



Ralf Behrens

Germany, Edewecht

La Volta (G major) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Volta [G major]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 guitars (trio)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 50$

Guitar 1

Guitar 2

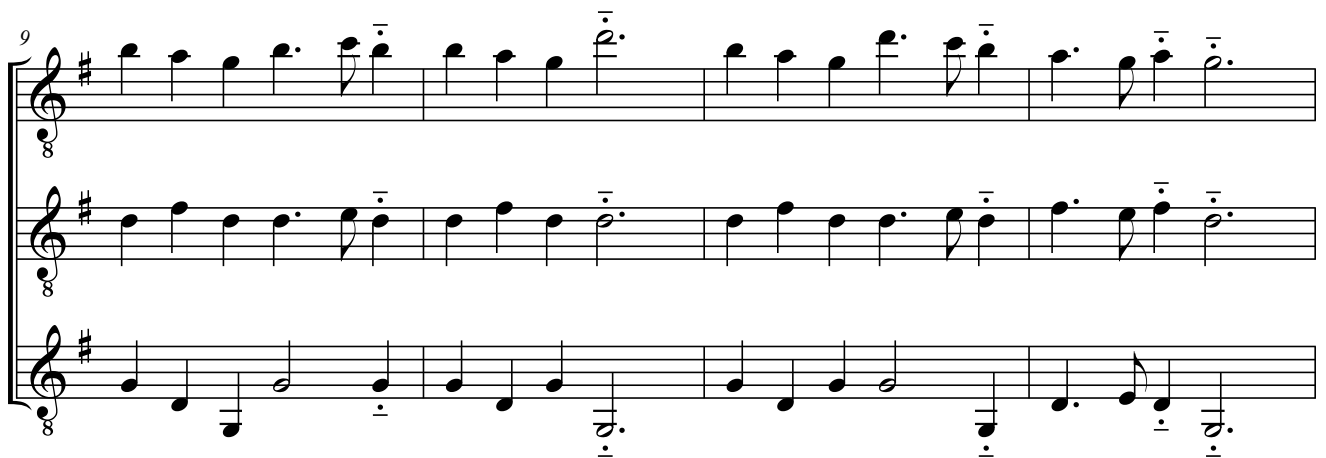
Guitar 3



5



9



13

Musical notation for measures 13-16. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes with various rests.

17

Musical notation for measures 17-20. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs with a key signature of one sharp (F#). The music continues with eighth and quarter notes.

21

Musical notation for measures 21-24. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs with a key signature of one sharp (F#). The music features a more active melodic line in the top staff.

25

Musical notation for measures 25-28. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs with a key signature of one sharp (F#). The music concludes with a final cadence.