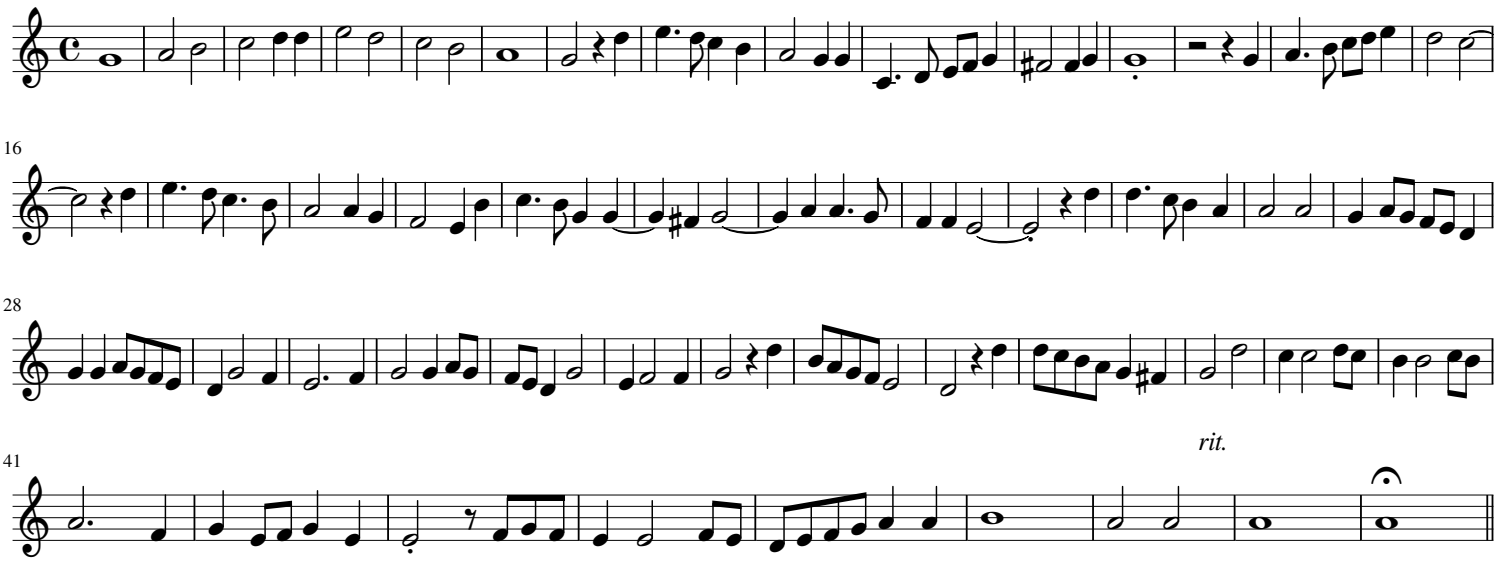


IX. Nōnus (𝅗𝅥 = 150)

rit.

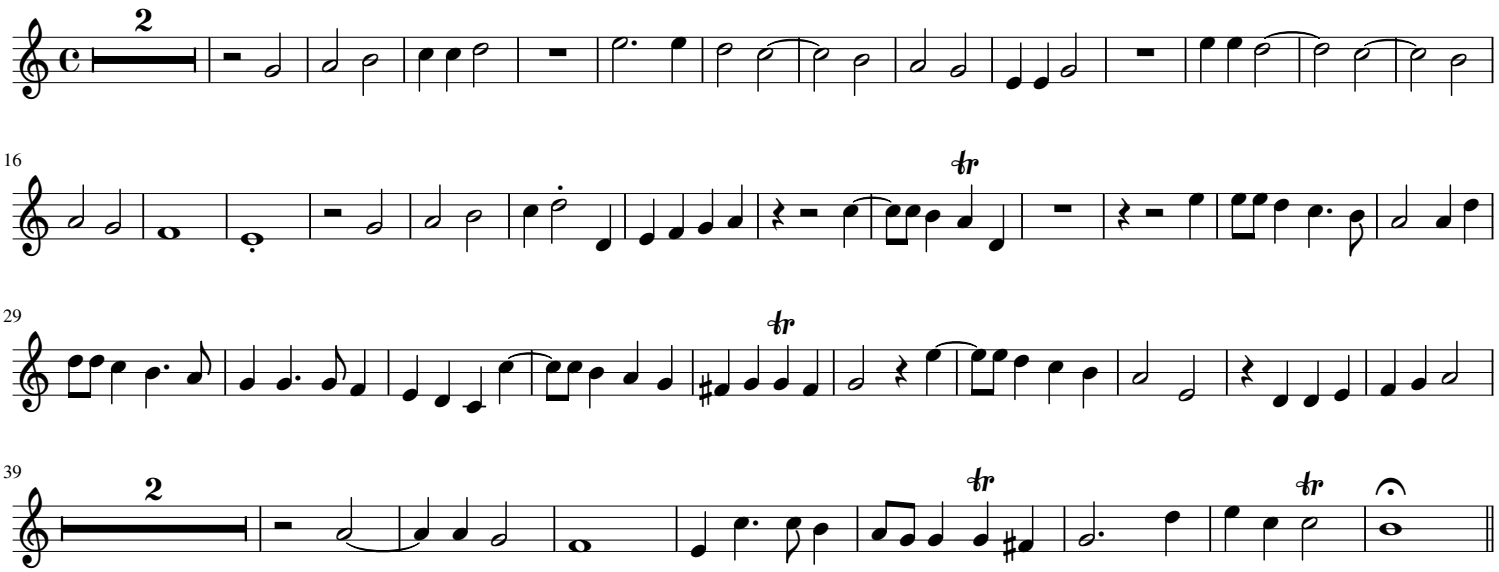


X. Decimus (𝅗𝅥 = 120)



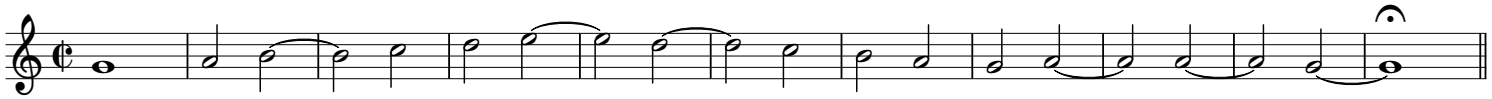
XI. Ūndecimus (𝅗𝅥 = 120)

rit.

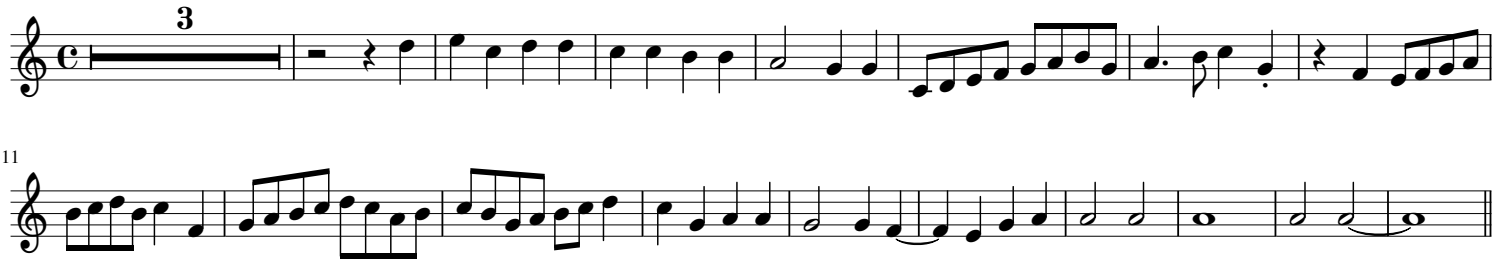


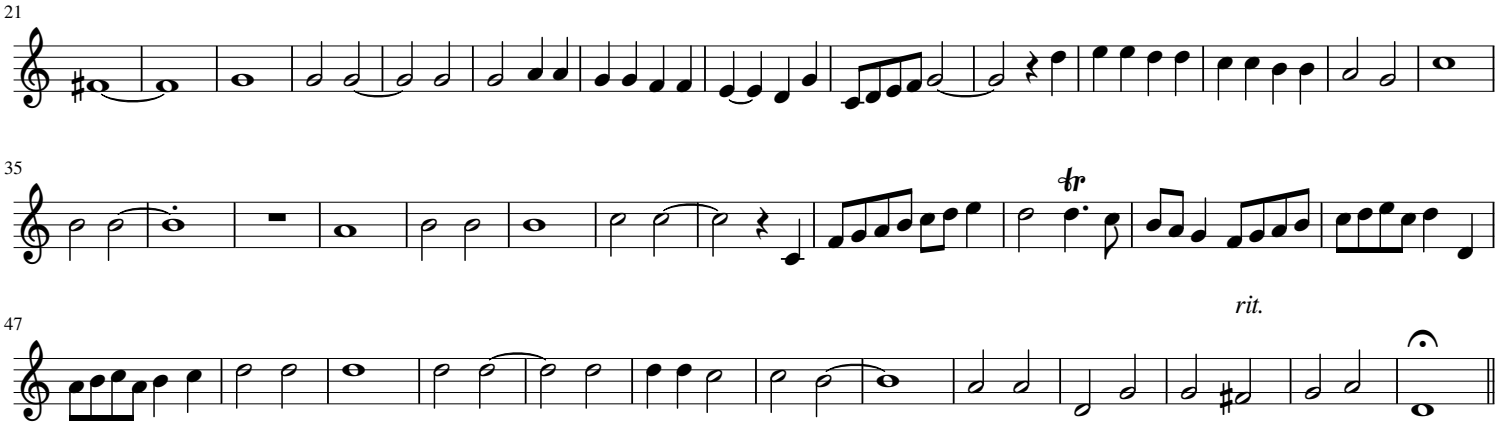
XII. Duodecimus (𝅗𝅥 = 60)

rit.

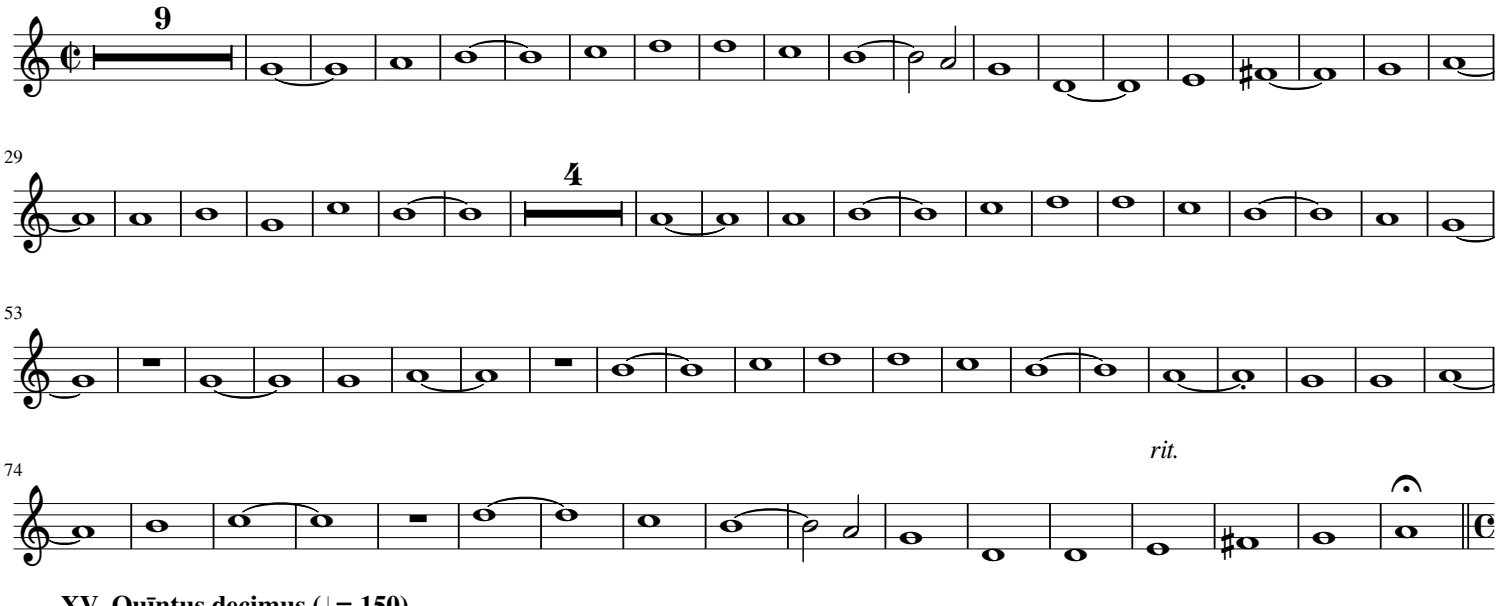


XIII. Tertius decimus (𝅗𝅥 = 140)

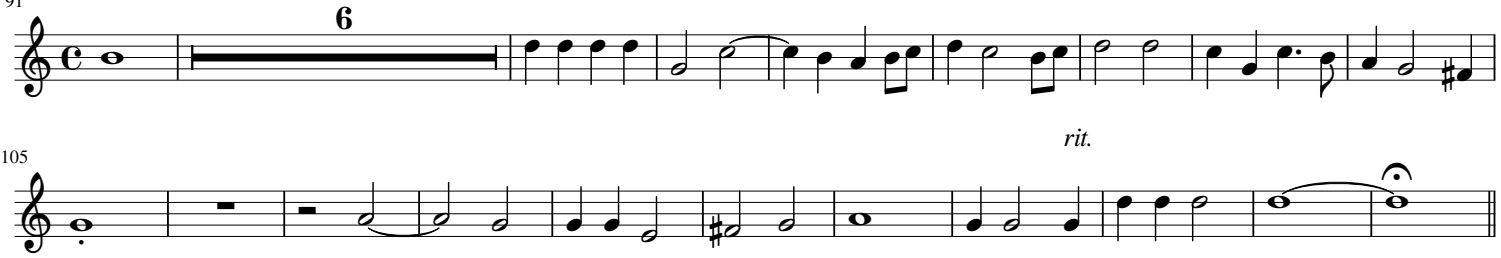




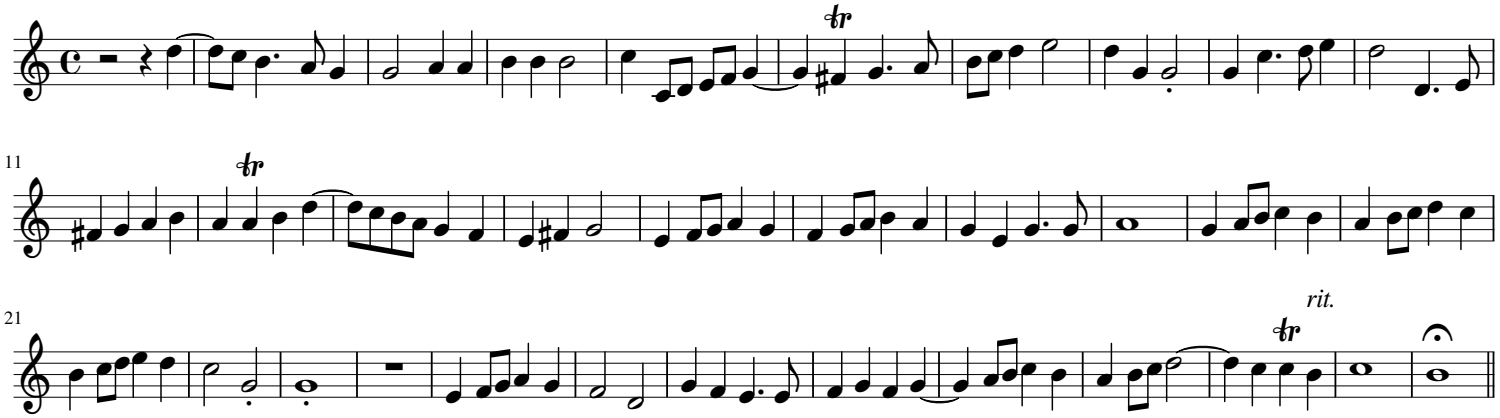
XIV. Quārtus decimus (𝅗𝅥 = 225)



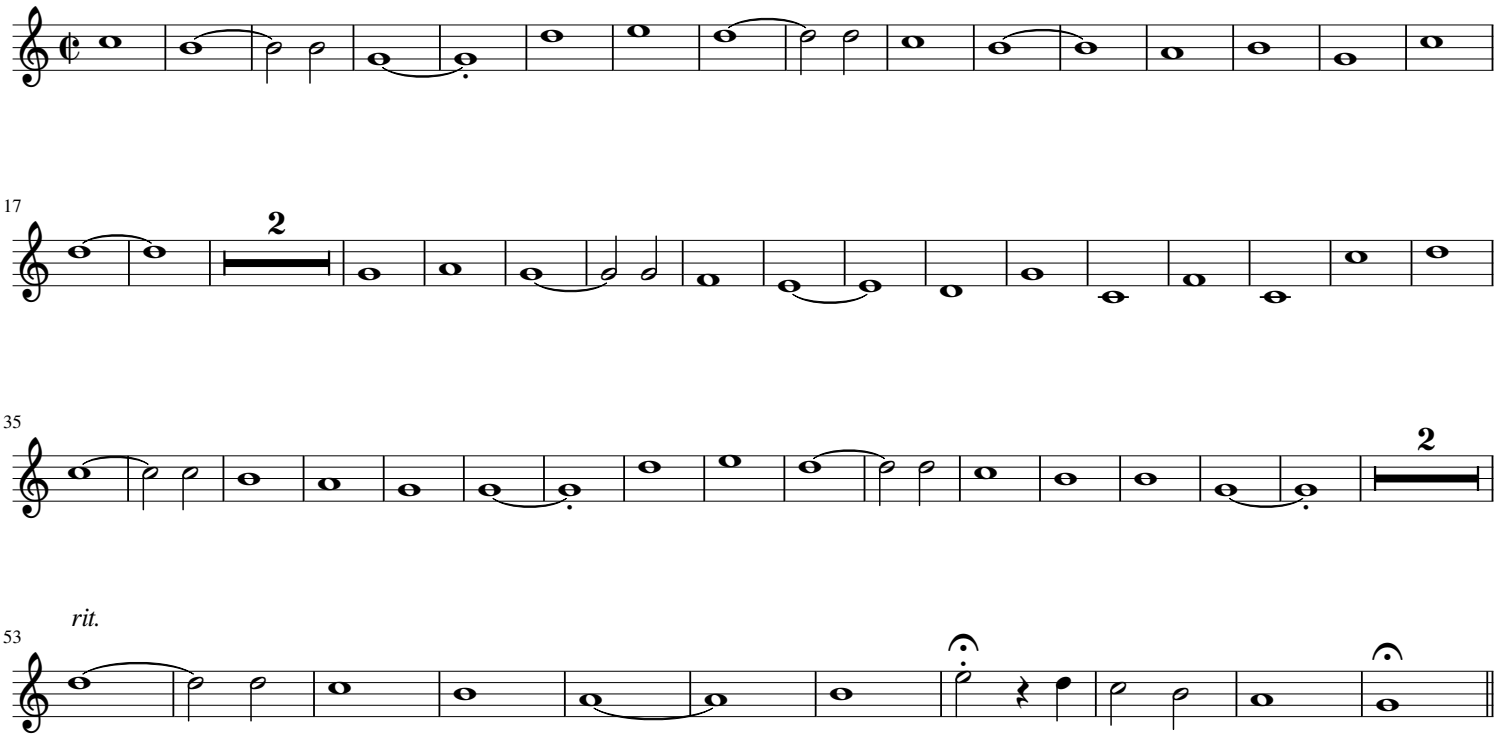
XV. Quīntus decimus (𝅗𝅥. = 150)



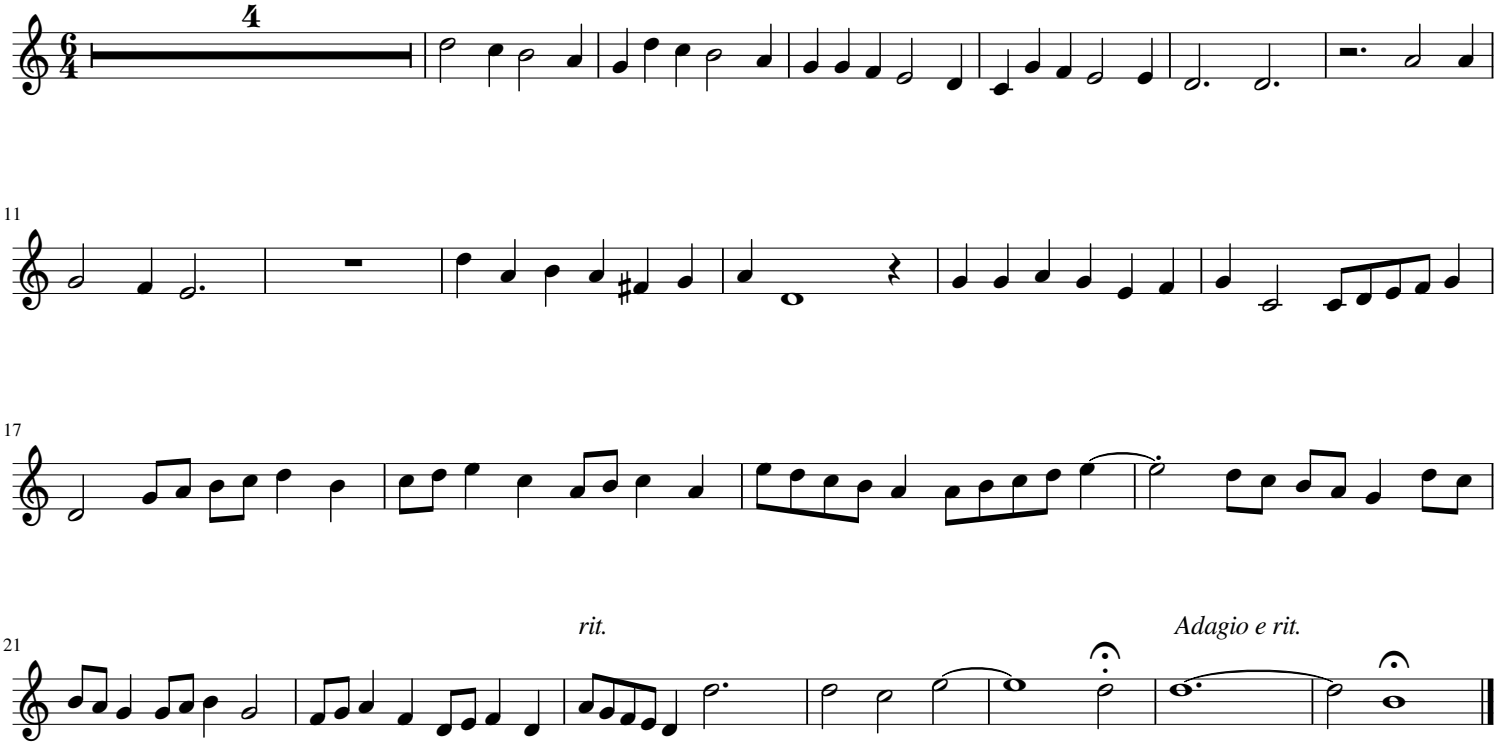
XVI. Sextus decimus (♩ = 120)



