



Ralf Behrens

Germany, Edewecht

Psallite, unigenito (F major - SATB - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Psallite, unigenito [F major - SATB - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, one for each recorder part. The key signature has one flat (B-flat) and the time signature is 3/2. The Soprano Recorder part begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Alto Recorder part begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Tenor Recorder part begins with a quarter note G3, a quarter note A3, and a quarter note Bb3. The Bass Recorder part begins with a quarter note G2, a quarter note A2, and a quarter note Bb2.

5 8

The second system of the score consists of four staves. The Soprano Recorder part continues with a quarter note C5, a quarter note D5, and a quarter note E5. The Alto Recorder part continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The Tenor Recorder part continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. The Bass Recorder part continues with a quarter note G2, a quarter note A2, and a quarter note Bb2.

9 8

The third system of the score consists of four staves. The Soprano Recorder part continues with a quarter note F5, a quarter note G5, and a quarter note A5. The Alto Recorder part continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The Tenor Recorder part continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. The Bass Recorder part continues with a quarter note G2, a quarter note A2, and a quarter note Bb2.

13 8

Musical score for measures 13-16. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 13 starts with a whole rest in the top two staves and a half note in the bass. The melody in the top staves begins in measure 14 with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line continues with quarter notes G3, F3, E3, and D3.

17 8

Musical score for measures 17-20. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 17 begins with a quarter note G4 in the top staff and a half note G3 in the bass. The melody in the top staves continues with quarter notes A4, Bb4, A4, and G4. The bass line continues with quarter notes F3, E3, D3, and C3.

21 8

Musical score for measures 21-24. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 21 begins with a quarter note G4 in the top staff and a half note G3 in the bass. The melody in the top staves continues with quarter notes A4, Bb4, A4, and G4. The bass line continues with quarter notes F3, E3, D3, and C3.