



Ralf Behrens

Germany, Edewecht

Saltarello (Trumpets in C) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [Trumpets in C]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a repeat sign and a first ending bracket. The trumpet parts play a rhythmic melody, while the trombone parts provide a harmonic accompaniment.

6

The second system of the musical score continues from the first system, starting at measure 6. It features the same four staves (Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2). The music continues with a second ending bracket and repeat sign. The rhythmic patterns and melodic lines are consistent with the first system.

12

The third system of the musical score continues from the second system, starting at measure 12. It features the same four staves. The music concludes with a final double bar line and repeat sign. The overall structure is a 12-measure piece.

17

Musical score for measures 17-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves contain the melody, and the last two staves contain the bass line. The music consists of six measures of music.

23

Musical score for measures 23-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves contain the melody, and the last two staves contain the bass line. The music consists of five measures of music.

28

Musical score for measures 28-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves contain the melody, and the last two staves contain the bass line. The music consists of five measures of music, ending with a double bar line.