XVII. Septimus decimus (𝅗𝅥 = 225)



XVIII. Duodēvīcēnsimus (*Finale* ♩ = 225)



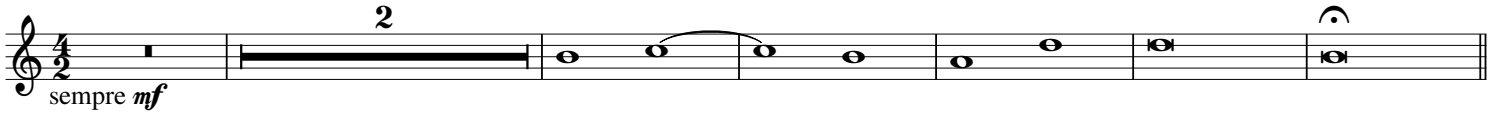
Oboe

Magnificat per omnes versus super
(*ut re mi fa sol la*)

Michael Praetorius, 1611

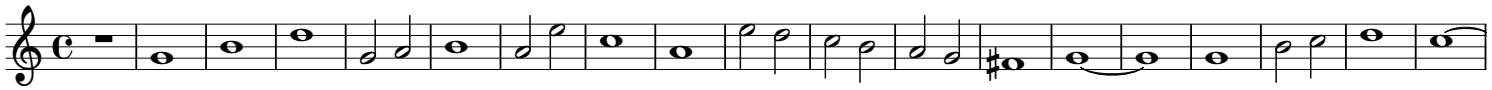
Interpretation for Wind Sextet by Mike Magatagan 2019

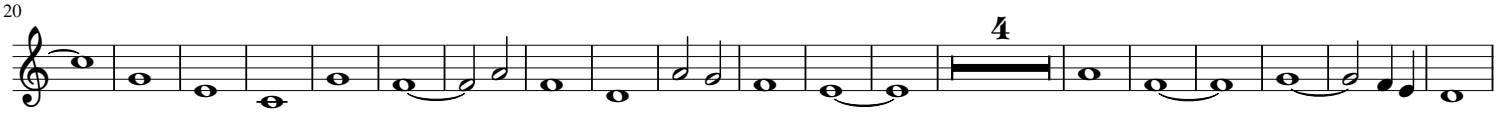
Introduction (𝅗𝅥 = 75)

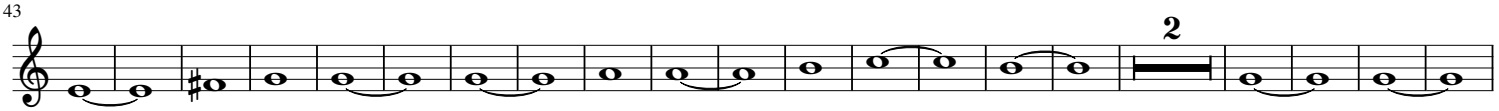


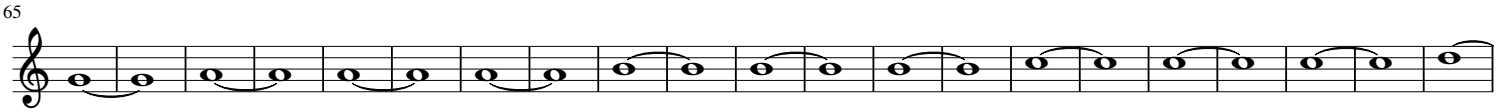
sempre ***mf***

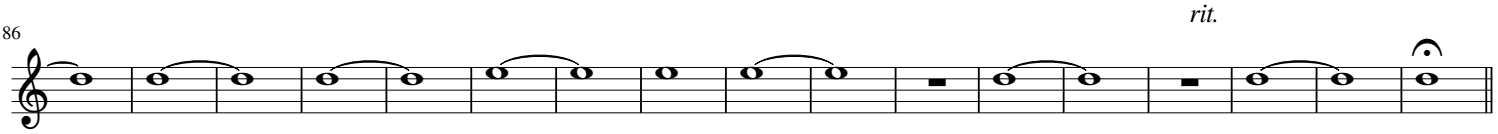
I. Prīmus (𝅗𝅥 = 120)





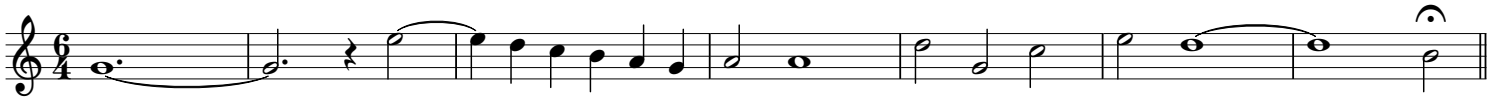




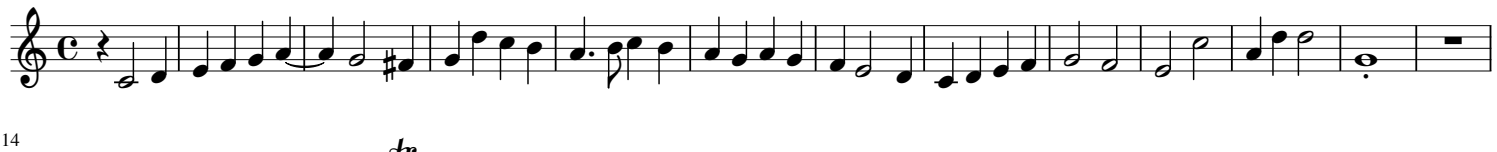


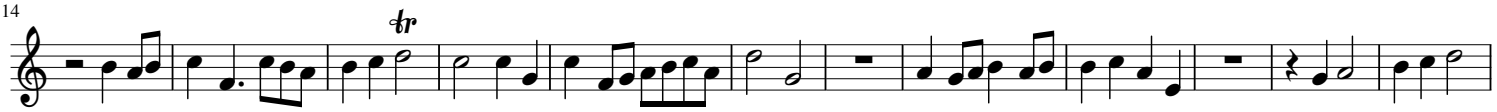
II. Secundus (𝅗𝅥. = 150)

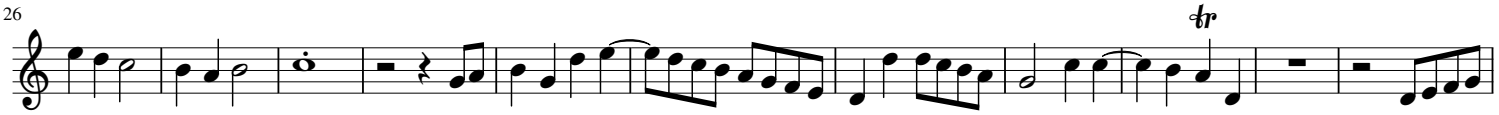
rit.

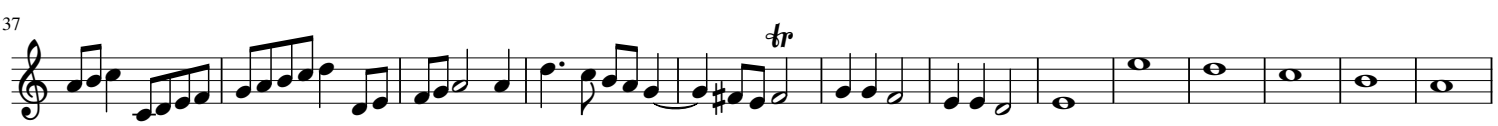


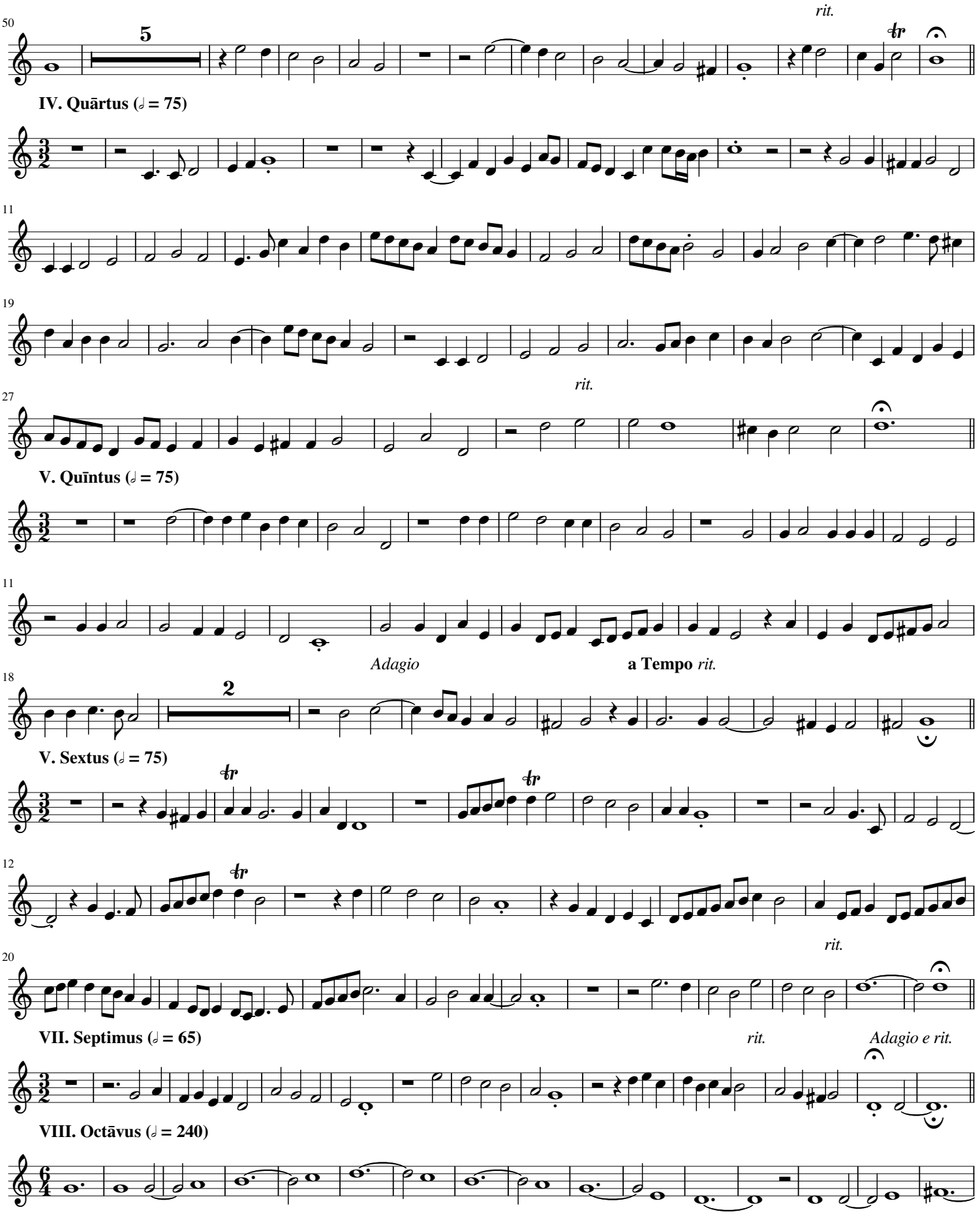
III. Tertius (𝅗𝅥. = 150)

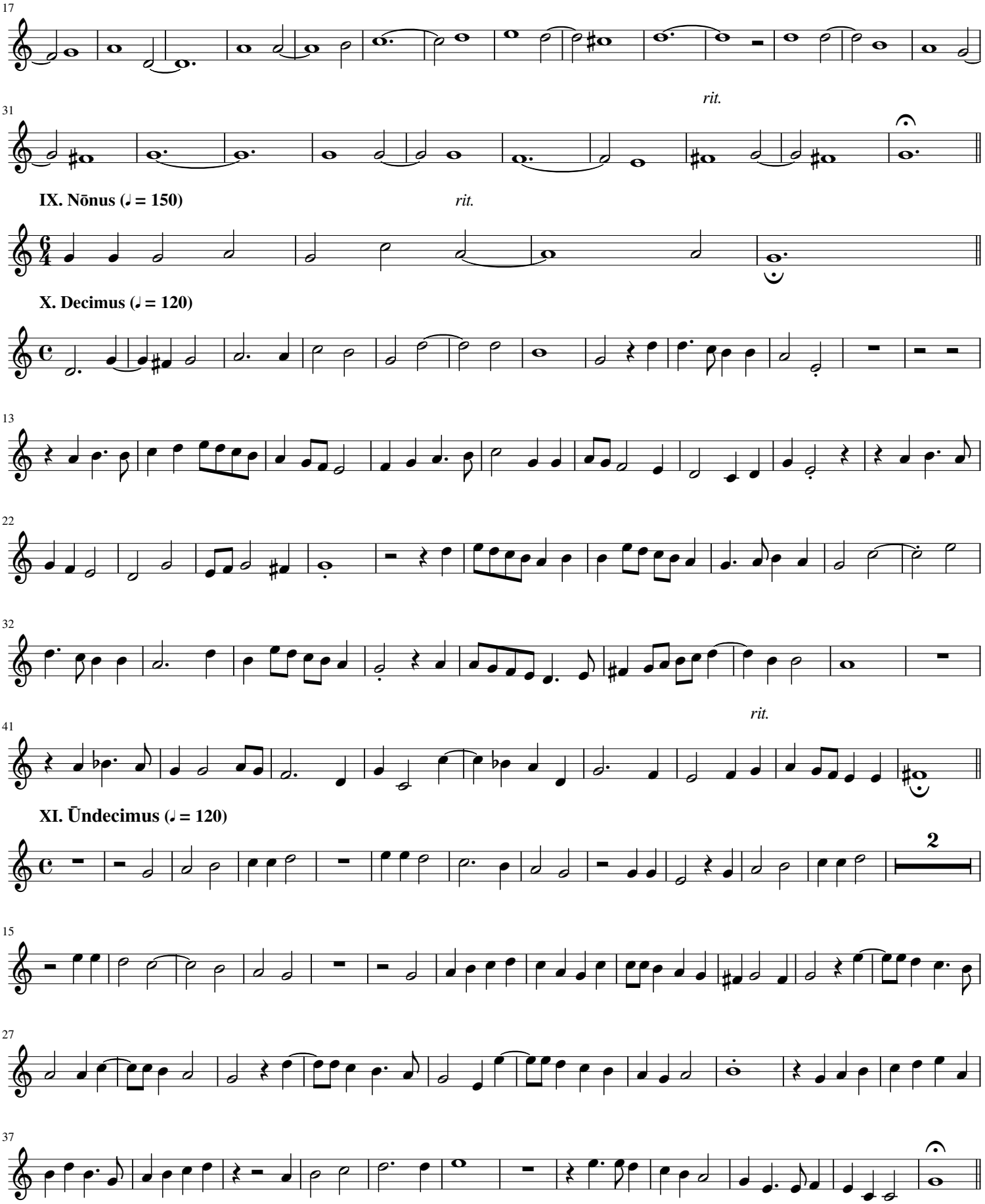






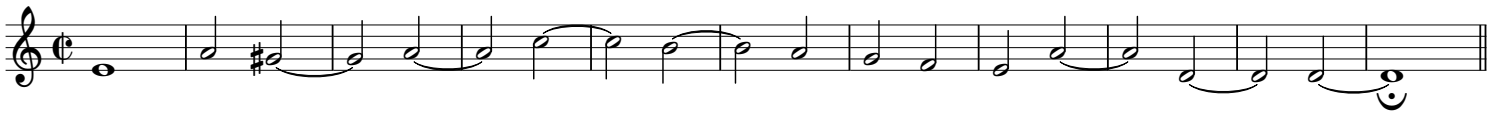



rit.
5
IV. Quārtus (𝅗𝅥 = 75)
rit.
V. Quīntus (𝅗𝅥 = 75)
Adagio
a Tempo rit.
2
V. Sextus (𝅗𝅥 = 75)
rit.
VII. Septimus (𝅗𝅥 = 65)
rit.
Adagio e rit.
VIII. Octāvus (𝅗𝅥 = 240)

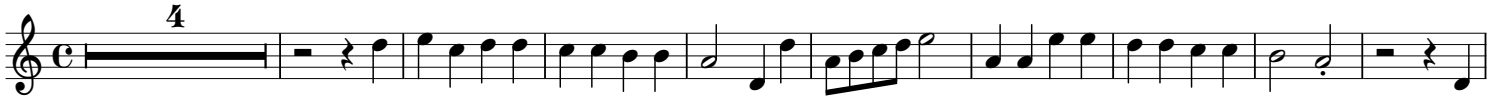

17
rit.
31
IX. Nōnus (𝅗𝅥 = 150)
rit.
X. Decimus (𝅗𝅥 = 120)
13
22
32
rit.
41
XI. Ūndecimus (𝅗𝅥 = 120)
2
15
27
37

XII. Duodecimus (𝅗𝅥 = 60)

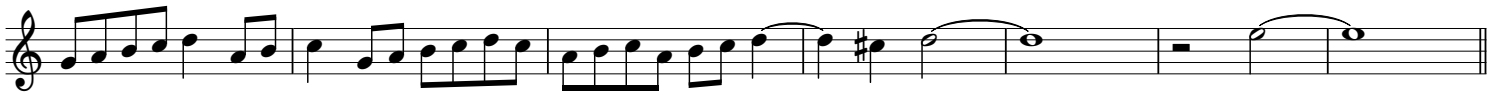
rit.



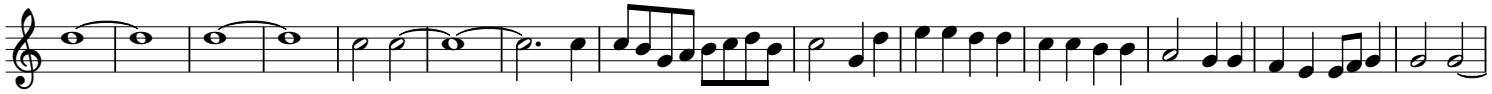
XIII. Tertius decimus (♩ = 140)



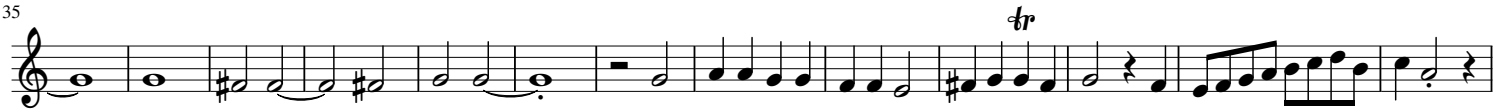
14



21

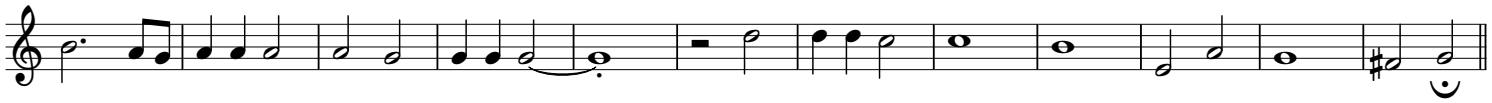


35

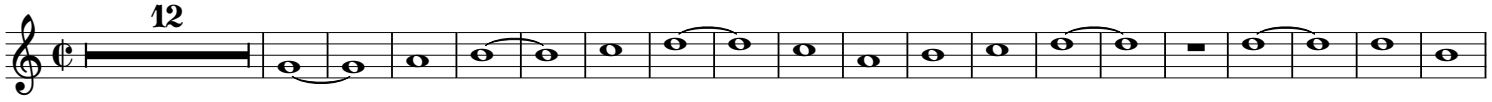


rit.

