



Ralf Behrens

Germany, Edewecht

La Volta (G major - SAAAB - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Volta [G major - SAAAB - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder Quintet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Soprano Recorder

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

Bass Recorder

The first system of the musical score consists of five staves. The top staff is for Soprano Recorder, followed by three staves for Alto Recorder (1, 2, and 3), and the bottom staff is for Bass Recorder. All staves are in the key of D major (one sharp) and 6/4 time. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder parts have more rhythmic patterns, including sixteenth-note runs. The Bass Recorder part provides a steady bass line with quarter and eighth notes. The system concludes with a double bar line and repeat signs.

4 8

The second system of the musical score continues from the first system. It consists of five staves for the same instruments: Soprano Recorder, Alto Recorder 1, Alto Recorder 2, Alto Recorder 3, and Bass Recorder. The notation includes repeat signs and first/second endings. The Soprano Recorder part has a first ending that leads back to the beginning of the system. The Alto Recorder parts have similar first endings. The Bass Recorder part also has a first ending. The system concludes with a double bar line and repeat signs.

Musical score for measures 8-11. The score consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measure 8 is marked with an '8' above the first staff. Each staff begins with a repeat sign. The music features a mix of eighth and quarter notes, with some dotted rhythms. The bass line provides a steady accompaniment.

Musical score for measures 12-15. The score consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measure 12 is marked with a '12' above the first staff. The music continues with eighth and quarter notes, showing some melodic development in the upper staves. The bass line remains consistent with the previous section.