



Ralf Behrens

Germany, Edewecht

Saltarello (Version 1) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [Version 1]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. Each part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as approximately 120 beats per minute. The score is divided into three systems, with measures 6 and 12 indicated at the beginning of the second and third systems respectively. Each system contains four staves, one for each guitar. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of the fourth staff in the third system.

17

Musical score for measures 17-22. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes in the upper staves, and dotted half notes in the bass staff.

23

Musical score for measures 23-27. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes in the upper staves and dotted half notes in the bass staff.

28

Musical score for measures 28-32. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music concludes with eighth and sixteenth notes in the upper staves and dotted half notes in the bass staff, ending with a double bar line.