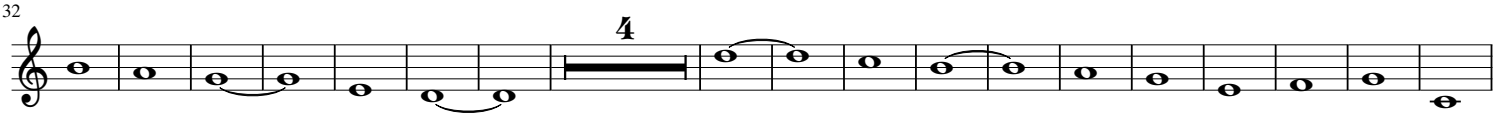
48



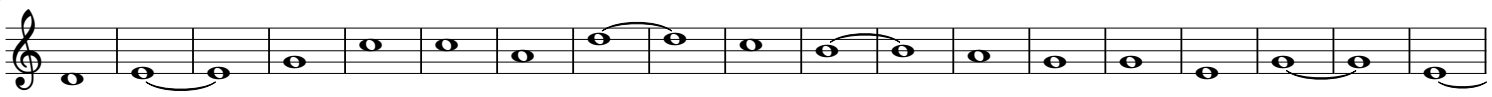
XIV. Quārtus decimus (𝅗𝅥 = 225)



32

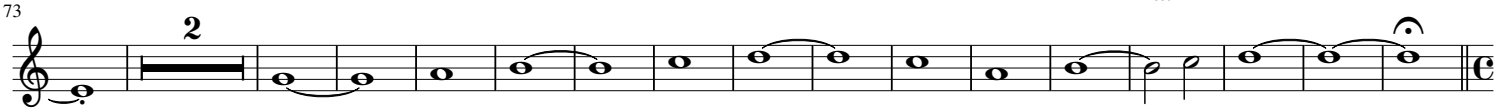


54



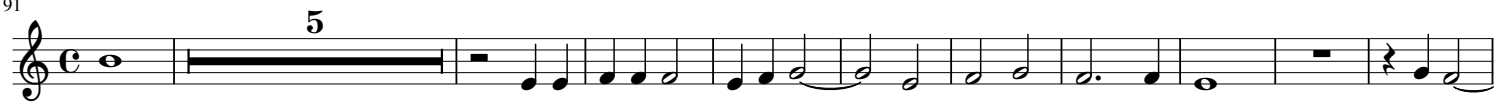
rit.

73



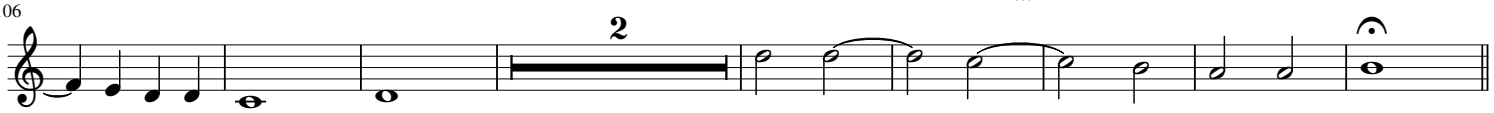
XV. Quīntus decimus (♩ = 150)

91

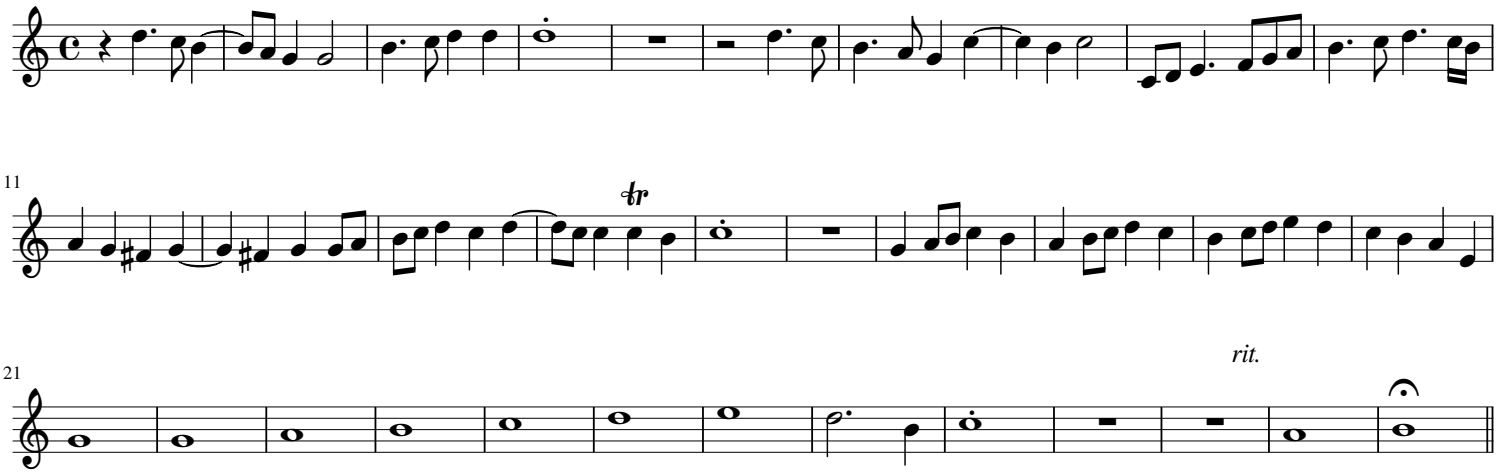


rit.

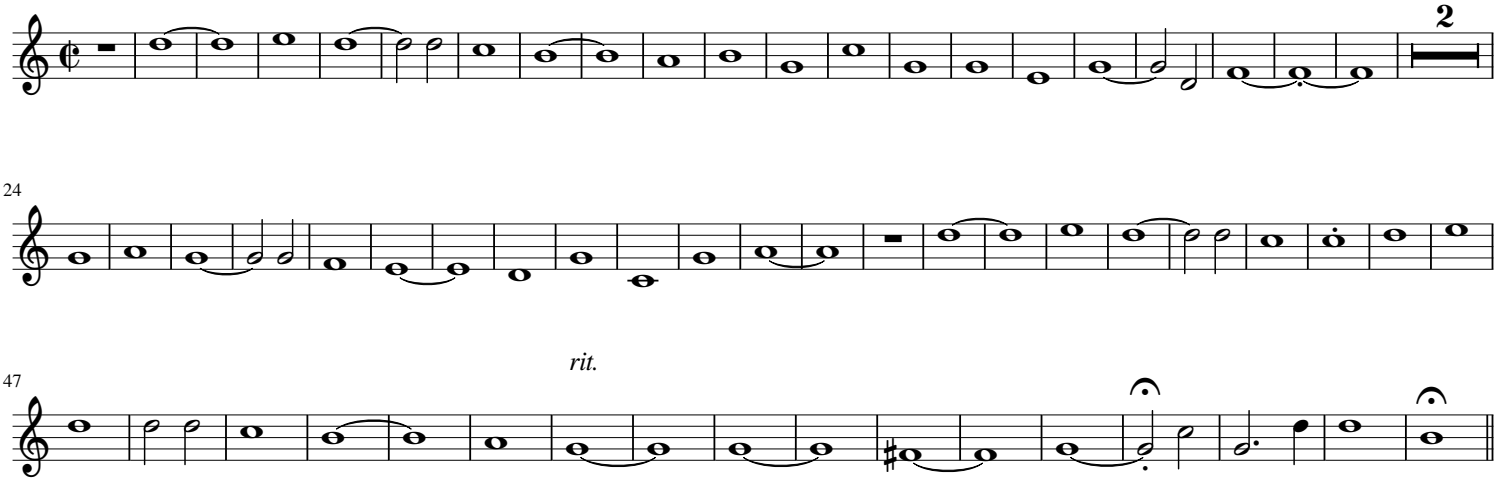
106



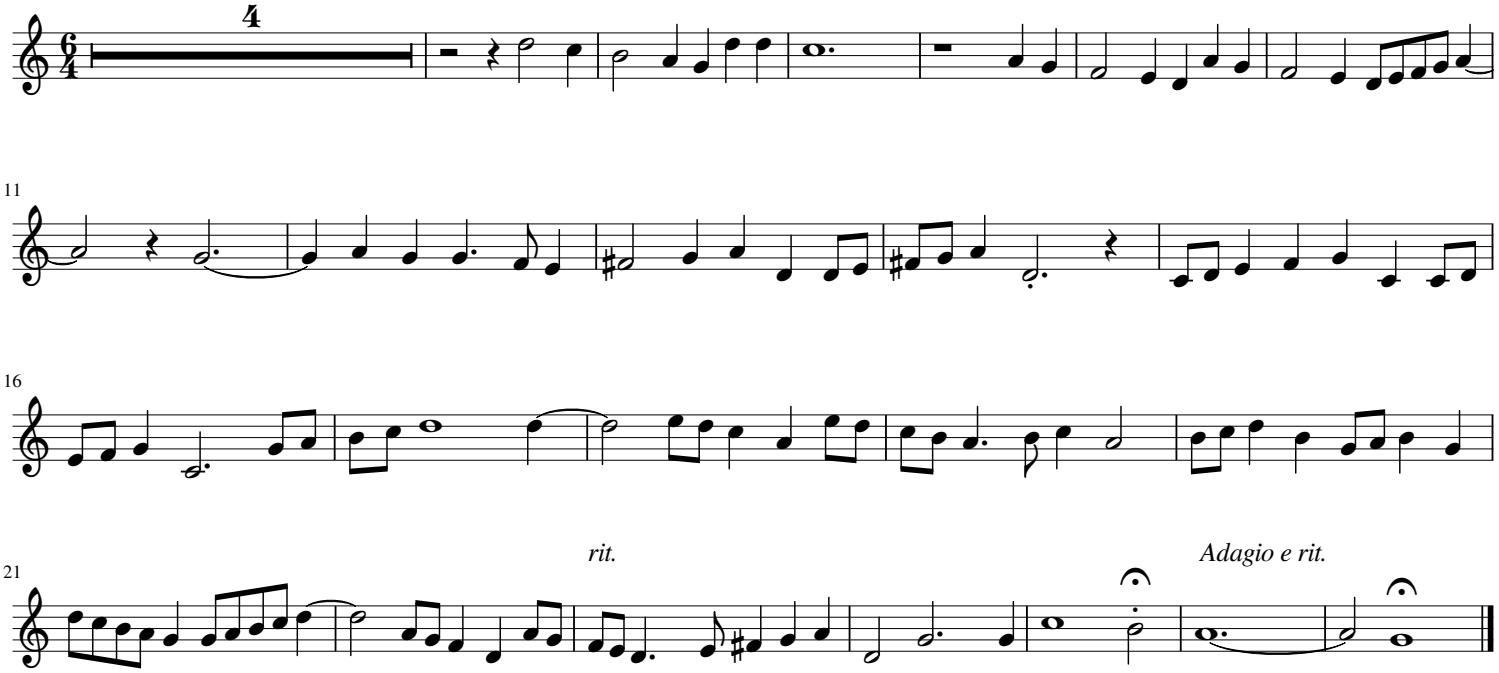
XVI. Sextus decimus (♩ = 120)



XVII. Septimus decimus (𝅗𝅥 = 225)



XVIII. Duodēvīcēnsimus (*Finale* ♩ = 225)

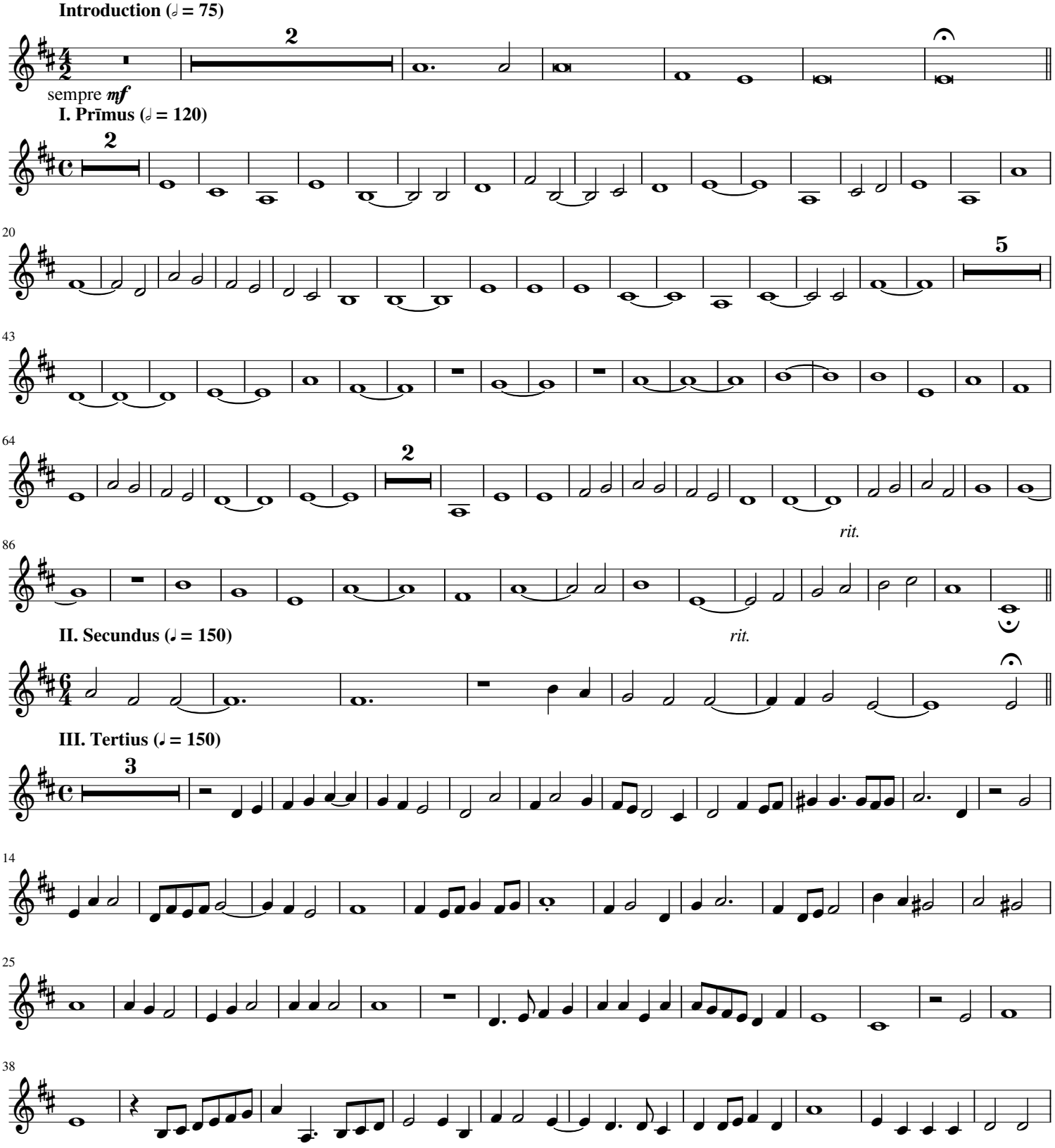


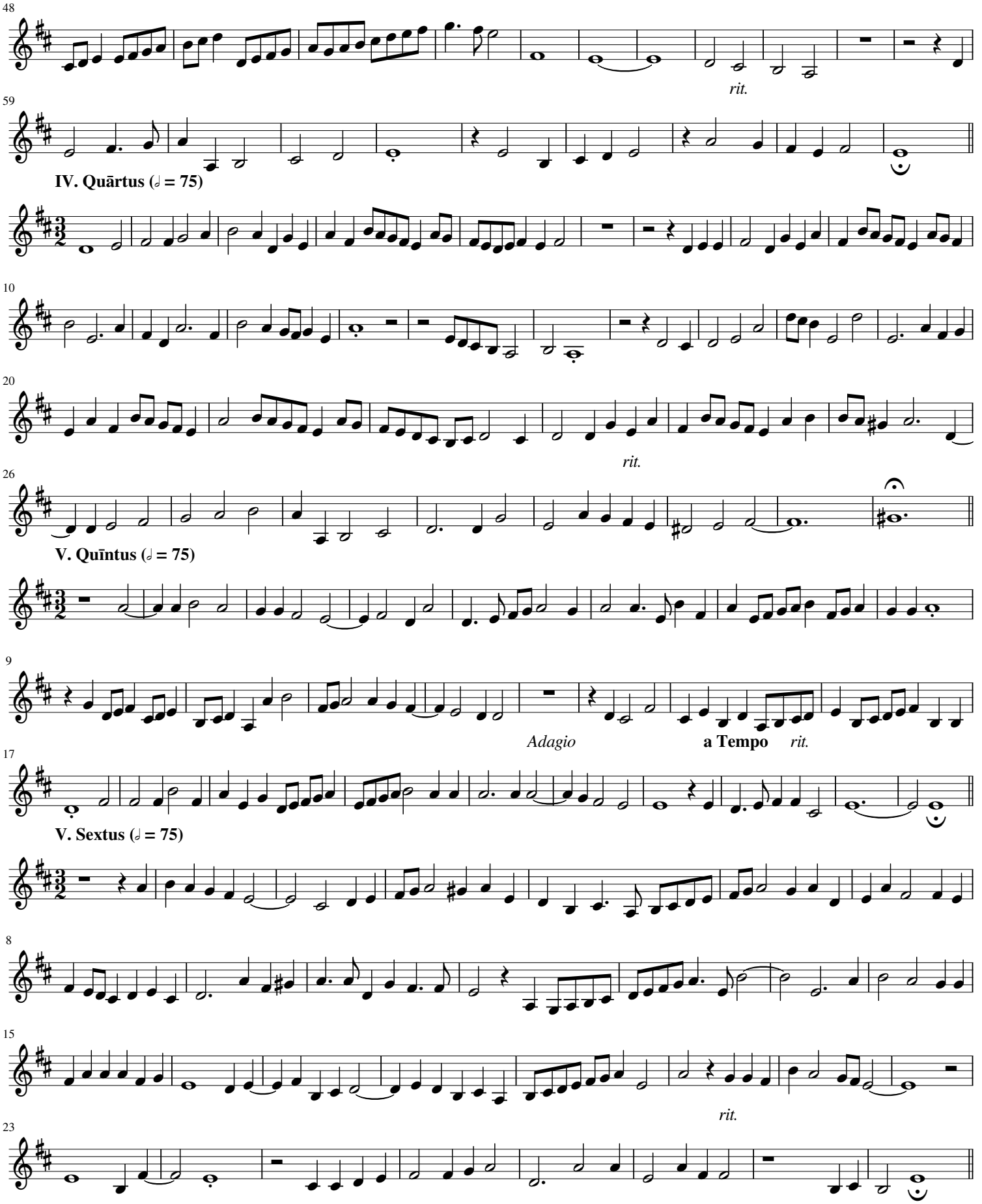
B♭ Clarinet

Magnificat per omnes versus super
(*ut re mi fa sol la*)

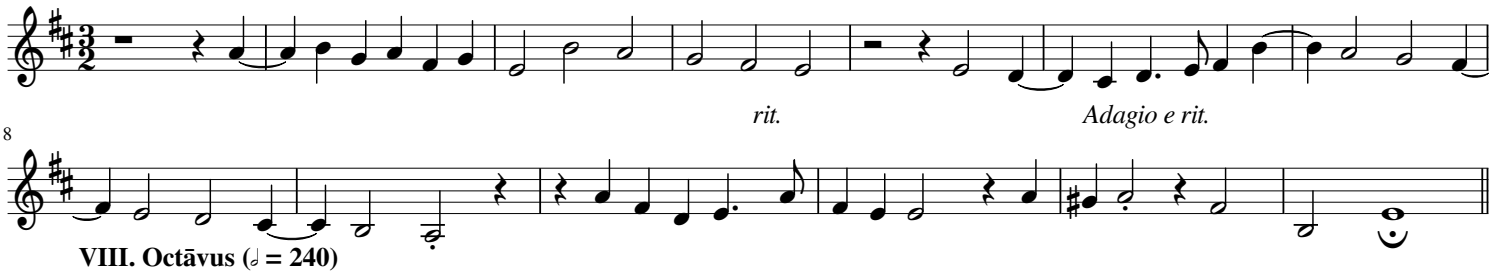
Michael Praetorius, 1611

Interpretation for Wind Sextet by Mike Magatagan 2019



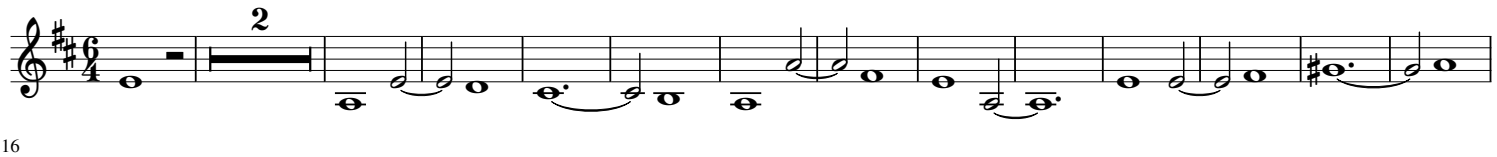

48
rit.
59
IV. Quārtus (𝅗𝅥 = 75)
10
20
rit.
26
V. Quīntus (𝅗𝅥 = 75)
9
Adagio
a Tempo
rit.
17
V. Sextus (𝅗𝅥 = 75)
8
15
rit.
23

