



# Ralf Behrens

Germany, Edewecht

## Nach grüner Farb mein Herz verlangt (C major - in Bb) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Nach grüner Farb mein Herz verlangt [C major - in Bb]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 Trumpets
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

5

9

Musical score for measures 9-12. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/4. The music features a complex rhythmic pattern with many rests and dotted notes. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have similar melodic lines with some chromaticism. The fourth staff provides a bass line with dotted notes and rests.

13

Musical score for measures 13-16. The score continues with the same four-staff format. The melodic lines in the first three staves are more active, featuring eighth and sixteenth notes. The fourth staff continues with a bass line of dotted notes and rests.

17

Musical score for measures 17-20. The score concludes with the same four-staff format. The first three staves have melodic lines that end with a double bar line. The fourth staff has a bass line that also ends with a double bar line.