



# Ralf Behrens

Germany, Edewecht

## Saltarello (Version 1 - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Saltarello [Version 1 - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute & 3 Guitars
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Saltarello

Version 1

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

The musical score is arranged for four instruments: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems, with measures 6, 12, and 18 marked at the beginning of each system. The Flute part features a melodic line with eighth and sixteenth notes. The three guitar parts provide harmonic support, with Guitar 1 and 2 playing rhythmic patterns and Guitar 3 playing a bass line of chords. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-22. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes in the upper staves and dotted half notes in the bass staff.

23

Musical score for measures 23-27. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes in the upper staves and dotted half notes in the bass staff.

28

Musical score for measures 28-32. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three sharps (F#, C#, G#). The music concludes with eighth and sixteenth notes in the upper staves and dotted half notes in the bass staff, ending with a double bar line.