



# Ralf Behrens

Germany, Edewecht

## Saltarello Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Saltarello
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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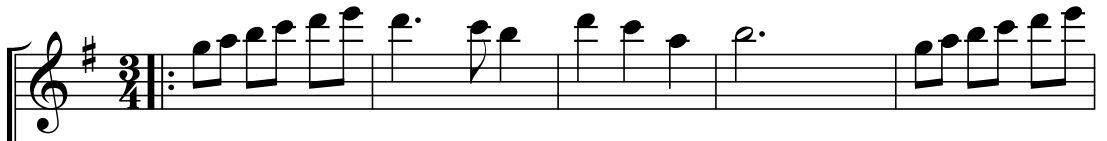
# Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 120

Clarinet in Bb 1



Musical staff for Clarinet in Bb 1, showing the first system of notes in 3/4 time with a key signature of one sharp (F#).

Clarinet in Bb 2



Musical staff for Clarinet in Bb 2, showing the first system of notes in 3/4 time with a key signature of one sharp (F#).

Clarinet in Bb 3

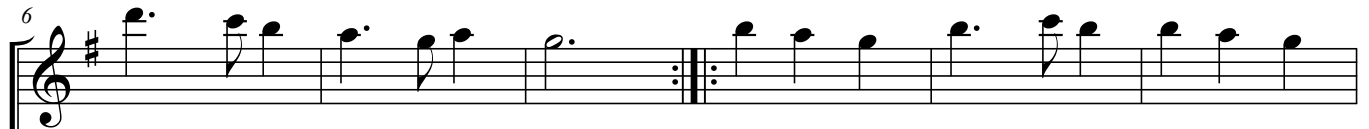


Musical staff for Clarinet in Bb 3, showing the first system of notes in 3/4 time with a key signature of one sharp (F#).

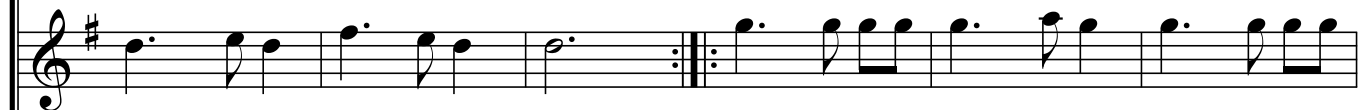
Clarinet in Bb 4



Musical staff for Clarinet in Bb 4, showing the first system of notes in 3/4 time with a key signature of one sharp (F#).



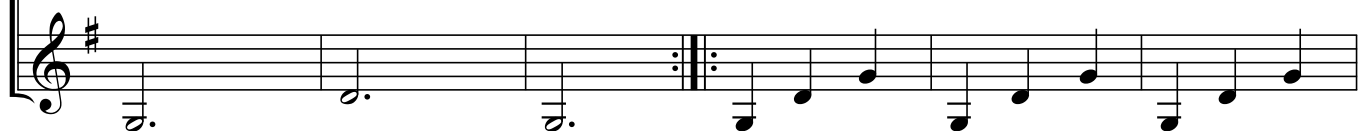
Musical staff for Clarinet in Bb 1, showing the second system of notes in 3/4 time with a key signature of one sharp (F#).



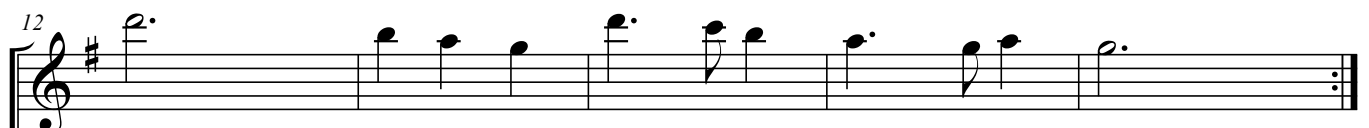
Musical staff for Clarinet in Bb 2, showing the second system of notes in 3/4 time with a key signature of one sharp (F#).



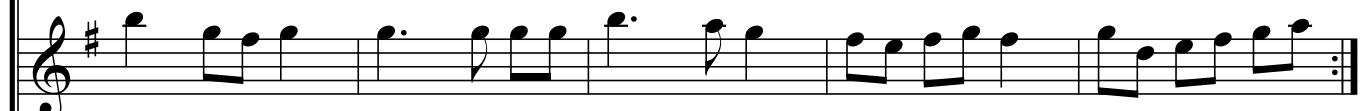
Musical staff for Clarinet in Bb 3, showing the second system of notes in 3/4 time with a key signature of one sharp (F#).



Musical staff for Clarinet in Bb 4, showing the second system of notes in 3/4 time with a key signature of one sharp (F#).



Musical staff for Clarinet in Bb 1, showing the third system of notes in 3/4 time with a key signature of one sharp (F#).



Musical staff for Clarinet in Bb 2, showing the third system of notes in 3/4 time with a key signature of one sharp (F#).



Musical staff for Clarinet in Bb 3, showing the third system of notes in 3/4 time with a key signature of one sharp (F#).



Musical staff for Clarinet in Bb 4, showing the third system of notes in 3/4 time with a key signature of one sharp (F#).

17

Musical score for measures 17-22. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

23

Musical score for measures 23-27. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music continues with eighth and sixteenth notes, including some triplet-like patterns.

28

Musical score for measures 28-32. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music concludes with a double bar line at the end of measure 32.