



# Ralf Behrens

Germany, Edewecht

## Psallite, unigenito (F major - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Psallite, unigenito [F major - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Psallite, unigenito

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

13

Musical score for measures 13-16. The score consists of four staves in G major. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. Measure 13 starts with a whole rest in the vocal parts and a piano accompaniment of quarter notes. Measure 14 continues with similar accompaniment. Measure 15 features vocal entries with lyrics. Measure 16 concludes with a whole rest in the vocal parts and a piano accompaniment of quarter notes.

17

Musical score for measures 17-20. The score consists of four staves in G major. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. Measure 17 features vocal entries with lyrics. Measure 18 continues with vocal lines and piano accompaniment. Measure 19 features vocal lines with lyrics and piano accompaniment. Measure 20 concludes with vocal lines and piano accompaniment.

21

Musical score for measures 21-24. The score consists of four staves in G major. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. Measure 21 features vocal entries with lyrics. Measure 22 continues with vocal lines and piano accompaniment. Measure 23 features vocal lines with lyrics and piano accompaniment. Measure 24 concludes with vocal lines and piano accompaniment.