



Ralf Behrens

Germany, Edewecht

Nach grüner Farb mein Herz verlangt (C major - in Bb - mixed) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Nach grüner Farb mein Herz verlangt [C major - in Bb - mixed]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature changes from 3/2 to 3/4, then to 6/4, and finally back to 3/2. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature changes from 3/2 to 3/4, then to 6/4, and finally back to 3/2. The music continues with eighth and quarter notes, maintaining the rhythmic complexity of the previous section.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature changes from 3/2 to 6/4, then to 3/2, and finally to 6/4. The music concludes with a double bar line, featuring a variety of note values and rests.