



# Ralf Behrens

Germany, Edewecht

## Saltarello (high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Saltarello [high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 140

Alto Recorder

Guitar

Musical notation for the first system, measures 1-5. The Alto Recorder part features a melodic line with eighth and sixteenth notes. The Guitar part provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system, measures 6-11. The Alto Recorder part continues the melodic line. The Guitar part continues the accompaniment.

Musical notation for the third system, measures 12-16. The Alto Recorder part continues the melodic line. The Guitar part continues the accompaniment.

Musical notation for the fourth system, measures 17-22. The Alto Recorder part continues the melodic line. The Guitar part continues the accompaniment.

Musical notation for the fifth system, measures 23-27. The Alto Recorder part continues the melodic line. The Guitar part continues the accompaniment.

Musical notation for the sixth system, measures 28-32. The Alto Recorder part continues the melodic line. The Guitar part continues the accompaniment.