



Ralf Behrens

Germany, Edewecht

La Volta (G major - SATB - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Volta [G major - SATB - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Alto Recorder staff is also in treble clef with the same key signature and time signature. The Tenor Recorder staff is in treble clef with the same key signature and time signature. The Bass Recorder staff is in bass clef with the same key signature and time signature. The music begins with a repeat sign and a first ending bracket. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part has a more rhythmic, eighth-note pattern. The Tenor Recorder part follows a similar melodic line to the Soprano. The Bass Recorder part provides a steady accompaniment with quarter and eighth notes.

5 8

The second system of the score continues from measure 5 to measure 8. It maintains the same four-staff structure and key signature. The music concludes with a double bar line and repeat dots. The Soprano Recorder part has a melodic phrase that ends with a half note. The Alto Recorder part has a rhythmic pattern of eighth notes. The Tenor Recorder part has a melodic line similar to the Soprano. The Bass Recorder part has a steady accompaniment.

10 8

The third system of the score continues from measure 10 to measure 13. It maintains the same four-staff structure and key signature. The music concludes with a double bar line and repeat dots. The Soprano Recorder part has a melodic phrase that ends with a half note. The Alto Recorder part has a rhythmic pattern of eighth notes. The Tenor Recorder part has a melodic line similar to the Soprano. The Bass Recorder part has a steady accompaniment.