VII. Septimus (𝅗𝅥 = 65)



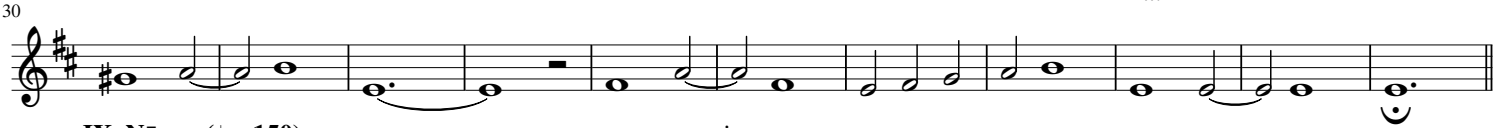
8

VIII. Octāvus (𝅗𝅥 = 240)

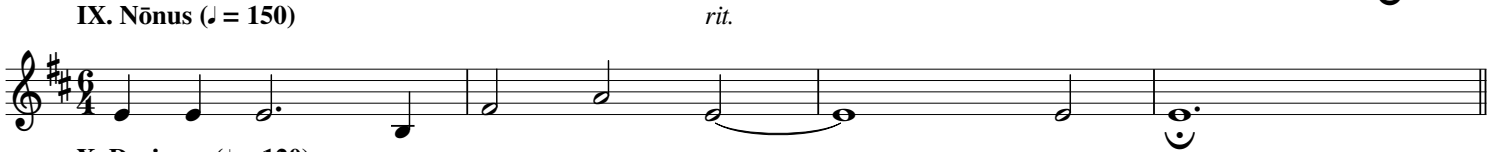


16

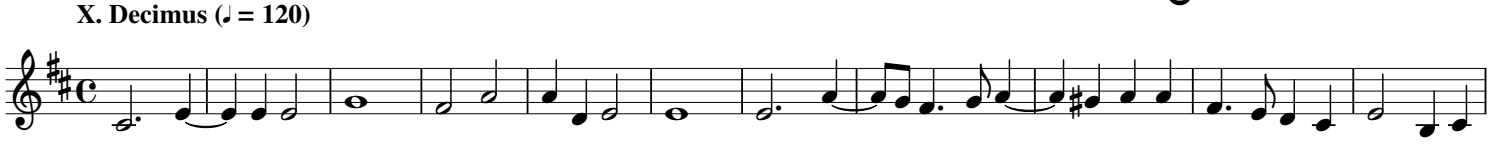
30



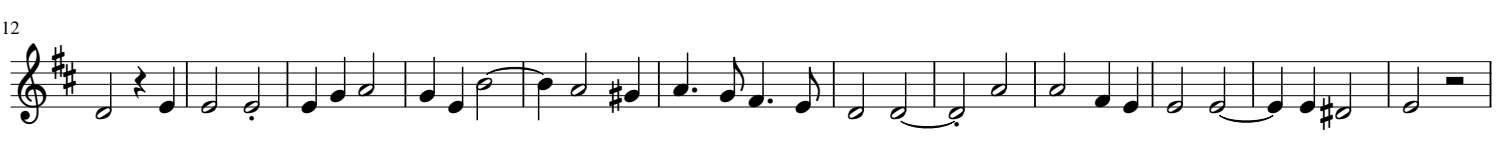
IX. Nōnus (𝅗𝅥 = 150)



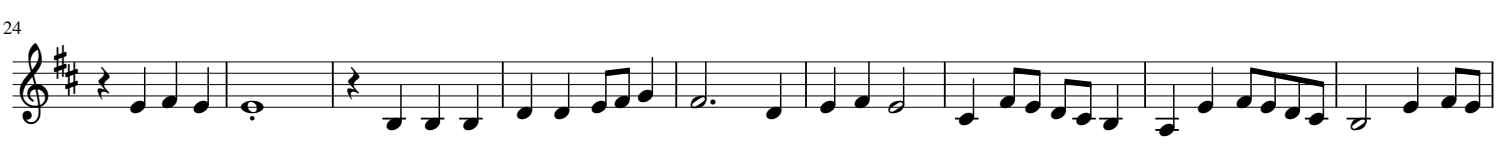
X. Decimus (𝅗𝅥 = 120)



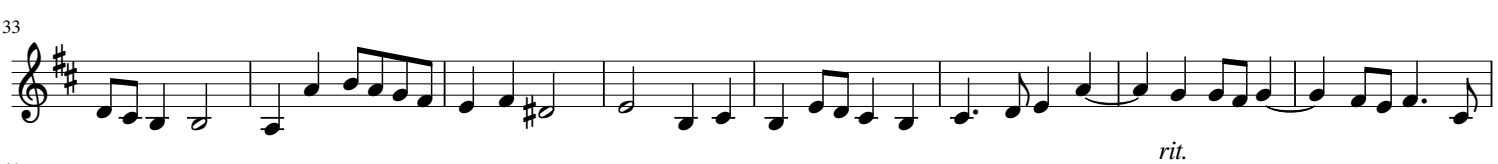
12



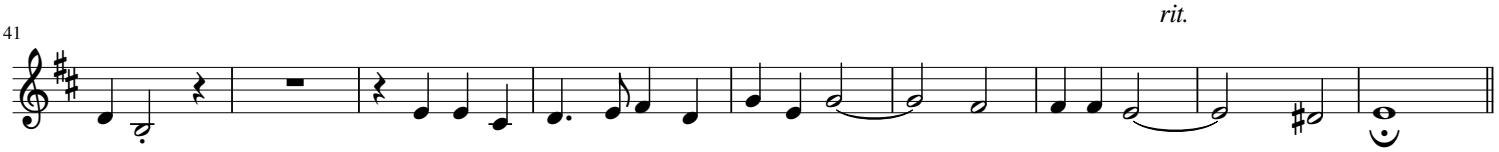
24



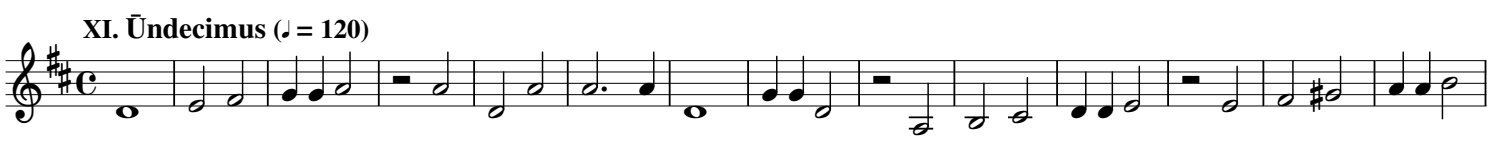
33



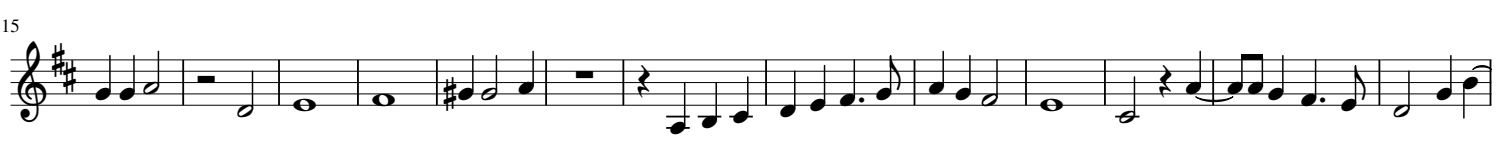
41

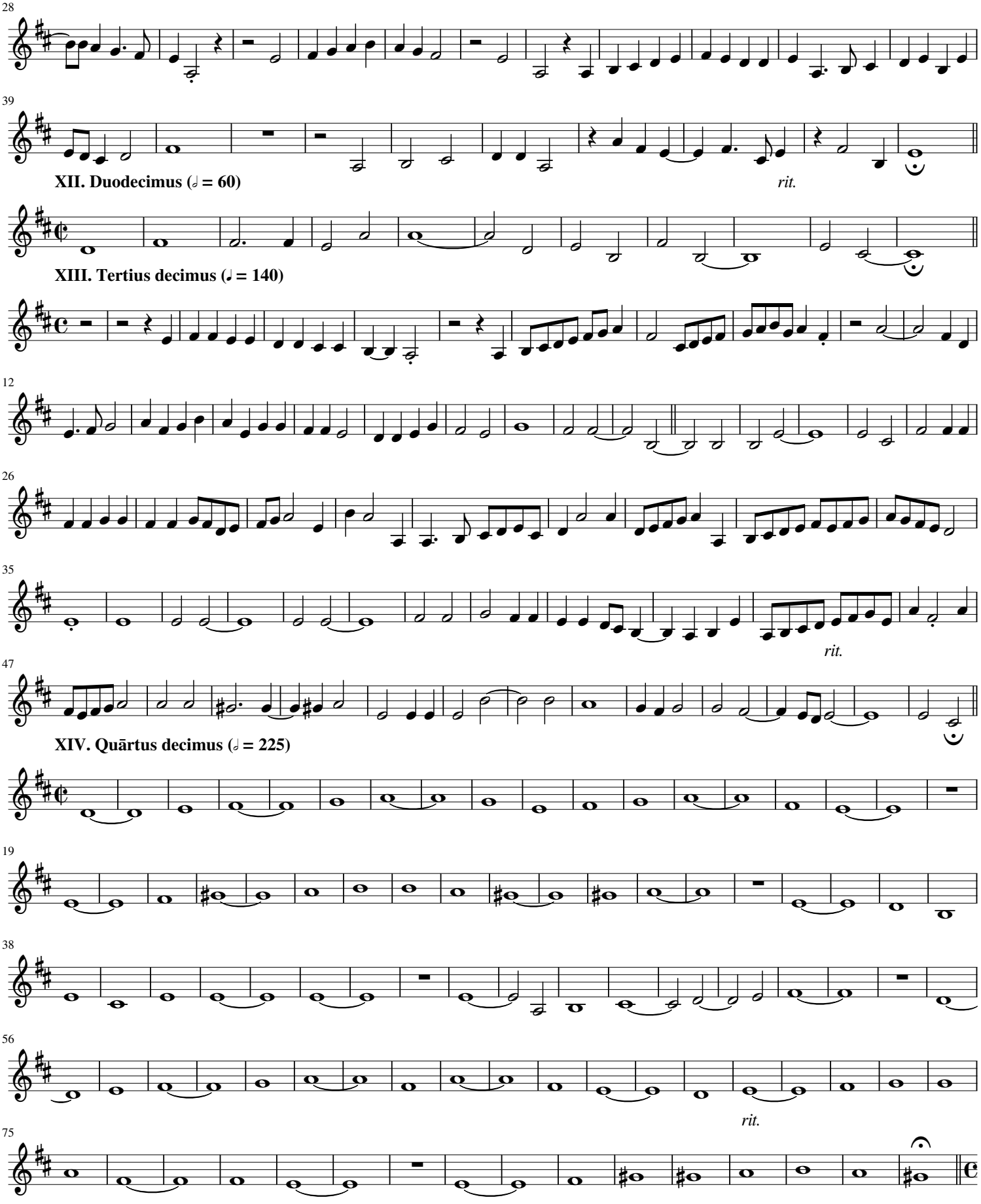


XI. Ūndecimus (𝅗𝅥 = 120)



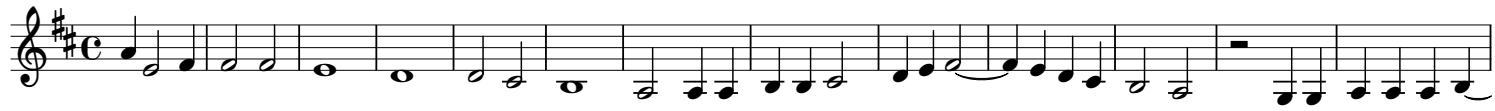
15



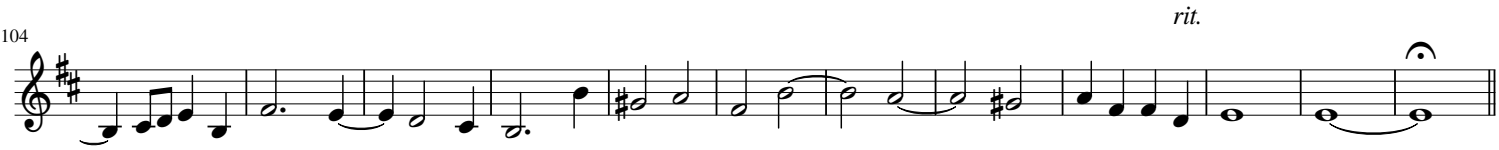

28
39
XII. Duodecimus (𝅗𝅥 = 60)
rit.
XIII. Tertius decimus (𝅗𝅥. = 140)
12
26
35
rit.
47
XIV. Quārtus decimus (𝅗𝅥 = 225)
19
38
56
rit.
75

XV. Quīntus decimus (𝅗𝅥 = 150)

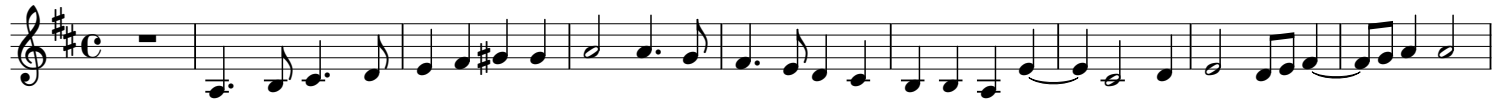
91



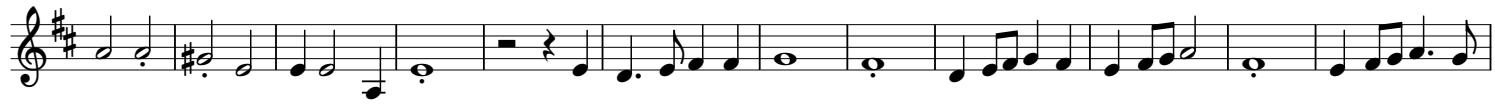
104



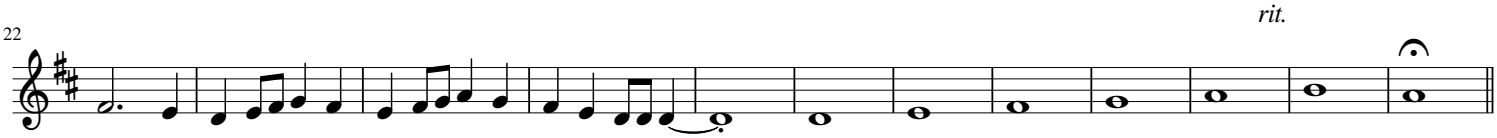
XVI. Sextus decimus (𝅗𝅥 = 120)



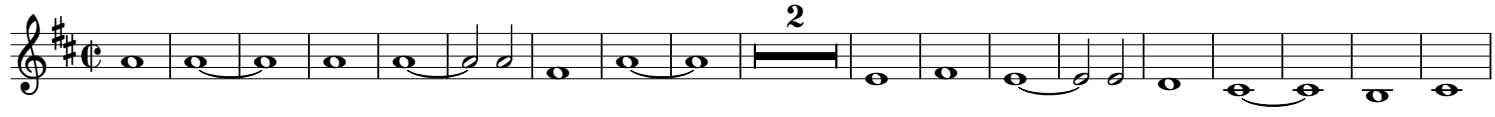
10



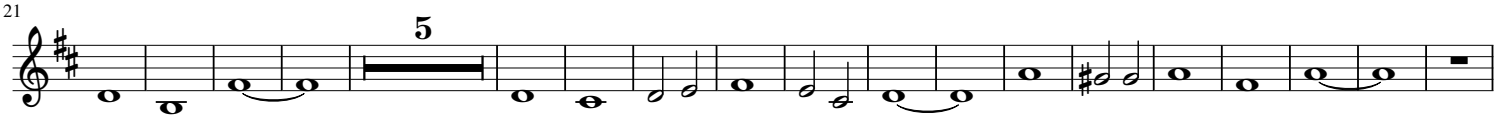
22



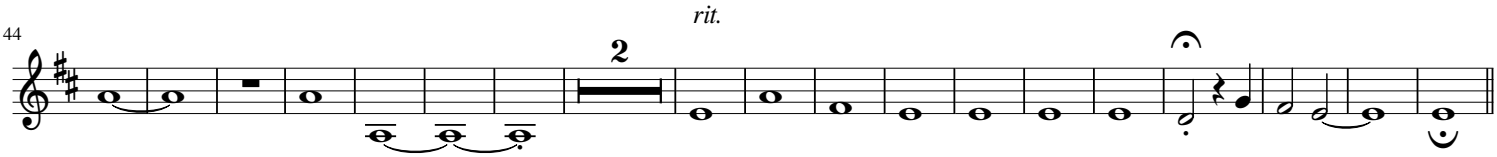
XVII. Septimus decimus (𝅗𝅥 = 225)



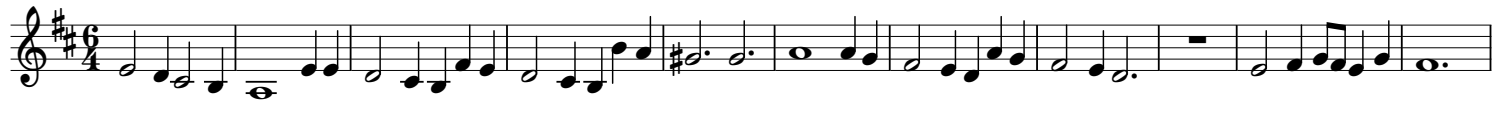
21



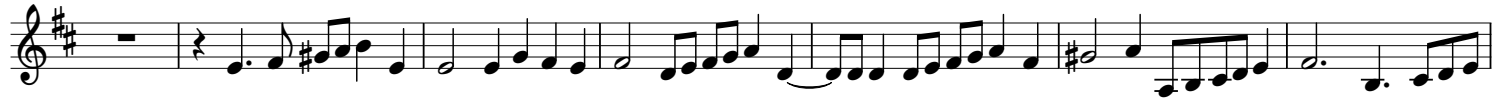
44



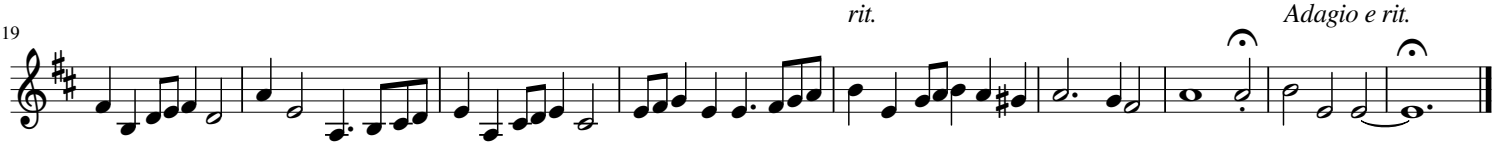
XVIII. Duodēvīcēnsimus (*Finale* 𝅗𝅥 = 225)



12



19



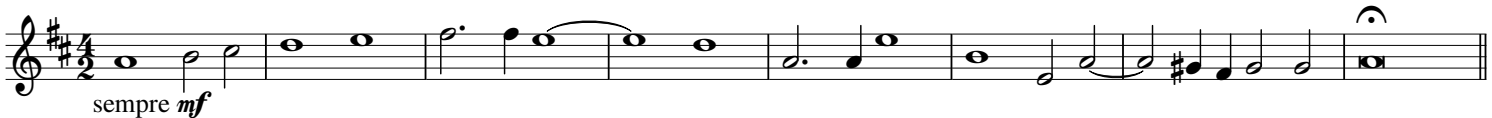
Bass Clarinet

Magnificat per omnes versus super
(*ut re mi fa sol la*)

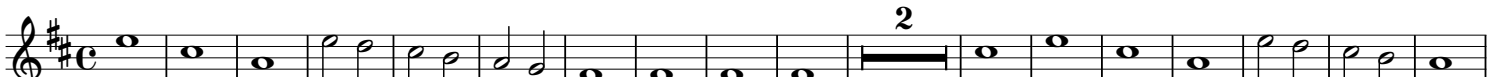
Michael Praetorius, 1611

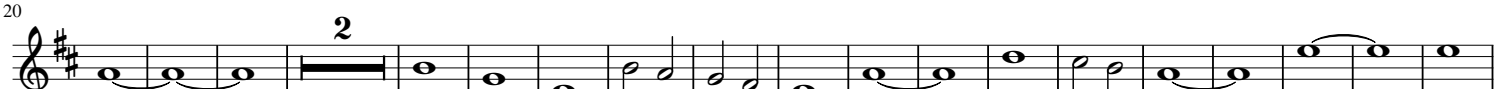
Interpretation for Wind Sextet by Mike Magatagan 2019

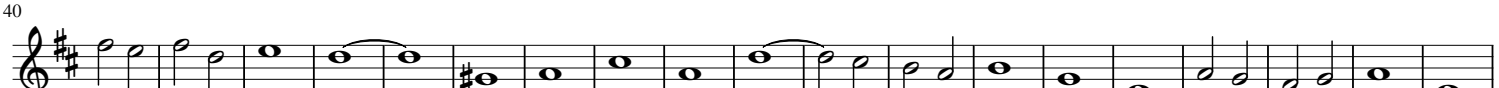
Introduction (♩ = 75)

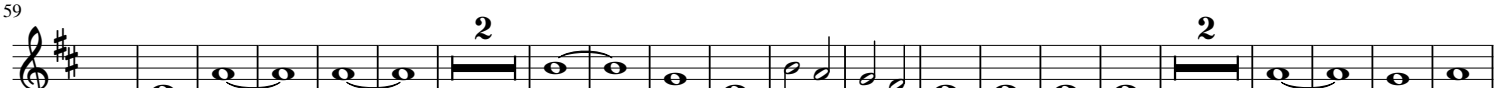


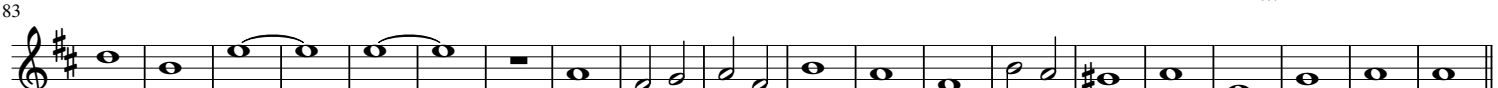
I. Prīmus (𝅗𝅥 = 120)



