



# Ralf Behrens

Germany, Edewecht

## Saltarello (Version 1 - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Saltarello [Version 1 - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe & 3 Guitars
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Saltarello

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

The musical score is arranged for Oboe and three Guitars. It is written in the key of D major (indicated by two sharps) and a 3/4 time signature. The tempo is marked as approximately 120 beats per minute. The score is divided into three systems, with measures 6, 12, and 18 marked at the beginning of each system. The Oboe part features a melodic line with eighth and sixteenth notes. The three guitar parts provide harmonic support, with the first two guitars playing rhythmic patterns and the third guitar playing a bass line. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-22. The system consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes in the upper staves and dotted half notes in the bass staff.

23

Musical score for measures 23-27. The system consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes in the upper staves and dotted half notes in the bass staff.

28

Musical score for measures 28-32. The system consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has three sharps (F#, C#, G#). The music concludes with eighth and sixteenth notes in the upper staves and dotted half notes in the bass staff, ending with a double bar line.