



Ralf Behrens

Germany, Edewecht

Saltarello (Trumpets in Bb) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [Trumpets in Bb]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a repeat sign. The trumpet parts play a rhythmic melody, while the trombone parts provide a harmonic accompaniment.

6

The second system of the musical score continues from the first system, starting at measure 6. It features the same four staves: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The music continues with the same key signature and time signature, showing further development of the melodic and harmonic themes.

12

The third system of the musical score continues from the second system, starting at measure 12. It features the same four staves: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The music concludes with a final cadence in the key of D major.

17

Musical score for measures 17-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first two staves contain the melody, with the second staff featuring a more active line. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains a simple bass line of half notes.

23

Musical score for measures 23-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first two staves contain the melody, with the second staff featuring a more active line. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains a simple bass line of half notes.

28

Musical score for measures 28-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first two staves contain the melody, with the second staff featuring a more active line. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains a simple bass line of half notes. The piece concludes with a double bar line.