



Ralf Behrens

Germany, Edewecht

La Volta (G major - SAAAB - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Volta [G major - SAAAB - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder Quintet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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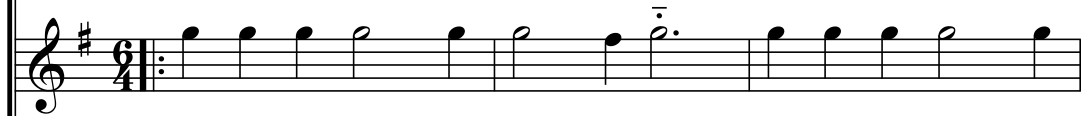
$\text{♩} = \text{c. } 50$

Soprano Recorder



Musical notation for Soprano Recorder, staff 1, measures 1-3. Treble clef, key signature of one sharp (F#), time signature of 6/4. The melody consists of eighth and quarter notes.

Alto Recorder 1



Musical notation for Alto Recorder 1, staff 2, measures 1-3. Treble clef, key signature of one sharp (F#), time signature of 6/4. The melody consists of quarter and half notes.

Alto Recorder 2



Musical notation for Alto Recorder 2, staff 3, measures 1-3. Treble clef, key signature of one sharp (F#), time signature of 6/4. The melody consists of eighth and quarter notes.

Alto Recorder 3



Musical notation for Alto Recorder 3, staff 4, measures 1-3. Treble clef, key signature of one sharp (F#), time signature of 6/4. The melody consists of eighth and quarter notes.

Bass Recorder



Musical notation for Bass Recorder, staff 5, measures 1-3. Bass clef, key signature of one sharp (F#), time signature of 6/4. The melody consists of quarter and half notes.



Musical notation for Soprano Recorder, staff 1, measures 4-8. Treble clef, key signature of one sharp (F#), time signature of 6/4. Measure 4 starts with a repeat sign. Measure 8 has a fermata over the final note.



Musical notation for Alto Recorder 1, staff 2, measures 4-8. Treble clef, key signature of one sharp (F#), time signature of 6/4. Measure 4 starts with a repeat sign. Measure 8 has a fermata over the final note.



Musical notation for Alto Recorder 2, staff 3, measures 4-8. Treble clef, key signature of one sharp (F#), time signature of 6/4. Measure 4 starts with a repeat sign. Measure 8 has a fermata over the final note.



Musical notation for Alto Recorder 3, staff 4, measures 4-8. Treble clef, key signature of one sharp (F#), time signature of 6/4. Measure 4 starts with a repeat sign. Measure 8 has a fermata over the final note.



Musical notation for Bass Recorder, staff 5, measures 4-8. Bass clef, key signature of one sharp (F#), time signature of 6/4. Measure 4 starts with a repeat sign. Measure 8 has a fermata over the final note.

Musical score for measures 8-11, featuring five staves (four treble clefs and one bass clef) in G major. The score includes a repeat sign at the beginning of each staff. The notation includes quarter notes, eighth notes, and dotted notes.

Musical score for measures 12-15, featuring five staves (four treble clefs and one bass clef) in G major. The score includes a repeat sign at the beginning of each staff. The notation includes quarter notes, eighth notes, and dotted notes.