



Ralf Behrens

Germany, Edewecht

Saltarello (Version 2) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [Version 2]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The first system of the musical score consists of four staves, labeled Guitar 1 through Guitar 4. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. A common time signature change to 3/4 is indicated by a double bar line with a '3' above it. The music is written in a rhythmic, dance-like style. Guitar 1 and 2 play a melodic line with eighth and sixteenth notes. Guitar 3 plays a similar melodic line. Guitar 4 plays a bass line consisting of quarter notes.

6

The second system of the musical score consists of four staves, continuing from the first system. It begins with a measure number '6' at the start of the first staff. The notation continues with similar melodic and bass lines for the four guitars. A double bar line with repeat dots is present at the end of the system.

12

The third system of the musical score consists of four staves, continuing from the second system. It begins with a measure number '12' at the start of the first staff. The notation continues with similar melodic and bass lines for the four guitars. A double bar line with repeat dots is present at the end of the system.

17

Musical score for measures 17-22. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melody with eighth and quarter notes. The second staff contains a melody with eighth and quarter notes. The third staff contains a melody with eighth and quarter notes. The fourth staff contains a bass line with dotted half notes.

23

Musical score for measures 23-27. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melody with eighth and quarter notes. The second staff contains a melody with eighth and quarter notes. The third staff contains a melody with eighth and quarter notes. The fourth staff contains a bass line with dotted half notes.

28

Musical score for measures 28-32. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melody with eighth and quarter notes. The second staff contains a melody with eighth and quarter notes. The third staff contains a melody with eighth and quarter notes. The fourth staff contains a bass line with dotted half notes. The piece concludes with a double bar line.