



Ralf Behrens

Germany, Edewecht

Saltarello (low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 4 Guitars
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Flute

Guitar 1

Guitar 2

Guitar 3

Guitar 4

6

12

17

Musical score for measures 17-22. The system consists of five staves. The top staff is the treble clef with a key signature of two sharps (F# and C#). The second staff is the alto clef. The third staff is the bass clef. The fourth and fifth staves are for a string quartet, with the fourth staff being the first violin and the fifth staff being the second violin. The music features a mix of eighth and sixteenth notes in the upper staves and dotted half notes in the lower staves.

23

Musical score for measures 23-27. The system consists of five staves. The top staff is the treble clef with a key signature of two sharps (F# and C#). The second staff is the alto clef. The third staff is the bass clef. The fourth and fifth staves are for a string quartet, with the fourth staff being the first violin and the fifth staff being the second violin. The music continues with similar rhythmic patterns as the previous system.

28

Musical score for measures 28-32. The system consists of five staves. The top staff is the treble clef with a key signature of two sharps (F# and C#). The second staff is the alto clef. The third staff is the bass clef. The fourth and fifth staves are for a string quartet, with the fourth staff being the first violin and the fifth staff being the second violin. The music concludes with a double bar line at the end of measure 32.