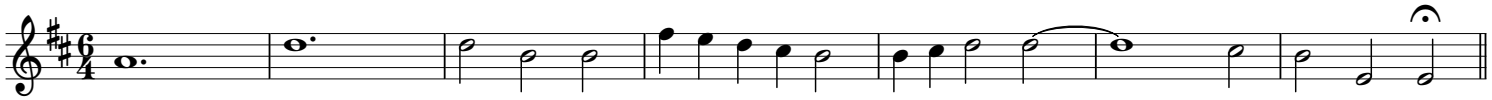




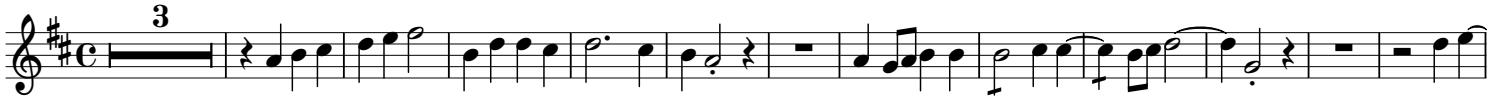


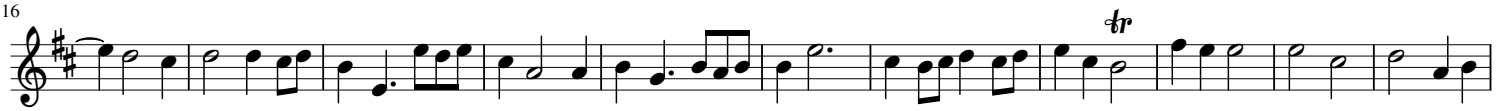


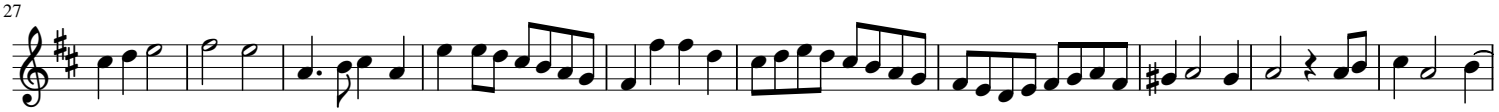
II. Secundus (♩ = 150)

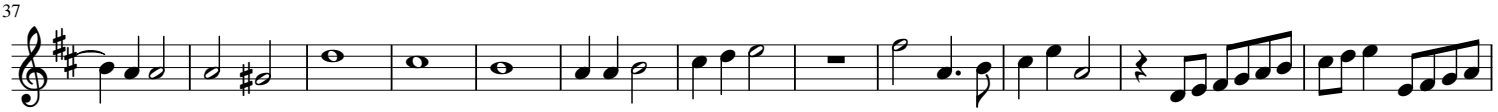


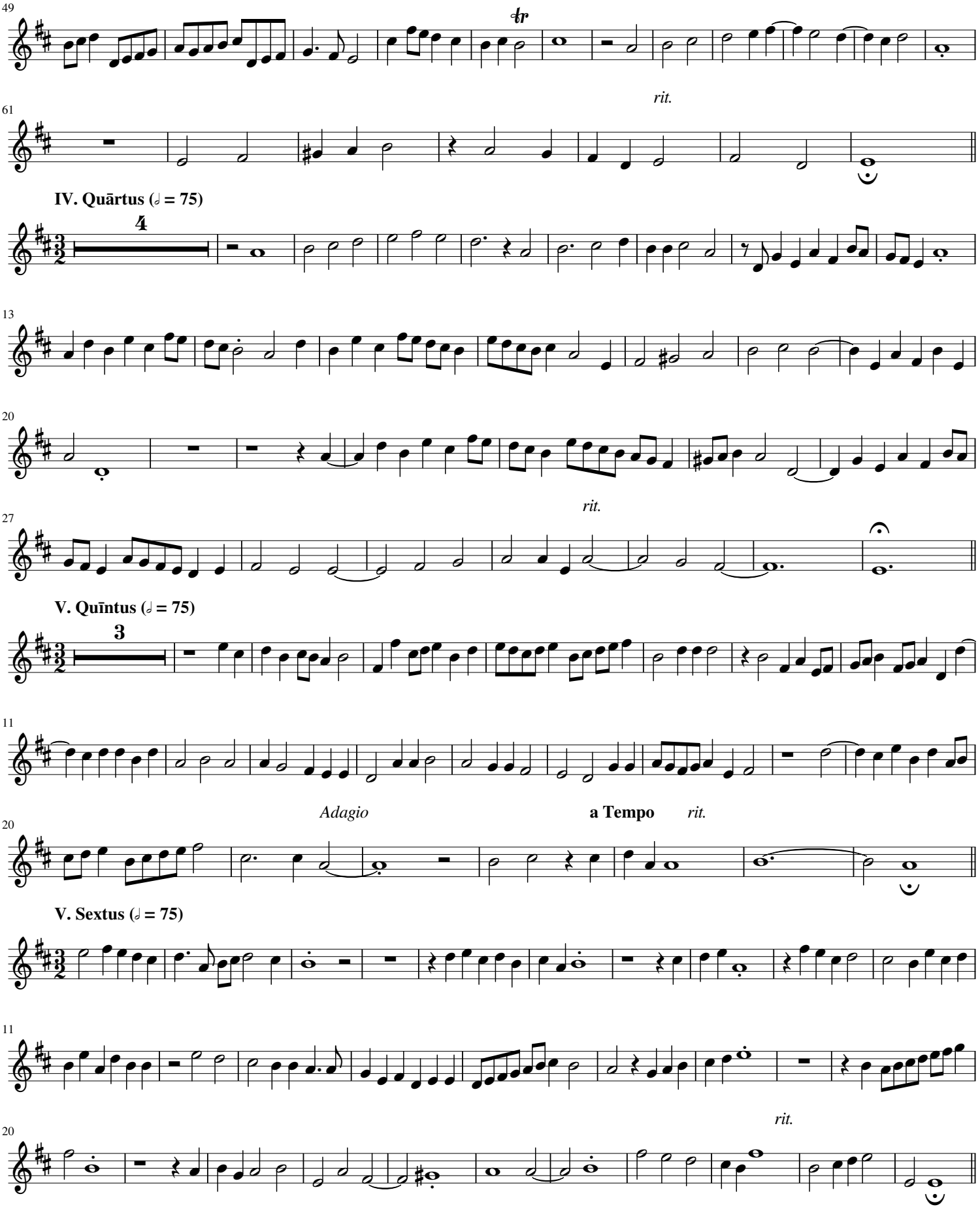
III. Tertius (♩ = 150)



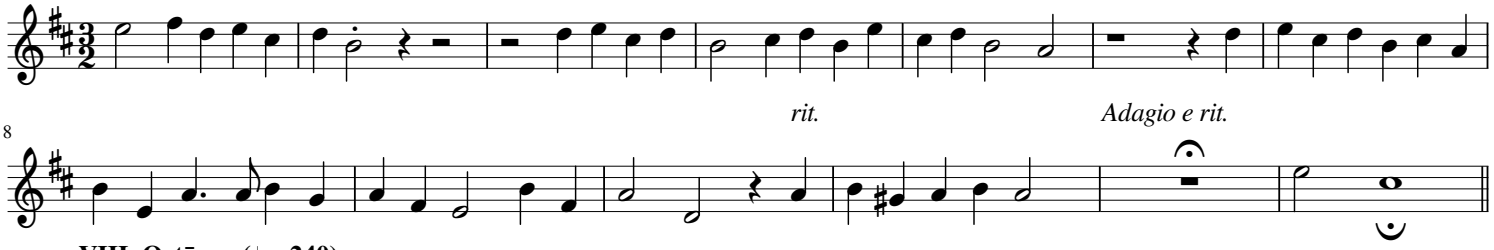




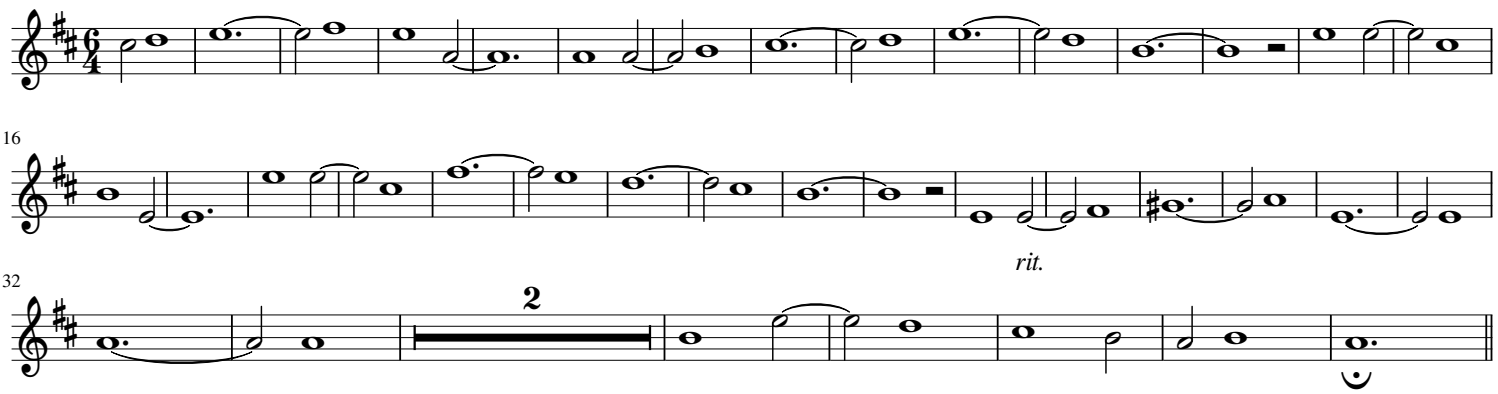



49
tr
rit.
61
IV. Quārtus (𝅗𝅥 = 75)
4
13
20
rit.
27
V. Quīntus (𝅗𝅥 = 75)
3
11
Adagio
a Tempo
rit.
20
V. Sextus (𝅗𝅥 = 75)
11
rit.
20

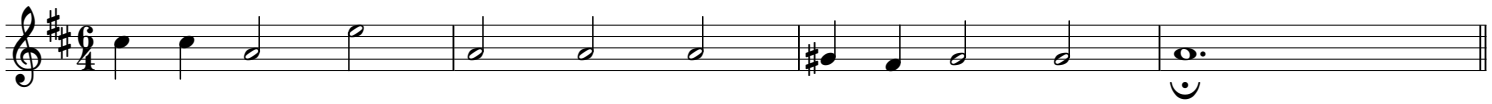
VII. Septimus (𝅗𝅥 = 65)



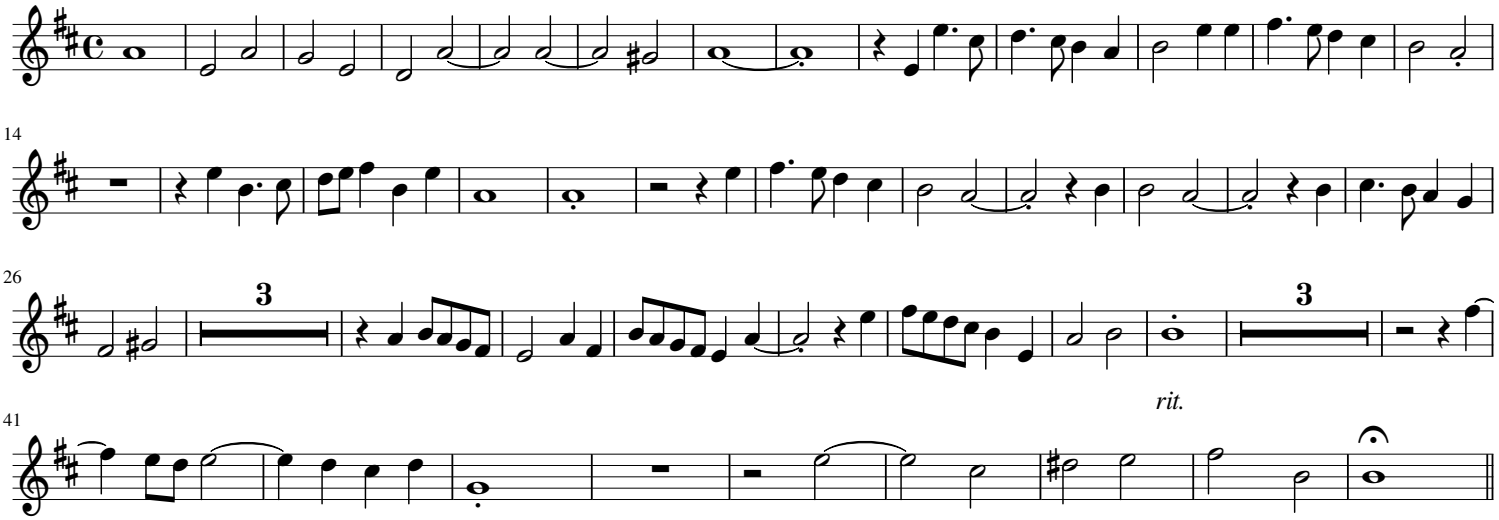
VIII. Octāvus (𝅗𝅥 = 240)



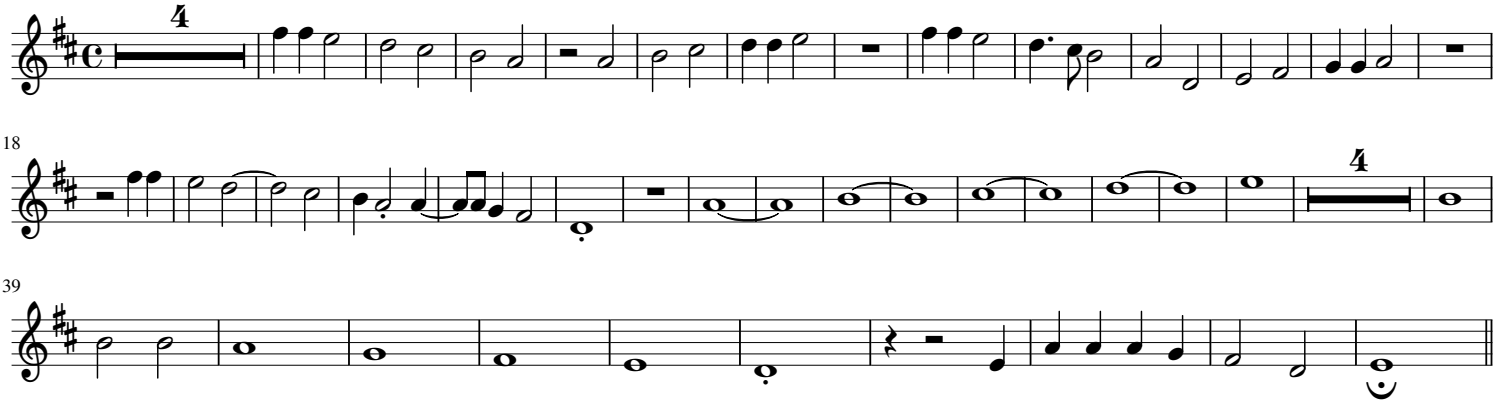
IX. Nōnus (𝅗𝅥 = 150)



X. Decimus (𝅗𝅥 = 120)

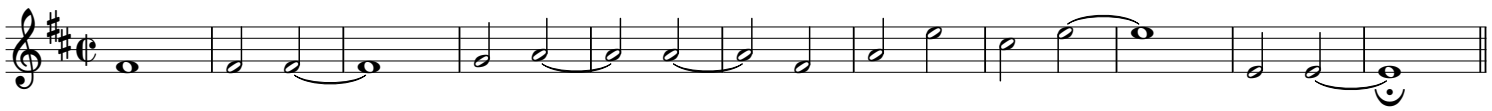


XI. Ūndecimus (𝅗𝅥 = 120)

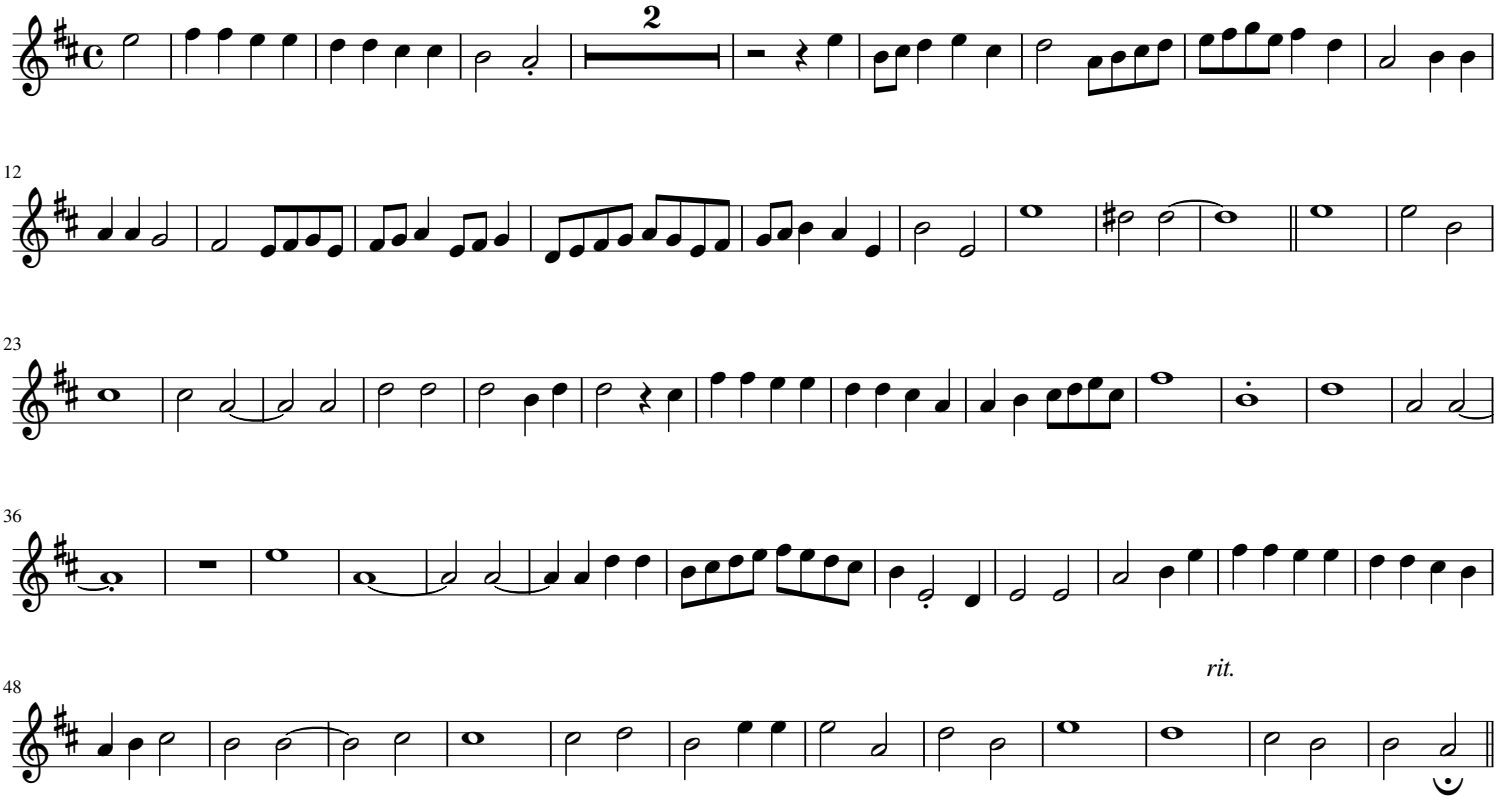


XII. Duodecimus (𝅗𝅥 = 60)

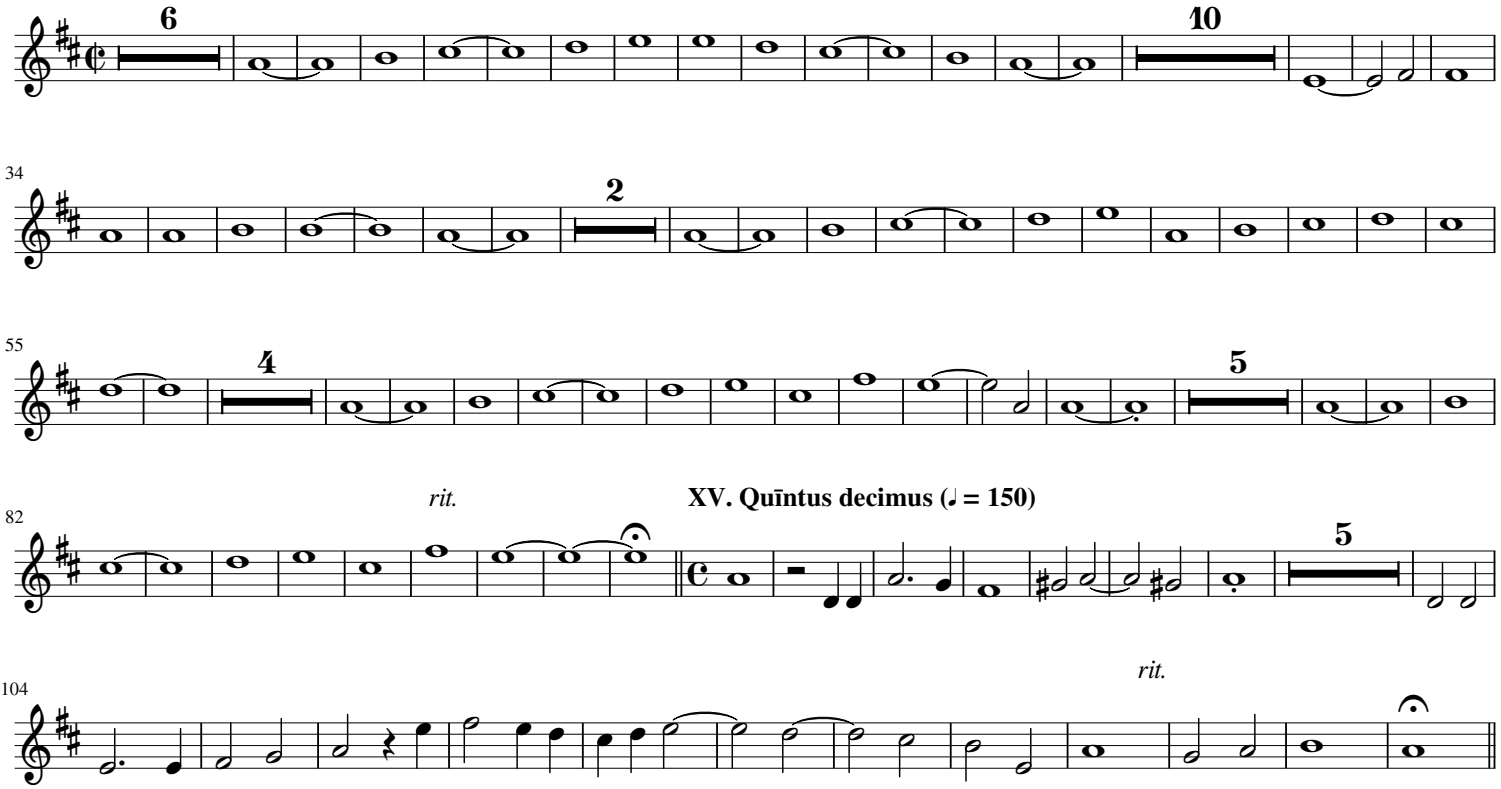
rit.



