



Ralf Behrens

Germany, Edewecht

Saltarello (high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 140

Flute

Flute part, measures 1-5. The staff is in treble clef, key of B-flat major, and 3/4 time. It begins with a repeat sign and contains a melodic line with eighth and quarter notes.

Bassoon

Bassoon part, measures 1-5. The staff is in bass clef, key of B-flat major, and 3/4 time. It contains a simple accompaniment line with quarter notes.

Flute part, measures 6-11. Measure 6 is marked with a '6'. The staff continues the melodic line from the previous system, ending with a repeat sign.

Bassoon part, measures 6-11. Measure 6 is marked with a '6'. The staff continues the accompaniment line, ending with a repeat sign.

Flute part, measures 12-16. Measure 12 is marked with a '12'. The staff continues the melodic line, ending with a repeat sign.

Bassoon part, measures 12-16. Measure 12 is marked with a '12'. The staff continues the accompaniment line, ending with a repeat sign.

Flute part, measures 17-22. Measure 17 is marked with a '17'. The staff continues the melodic line, ending with a repeat sign.

Bassoon part, measures 17-22. Measure 17 is marked with a '17'. The staff continues the accompaniment line, ending with a repeat sign.

Flute part, measures 23-27. Measure 23 is marked with a '23'. The staff continues the melodic line, ending with a repeat sign.

Bassoon part, measures 23-27. Measure 23 is marked with a '23'. The staff continues the accompaniment line, ending with a repeat sign.

Flute part, measures 28-32. Measure 28 is marked with a '28'. The staff continues the melodic line, ending with a repeat sign.

Bassoon part, measures 28-32. Measure 28 is marked with a '28'. The staff continues the accompaniment line, ending with a repeat sign.