



# Ralf Behrens

Germany, Edewecht

## Psallite, unigenito (F major - in Bb) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Psallite, unigenito [F major - in Bb]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 Trumpets
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in G major (one sharp). The first two staves are vocal parts, and the last two are piano accompaniment. Measure 13 starts with a whole rest in the vocal parts. The piano accompaniment begins with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

17

Musical score for measures 17-20. The vocal parts enter in measure 17 with a melodic line. The piano accompaniment continues with eighth-note patterns, providing harmonic support for the vocal lines.

21

Musical score for measures 21-24. The vocal parts continue their melodic development. The piano accompaniment features a more active eighth-note pattern in the right hand, while the left hand maintains a steady accompaniment. The piece concludes with a final chord in measure 24.