



# Ralf Behrens

Germany, Edewecht

## Nach grüner Farb mein Herz verlangt (C major - SATB - high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Nach grüner Farb mein Herz verlangt [C major - SATB - high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a 2/2 time signature. The Alto Recorder staff is in treble clef with a 2/2 time signature. The Tenor Recorder staff is in treble clef with a 2/2 time signature. The Bass Recorder staff is in bass clef with a 2/2 time signature. The music begins with a rest for the first measure, followed by a series of eighth and quarter notes. At the end of the first system, there is a double bar line and a '6' indicating a change to 6/4 time for the second system.

5 8

The second system of the score continues from the first system. It begins with a measure number '5' and a '2/2' time signature. The music continues with eighth and quarter notes. At the end of the second system, there is a double bar line and a '6' indicating a change to 6/4 time for the third system. At the end of the third system, there is a double bar line and a '2/2' indicating a change to 2/2 time for the fourth system.

9 8

Musical score for measures 9-12. It consists of four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature changes from 3/2 to 3/4, then to 6/4, and finally back to 3/2. The music features a mix of eighth and quarter notes, with some rests and accidentals.

13 8

Musical score for measures 13-16. It consists of four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature changes from 3/2 to 3/4, then to 3/2, and finally back to 3/2. The music continues with eighth and quarter notes, maintaining a steady rhythmic pattern.

17 8

Musical score for measures 17-20. It consists of four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature changes from 3/2 to 6/4, then to 3/2, and finally back to 3/2. The music concludes with a double bar line and repeat dots.