XIII. Tertius decimus (♩ = 140)



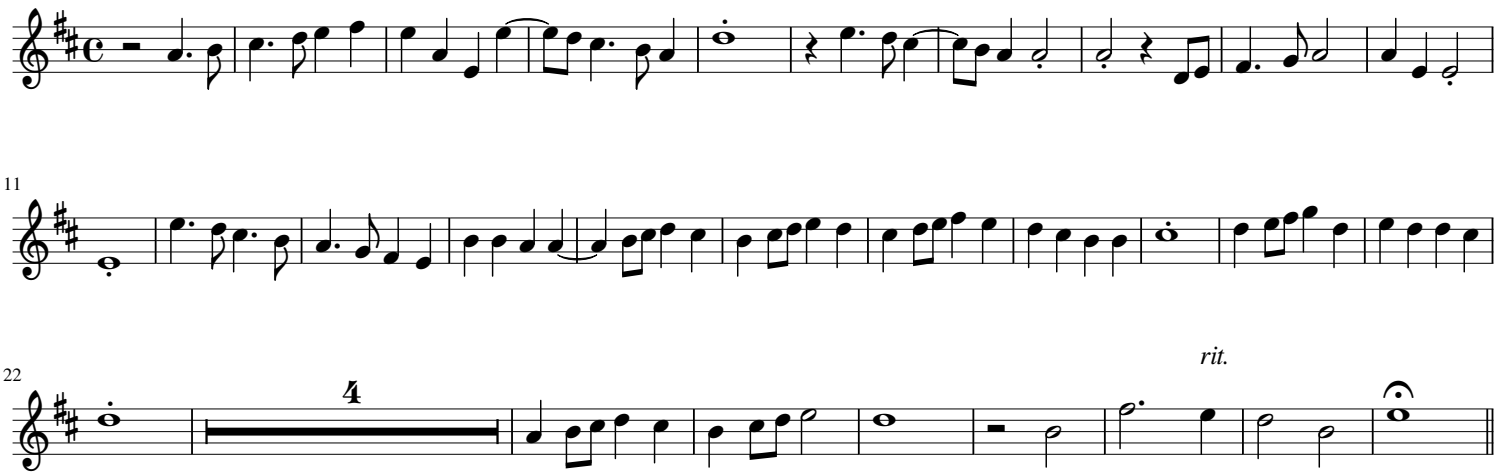
XIV. Quārtus decimus (𝅗𝅥 = 225)



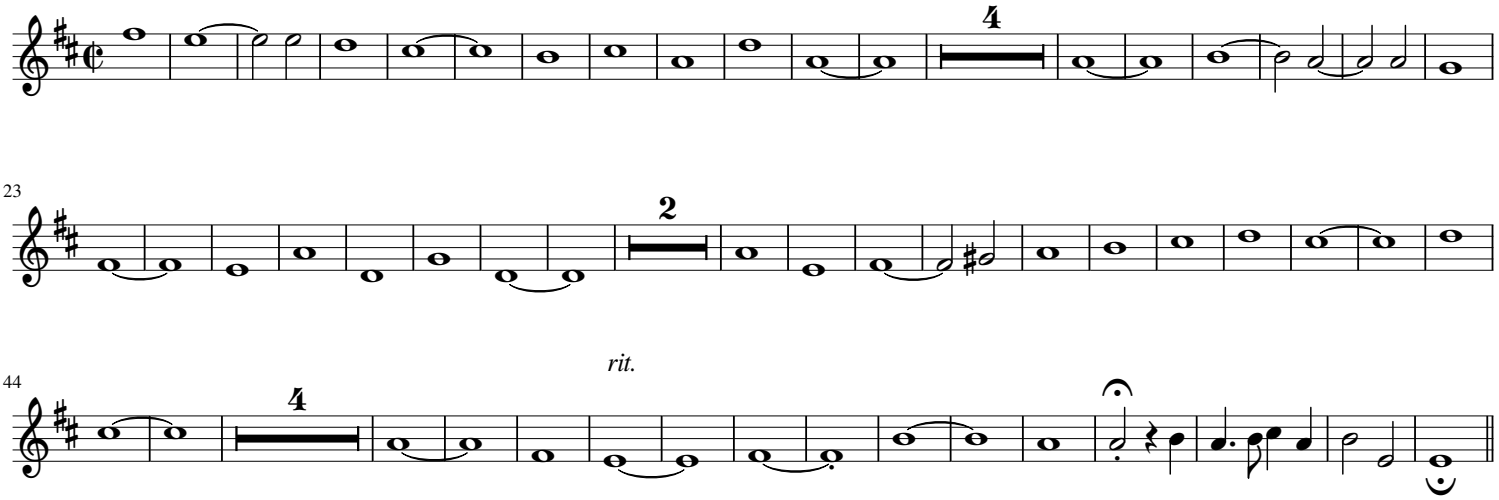
rit.

XV. Quīntus decimus (♩ = 150)

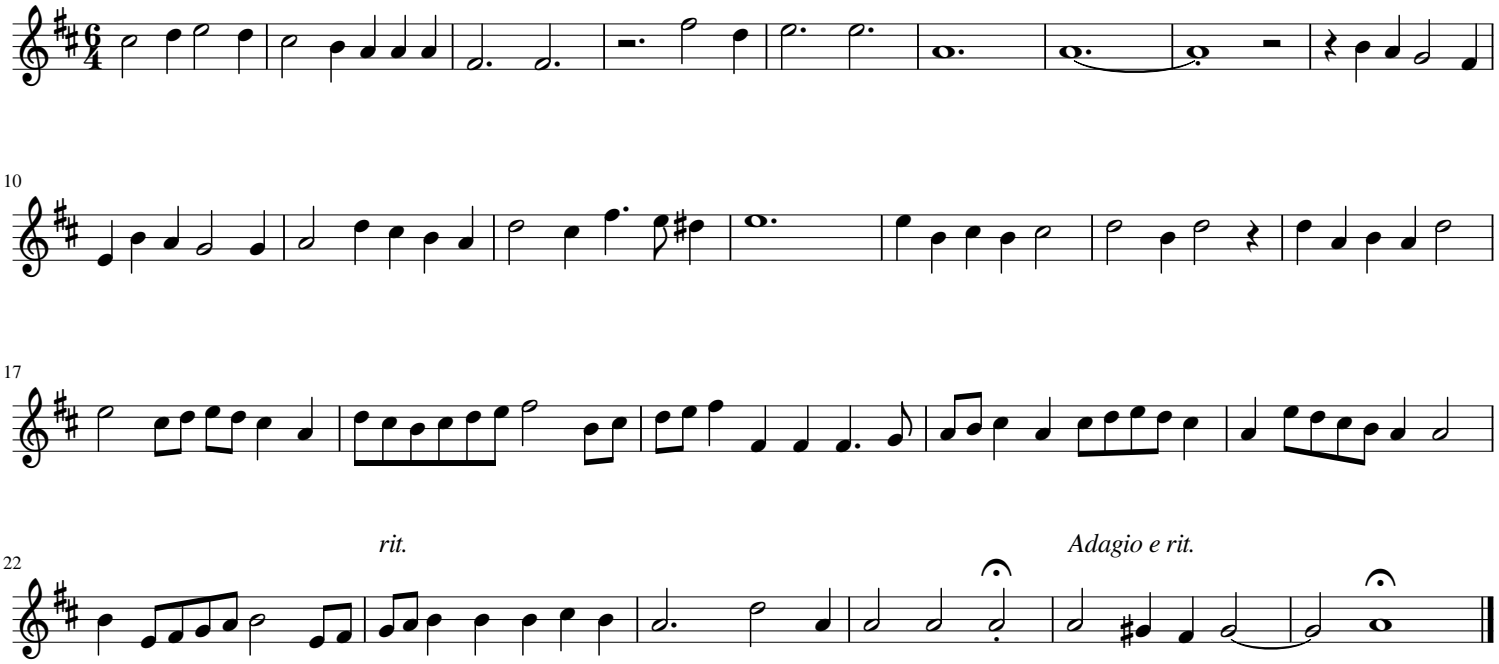
XVI. Sextus decimus (♩ = 120)



XVII. Septimus decimus (𝅗𝅥 = 225)



XVIII. Duodēvīcēnsimus (*Finale* ♩ = 225)

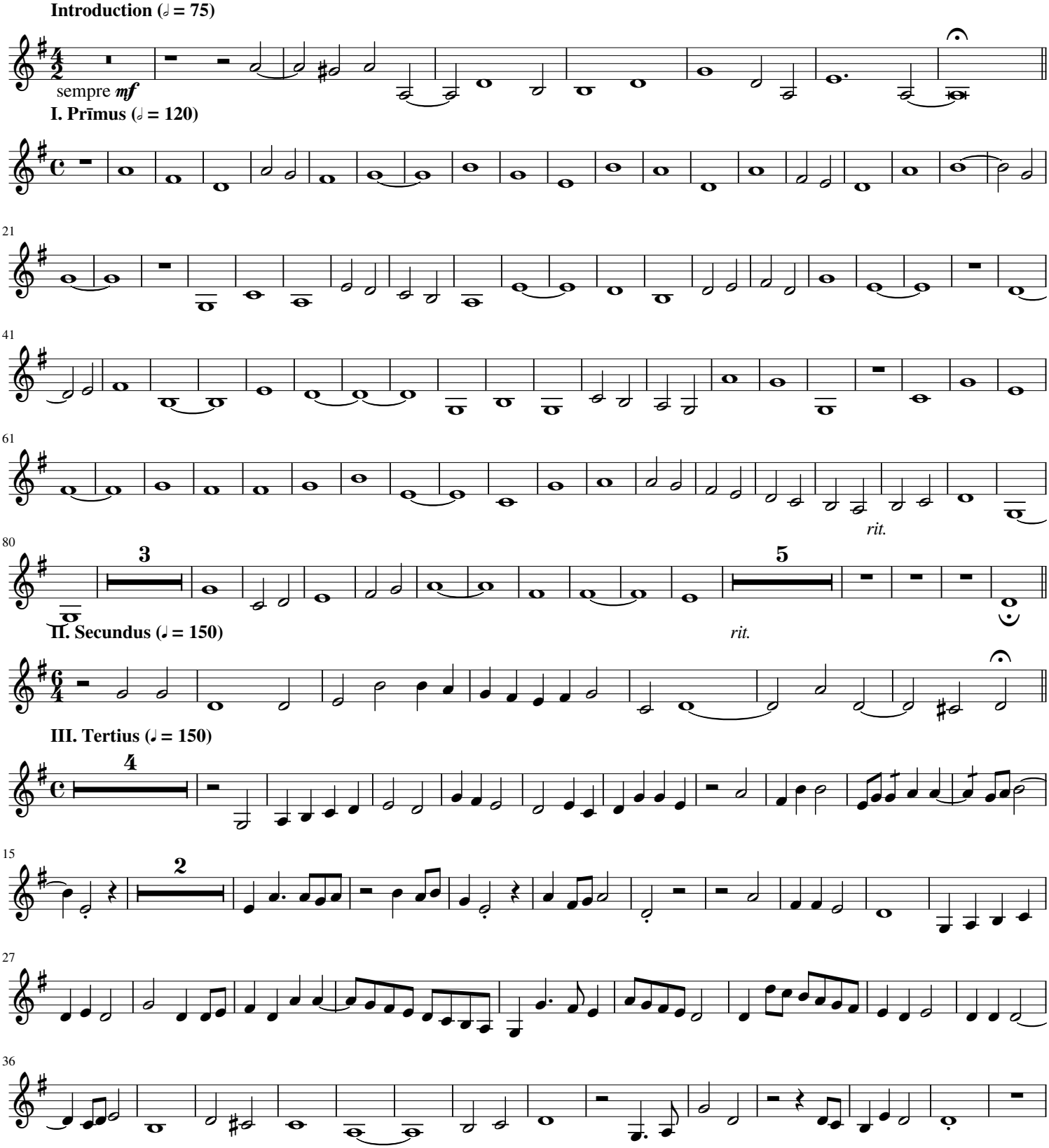


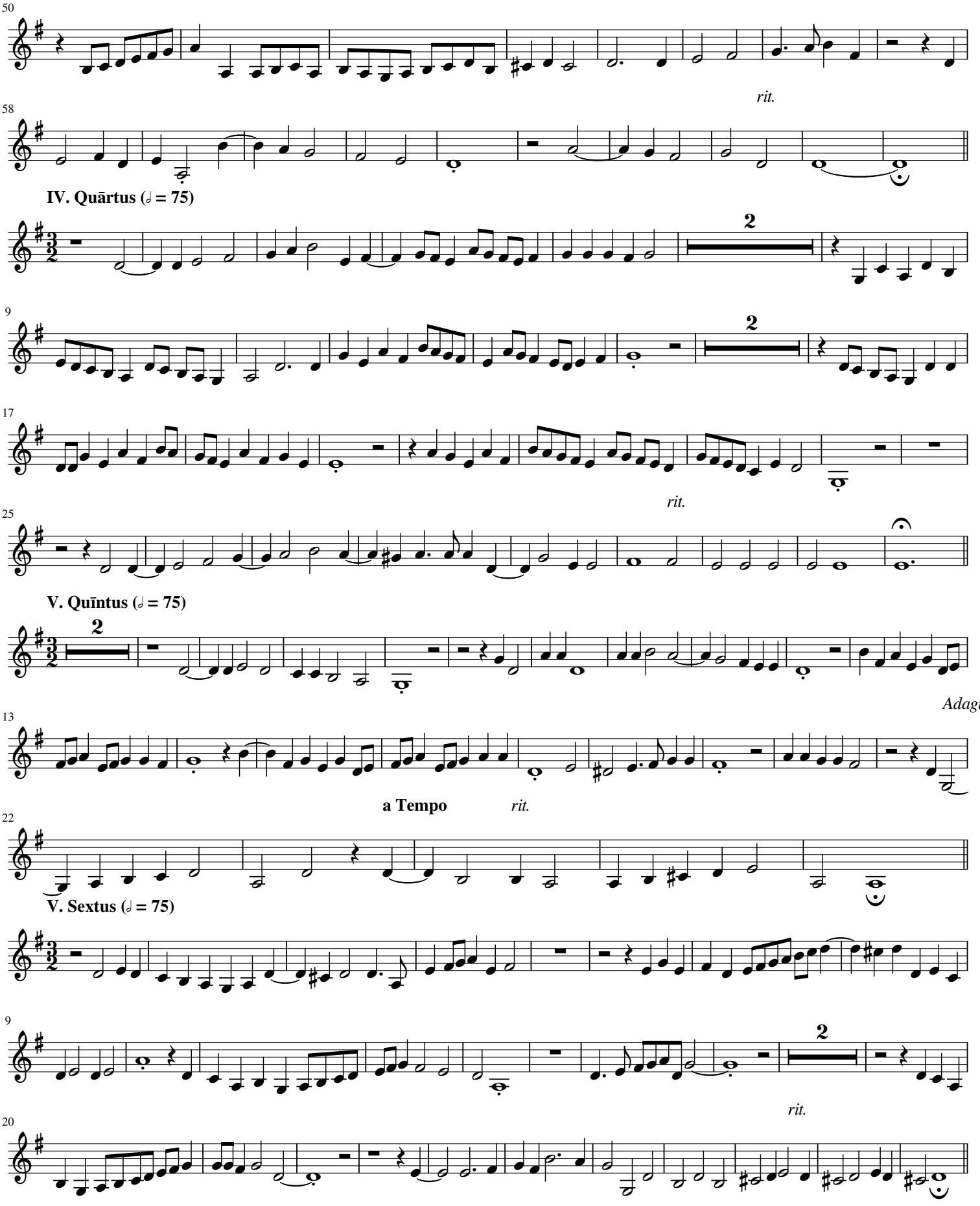
Horn in F

Magnificat per omnes versus super
(*ut re mi fa sol la*)

Michael Praetorius, 1611

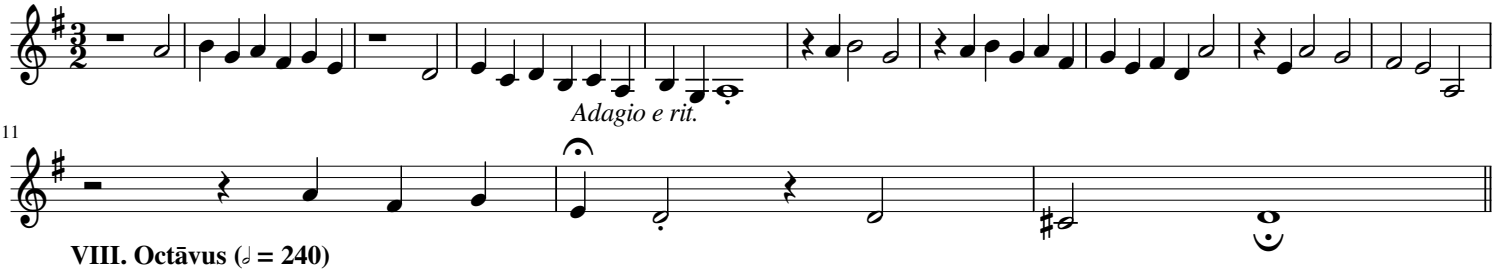
Interpretation for Wind Sextet by Mike Magatagan 2019




50
rit.
58
IV. Quārtus (𝅗𝅥 = 75)
2
9
2
17
rit.
25
V. Quīntus (𝅗𝅥 = 75)
2
Adagio
13
a Tempo
rit.
22
V. Sextus (𝅗𝅥 = 75)
9
2
rit.
20

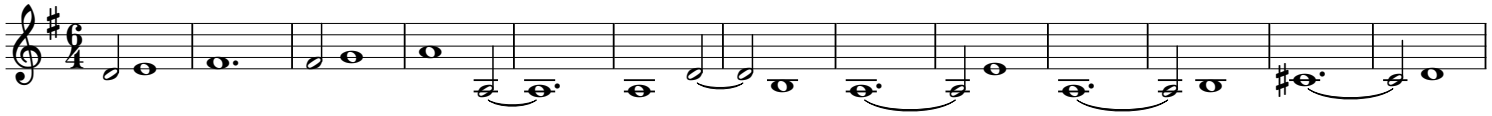
VII. Septimus (𝅗𝅥 = 65)

rit.

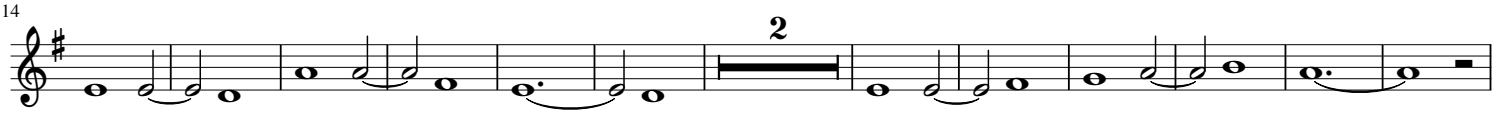


11

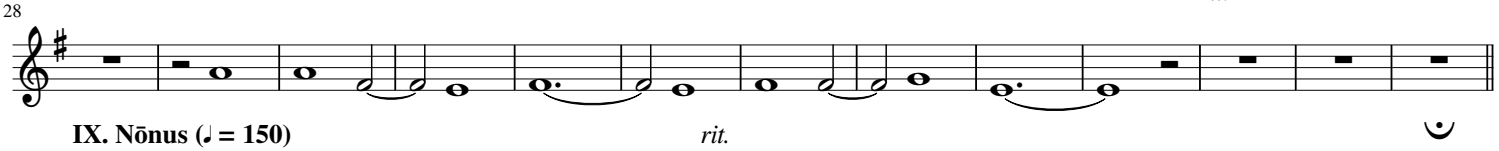
VIII. Octāvus (𝅗𝅥 = 240)



14

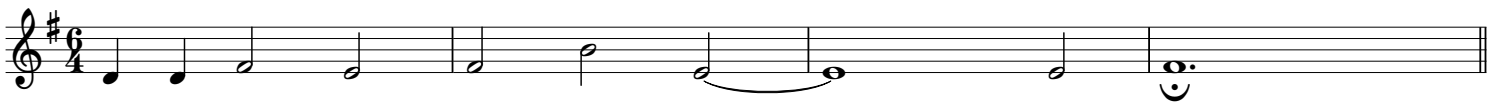


28

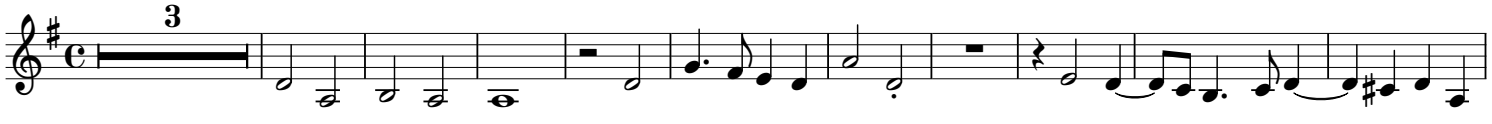


IX. Nōnus (𝅗𝅥 = 150)

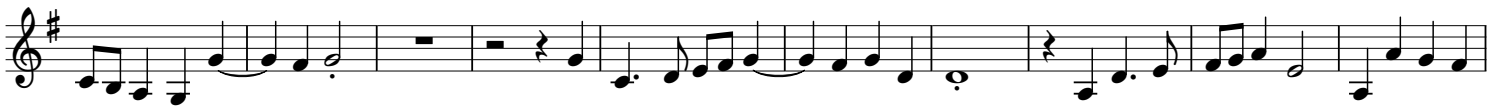
rit.



