



Ralf Behrens

Germany, Edewecht

Saltarello (low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 140

Violin

Bassoon

The first system of the score shows the beginning of the piece. The Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Bassoon part starts with a bass clef, the same key signature, and time signature. Both parts begin with a repeat sign. The Violin part has a melody of eighth and quarter notes, while the Bassoon part provides a simple harmonic accompaniment of quarter notes.

6

The second system continues the piece from measure 6. The Violin part has a repeat sign at the end of the system. The Bassoon part continues with its accompaniment.

12

The third system continues from measure 12. The Violin part has a repeat sign at the end of the system. The Bassoon part continues with its accompaniment.

17

The fourth system continues from measure 17. The Violin part has a repeat sign at the end of the system. The Bassoon part continues with its accompaniment.

23

The fifth system continues from measure 23. The Violin part has a repeat sign at the end of the system. The Bassoon part continues with its accompaniment.

28

The sixth system continues from measure 28. The Violin part has a repeat sign at the end of the system. The Bassoon part continues with its accompaniment.