



# Ralf Behrens

Germany, Edewecht

## Saltarello (high notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Saltarello [high notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATTB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

6 8

12 8

17 8

Musical score for measures 17-22. The system consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of two sharps. The third staff is in treble clef with a key signature of two sharps. The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like 'p'.

23 8

Musical score for measures 23-27. The system consists of five staves. The top staff is in treble clef with a key signature of two sharps. The second staff is in treble clef with a key signature of two sharps. The third staff is in treble clef with a key signature of two sharps. The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The music continues with eighth and quarter notes, maintaining the rhythmic pattern.

28 8

Musical score for measures 28-32. The system consists of five staves. The top staff is in treble clef with a key signature of two sharps. The second staff is in treble clef with a key signature of two sharps. The third staff is in treble clef with a key signature of two sharps. The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The music concludes with a double bar line at the end of measure 32.