



Ralf Behrens

Germany, Edewecht

Saltarello (in C - high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [in C - high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Trumpet in C

Guitar

Musical notation for the first system, measures 1-5. The Trumpet part is in treble clef with a key signature of one flat and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. Both parts start with a repeat sign.

Musical notation for the second system, measures 6-11. The Trumpet part continues with eighth and quarter notes. The Guitar part provides a harmonic accompaniment with chords and single notes.

Musical notation for the third system, measures 12-16. The Trumpet part features a half note followed by eighth notes. The Guitar part continues with a steady accompaniment.

Musical notation for the fourth system, measures 17-22. The Trumpet part has a melodic line with eighth and quarter notes. The Guitar part continues with chords and single notes.

Musical notation for the fifth system, measures 23-27. The Trumpet part has a more active melodic line with eighth notes. The Guitar part continues with a consistent accompaniment.

Musical notation for the sixth system, measures 28-32. The Trumpet part concludes with a melodic phrase. The Guitar part concludes with a final chord.