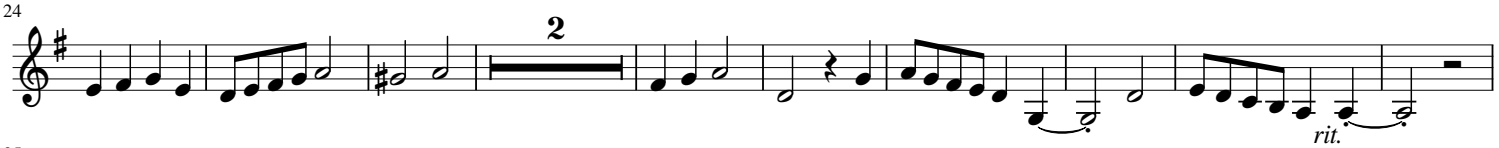
X. Decimus (𝅗𝅥 = 120)



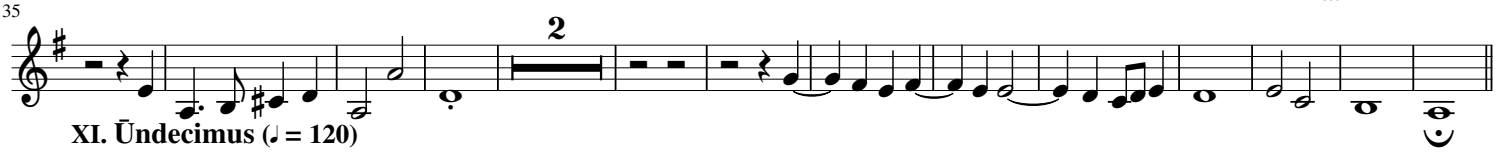
14



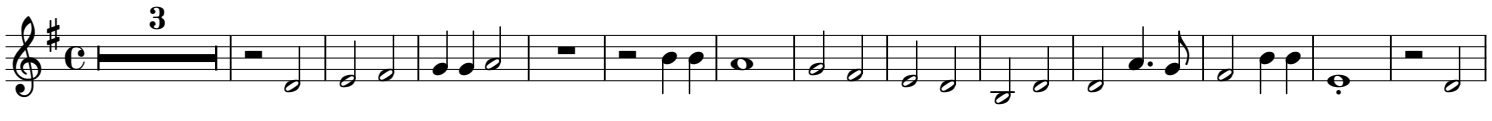
24



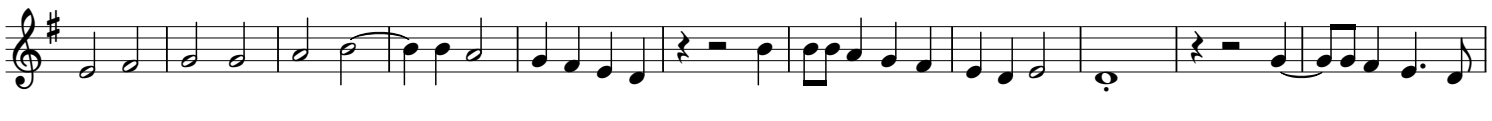
35



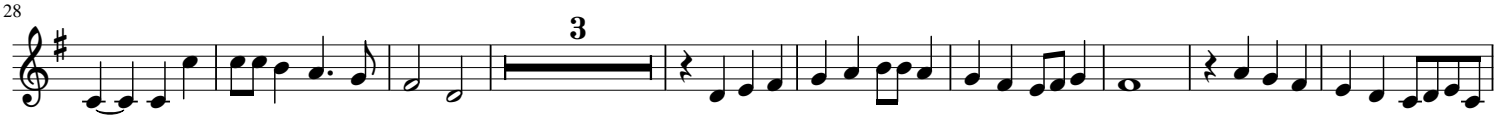
XI. Ūndecimus (𝅗𝅥 = 120)

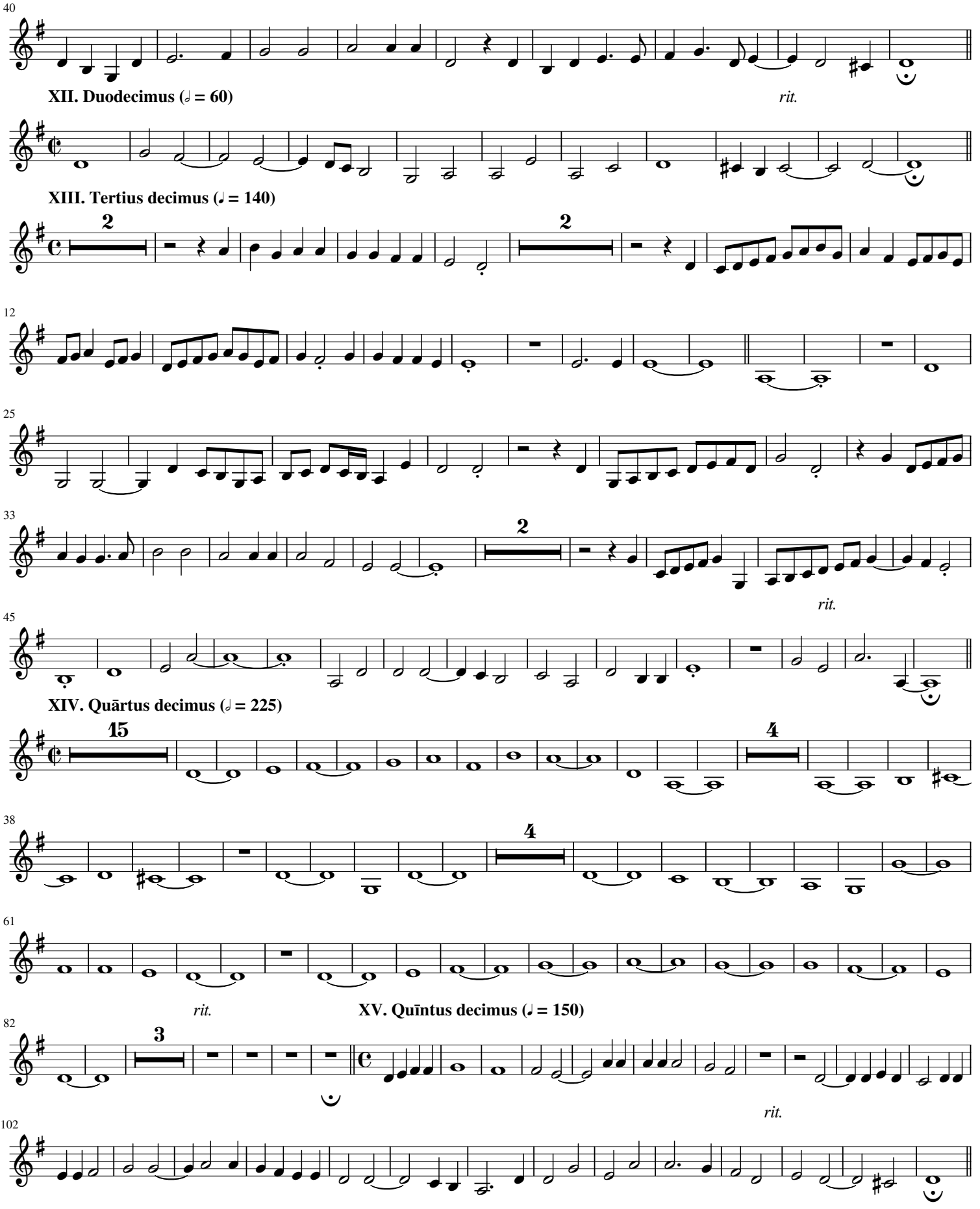


17

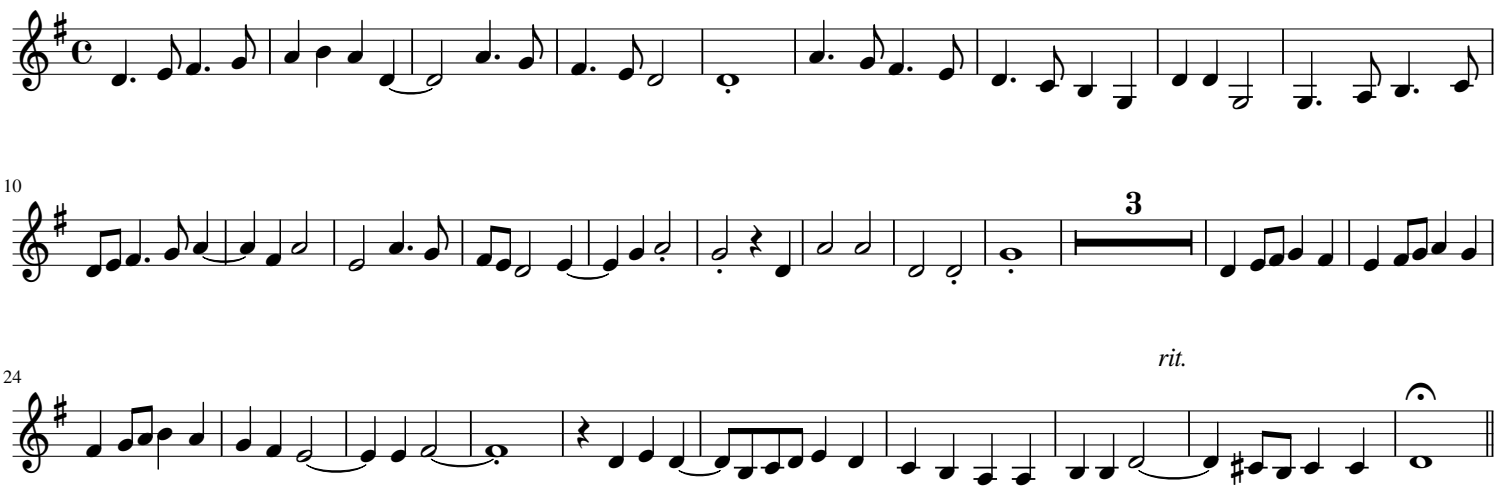


28

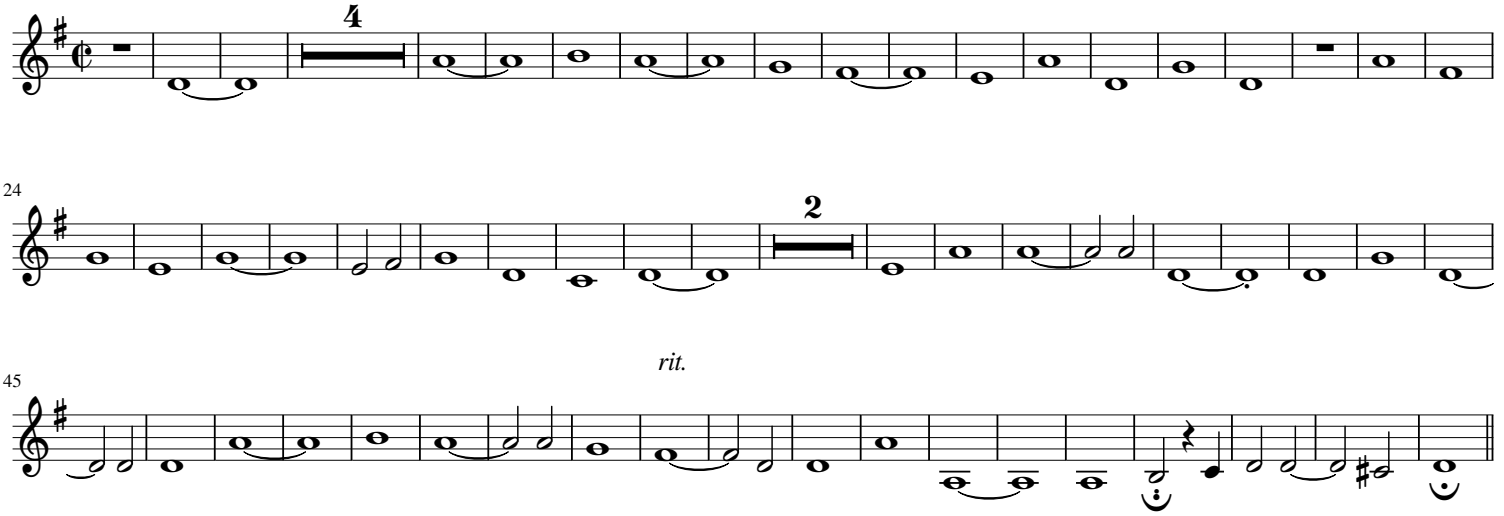



40
XII. Duodecimus (𝅗𝅥 = 60)
rit.
XIII. Tertius decimus (𝅗𝅥 = 140)
2
2
12
25
33
2
rit.
45
XIV. Quārtus decimus (𝅗𝅥 = 225)
15
4
38
4
61
rit.
XV. Quīntus decimus (𝅗𝅥 = 150)
82
3
rit.
102

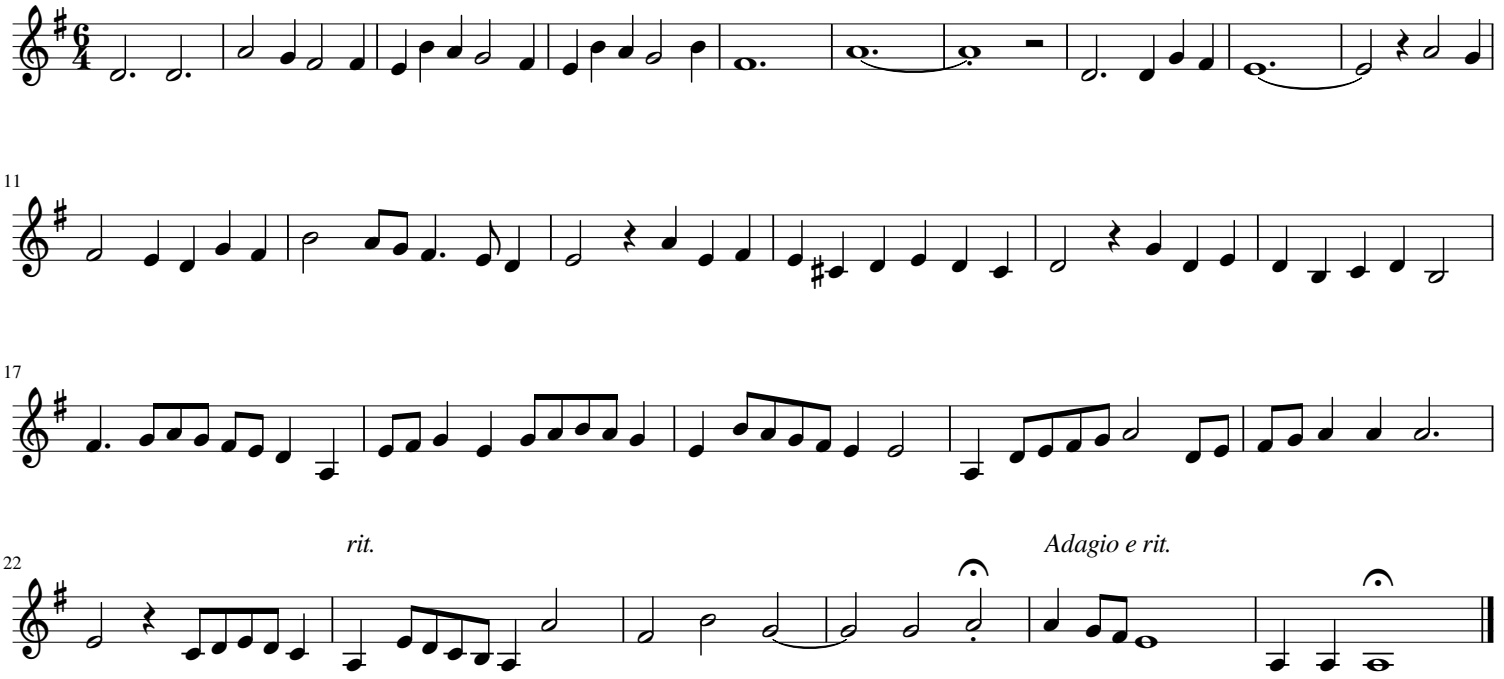
XVI. Sextus decimus (♩ = 120)



XVII. Septimus decimus (𝅗𝅥 = 225)



XVIII. Duodēvīcēnsimus (*Finale* ♩ = 225)



Bassoon

Magnificat per omnes versus super
(*ut re mi fa sol la*)

Michael Praetorius, 1611

Interpretation for Wind Sextet by Mike Magatagan 2019

Introduction (𝅗𝅥 = 75)

sempre ***mf***

I. Prīmus (𝅗𝅥 = 120)

22

43

66

85

II. Secundus (𝅗𝅥 = 150)

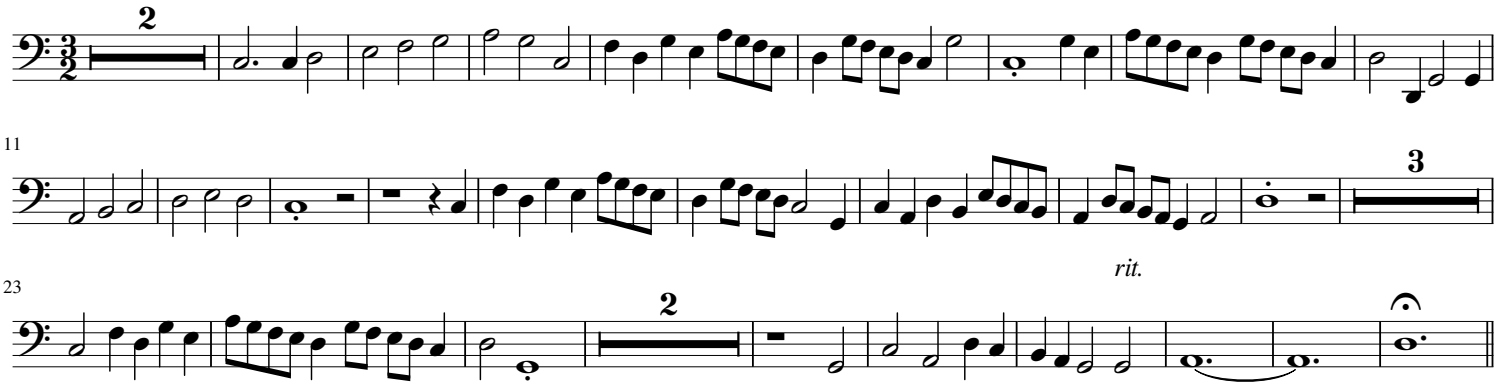
III. Tertius (𝅗𝅥 = 150)

22

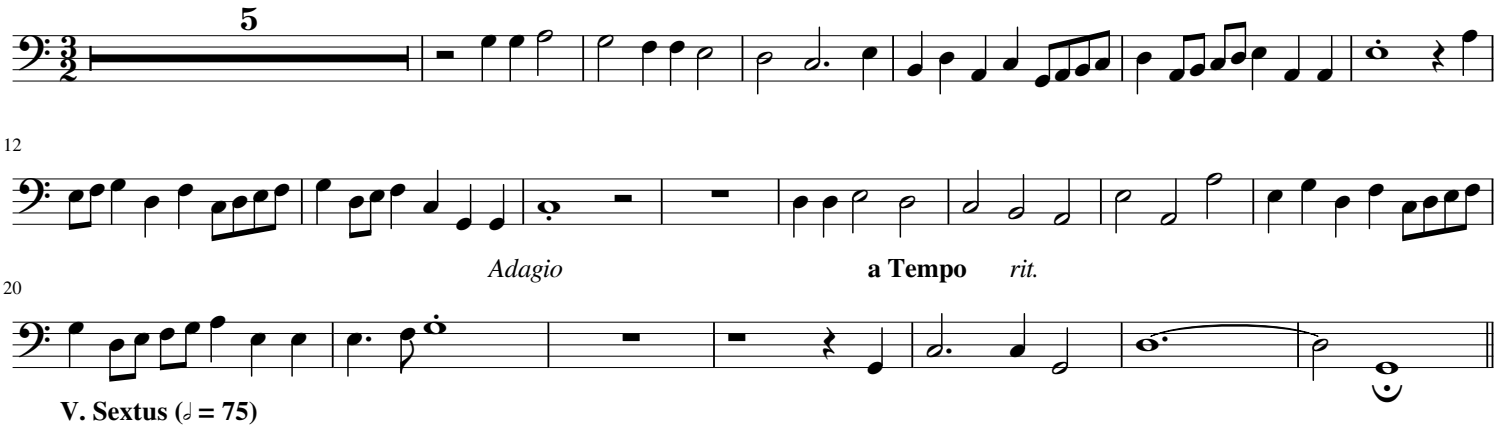
40

52

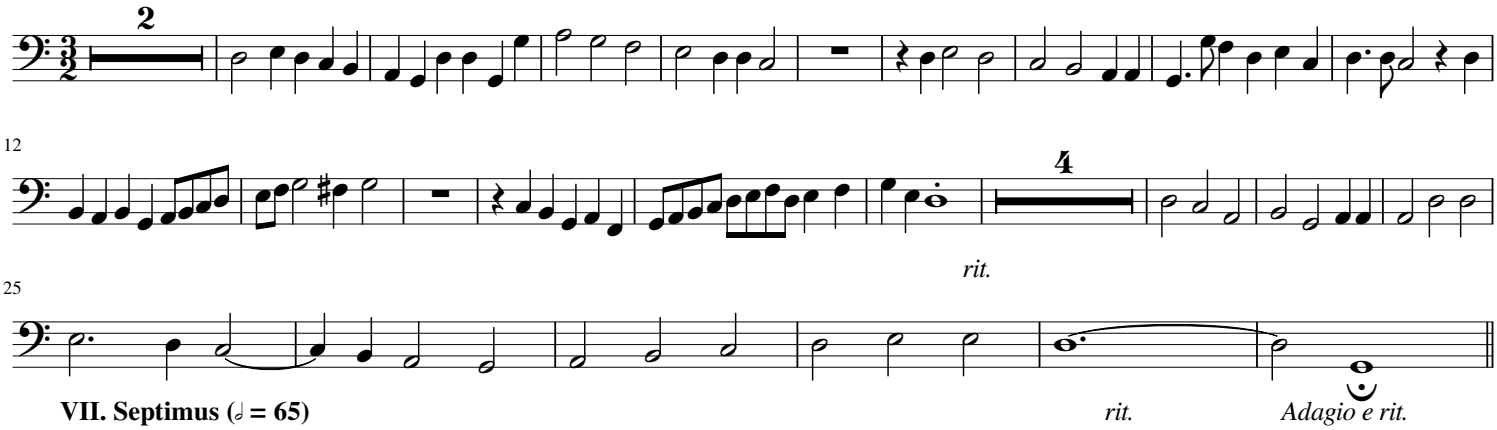
IV. Quārtus (𝅗𝅥 = 75)



