



Ralf Behrens

Germany, Edewecht

Nach grüner Farb mein Herz verlangt (C major - STTB) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Nach grüner Farb mein Herz verlangt [C major - STTB]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Nach grüner Farb mein Herz verlangt

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

Soprano Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

The first system of the musical score consists of four staves. The Soprano Recorder staff is in treble clef with a 2/2 time signature. The Tenor Recorder 1 and Tenor Recorder 2 staves are also in treble clef with a 2/2 time signature. The Bass Recorder staff is in bass clef with a 2/2 time signature. The music begins with a rest for the first measure, followed by a series of eighth and quarter notes. At the end of the first system, there is a double bar line and a '6' above the staff, indicating a change to 6/4 time for the second system.

5 8

The second system of the musical score continues from the first system. It consists of four staves. The Soprano Recorder staff is in treble clef with a 2/2 time signature. The Tenor Recorder 1 and Tenor Recorder 2 staves are also in treble clef with a 2/2 time signature. The Bass Recorder staff is in bass clef with a 2/2 time signature. The music begins with a rest for the first measure, followed by a series of eighth and quarter notes. At the end of the second system, there is a double bar line and a '6' above the staff, indicating a change to 6/4 time for the third system.

9 8

Musical score for measures 9-12. It consists of four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature changes from 3/2 to 3/4, then to 6/4, and finally back to 3/2. The music features a mix of eighth and quarter notes, with some rests and accidentals.

13 8

Musical score for measures 13-16. It consists of four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature changes from 3/2 to 3/4, then to 3/2, and finally back to 3/2. The music continues with eighth and quarter notes, maintaining a steady rhythmic pattern.

17 8

Musical score for measures 17-20. It consists of four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature changes from 3/2 to 6/4, then to 3/2, and finally back to 3/2. The music concludes with a double bar line and repeat dots.