



# Ralf Behrens

Germany, Edewecht

## Nach grüner Farb mein Herz verlangt (C major - ATTB - high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Nach grüner Farb mein Herz verlangt [C major - ATTB - high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Alto Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

The first system of the musical score consists of four staves. The top staff is for Alto Recorder, the second for Tenor Recorder 1, the third for Tenor Recorder 2, and the bottom for Bass Recorder. The music begins with a treble clef and a 3/2 time signature. The first measure contains a whole rest followed by quarter notes G4, A4, B4, and C5. The second measure contains quarter notes D5, E5, F5, and G5. The third measure contains a dotted half note G5 with a fermata. The fourth measure contains a 6/4 time signature change, followed by a half note G4, a quarter note F4, and a quarter note E4. The Bass Recorder staff has an 8va marking at the beginning.

5

The second system of the musical score continues from measure 5. It features the same four staves as the first system. Measure 5 contains a treble clef, a 3/2 time signature, and a whole rest followed by quarter notes G4, A4, B4, and C5. Measure 6 contains quarter notes D5, E5, F5, and G5. Measure 7 contains a dotted half note G5 with a fermata. Measure 8 contains a 6/4 time signature change, followed by a half note G4, a quarter note F4, and a quarter note E4. The system concludes with a 3/2 time signature change. The Bass Recorder staff has an 8va marking at the beginning.

9

Musical score for measures 9-12. The score is written for four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature changes from 3/2 to 3/4, then to 6/4, and finally back to 3/2. The music features a mix of eighth and quarter notes, with some rests and accidentals.

13

Musical score for measures 13-16. The score is written for four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 3/2. The music consists of eighth and quarter notes, with some rests and accidentals.

17

Musical score for measures 17-20. The score is written for four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature changes from 3/2 to 6/4, and finally to 3/2. The music features a mix of eighth and quarter notes, with some rests and accidentals.