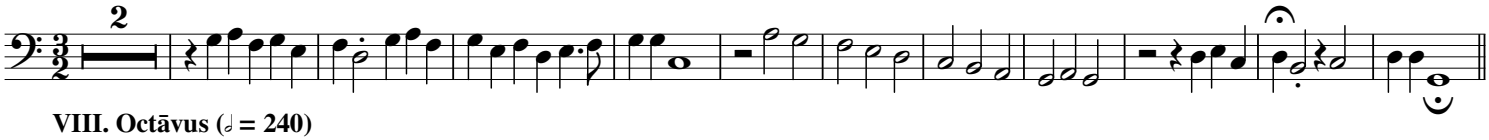
V. Quīntus (𝅗𝅥 = 75)



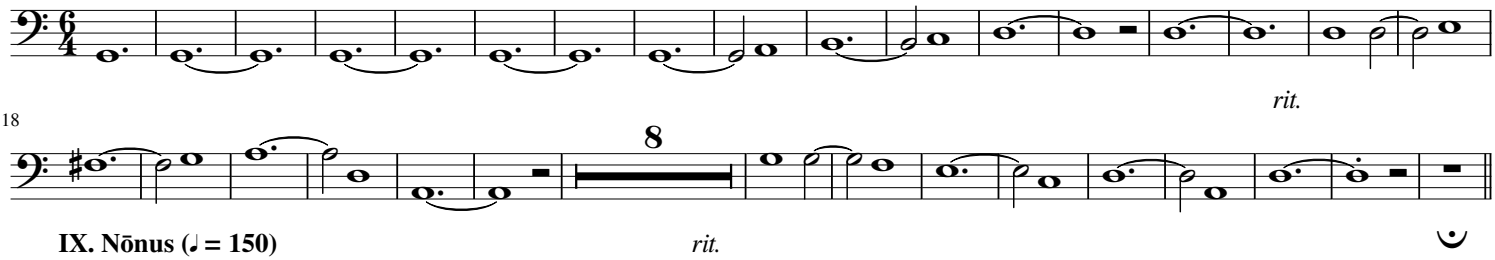
V. Sextus (𝅗𝅥 = 75)



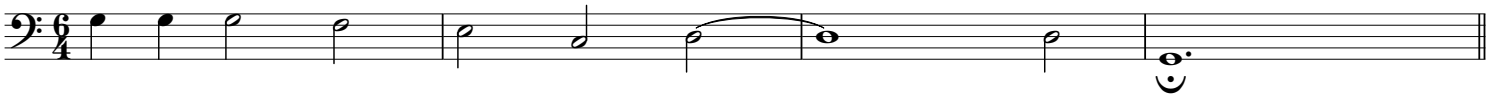
VII. Septimus (𝅗𝅥 = 65) *rit.* *Adagio e rit.*



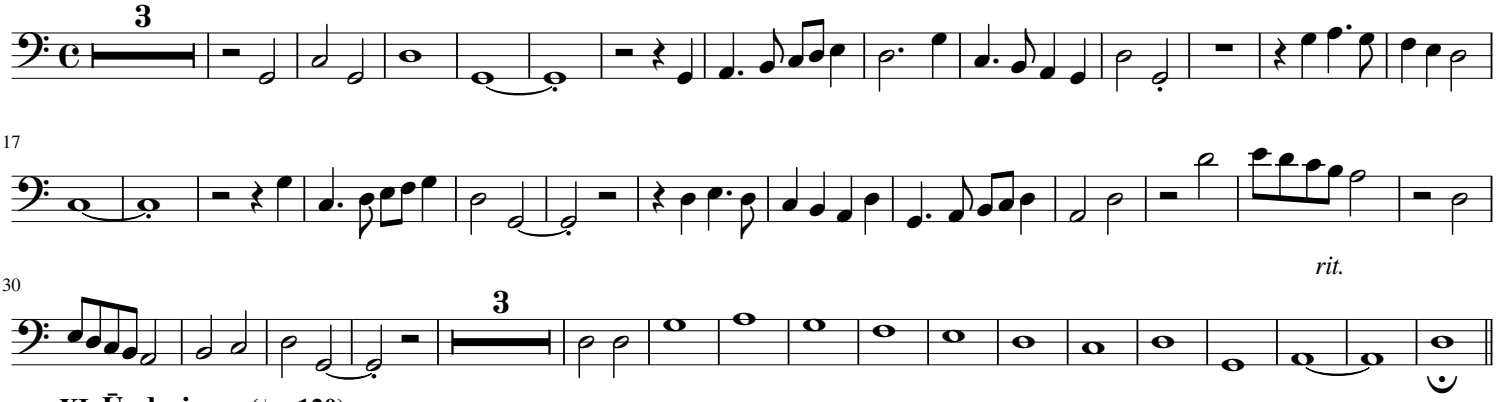
VIII. Octāvus (𝅗𝅥 = 240)



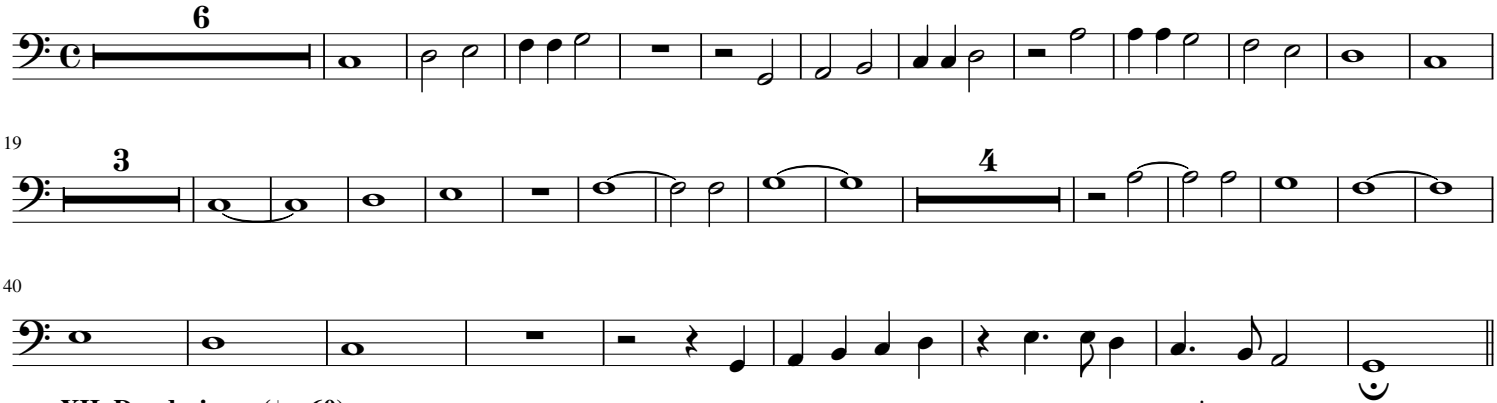
IX. Nōnus (♩ = 150) *rit.*



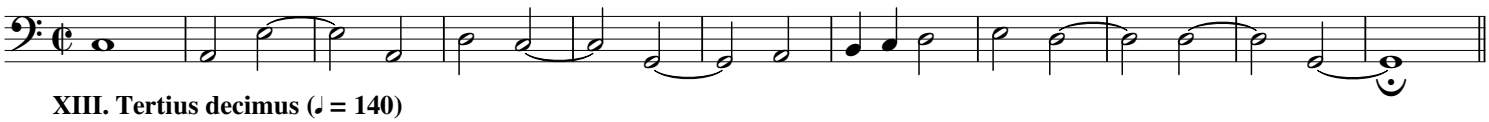
X. Decimus (𝅗𝅥 = 120)



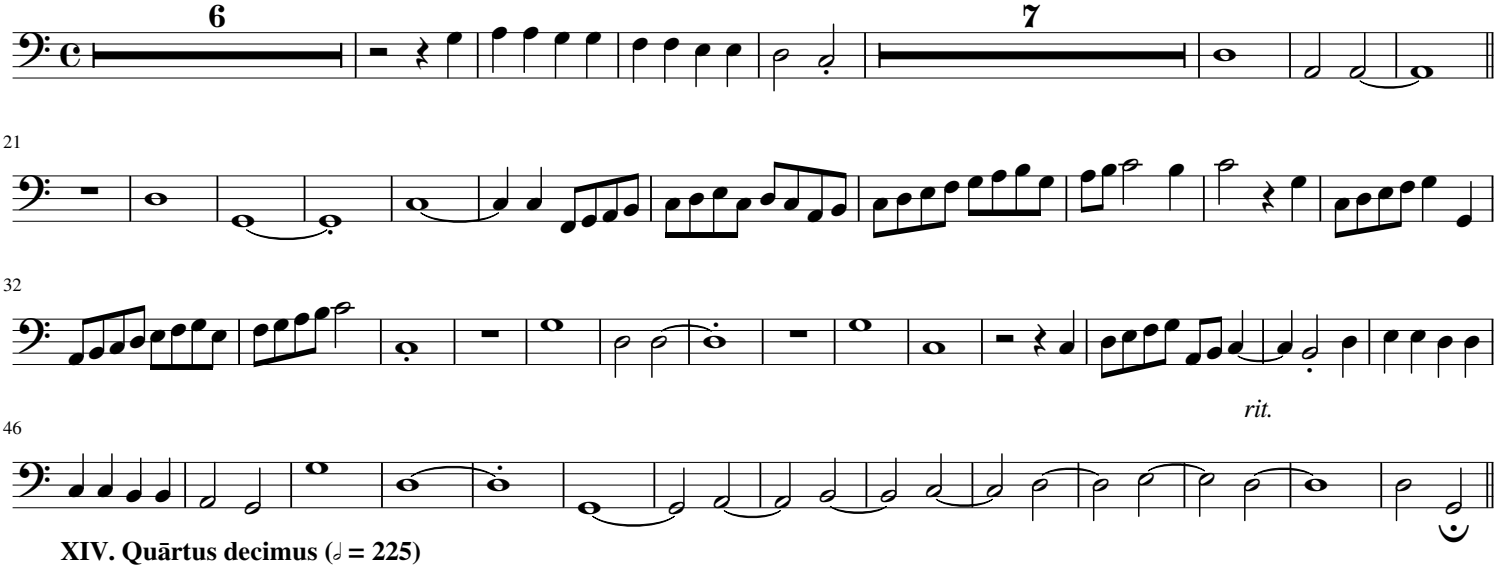
XI. Ūndecimus (𝅗𝅥 = 120)



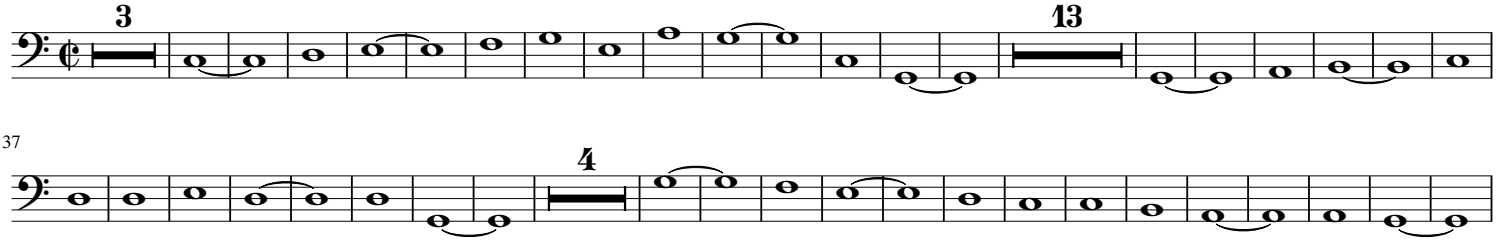
XII. Duodecimus (𝅗𝅥 = 60) *rit.*

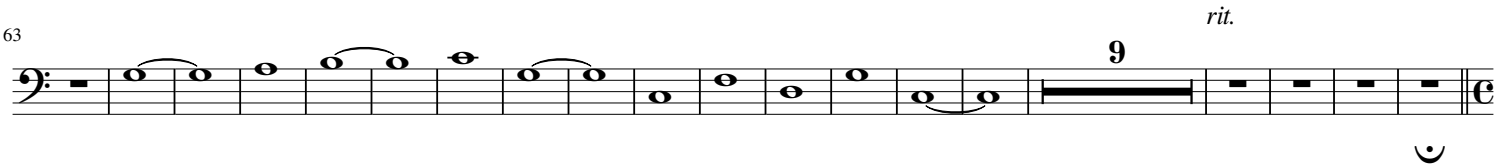


XIII. Tertius decimus (𝅗𝅥 = 140)

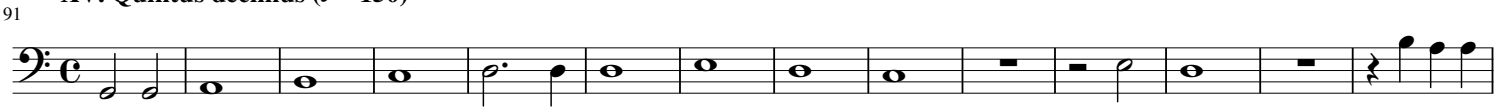


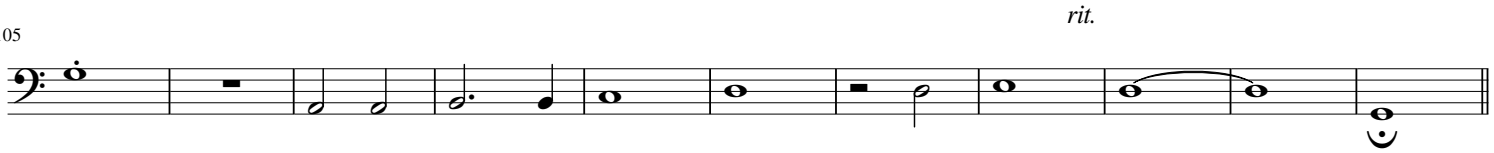
XIV. Quārtus decimus (𝅗𝅥 = 225)



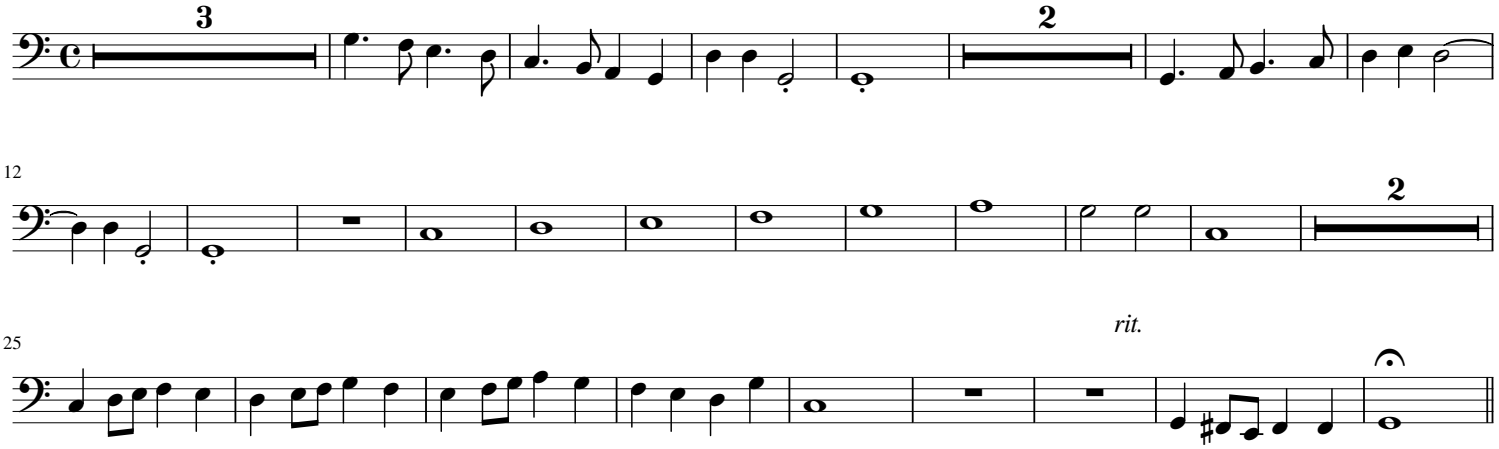


XV. Quīntus decimus (𝅗𝅥 = 150)

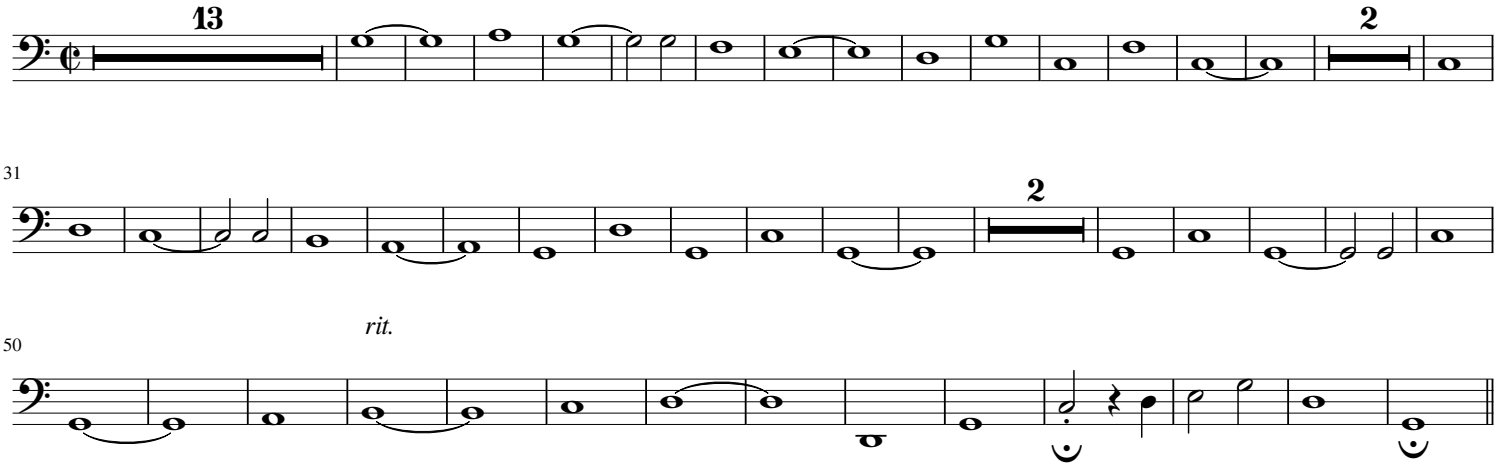
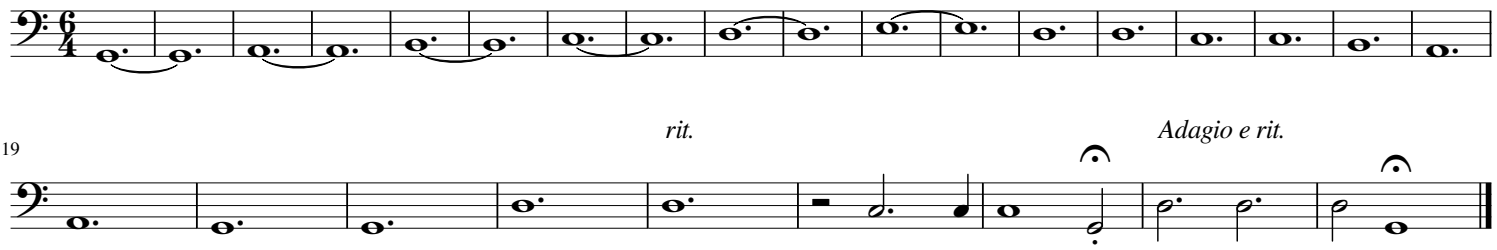




XVI. Sextus decimus (𝅗𝅥 = 120)



XVII. Septimus decimus (𝅗𝅥 = 225)



XVIII. Duodēvīcēnsimus (*Finale* 𝅗𝅥 = 225)