



Ralf Behrens

Germany, Edewecht

La Volta (G major - in Bb) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Volta [G major - in Bb]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass trio
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩. = c. 50

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

The first system of the musical score consists of three staves. The top staff is for Trumpet in Bb 1, the middle for Trumpet in Bb 2, and the bottom for Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The music begins with a treble clef and a key signature of three sharps. The first staff features a melodic line with eighth and sixteenth notes. The second staff provides a rhythmic accompaniment with eighth notes. The third staff features a bass line with dotted half notes and quarter notes.

5

The second system of the musical score consists of three staves, continuing from the first system. It begins with a measure number '5' above the first staff. The notation continues with similar melodic and rhythmic patterns for the trumpet and trombone parts.

9

The third system of the musical score consists of three staves, continuing from the second system. It begins with a measure number '9' above the first staff. The notation continues with similar melodic and rhythmic patterns for the trumpet and trombone parts.

13

Musical notation for measures 13-16. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#). The melody in the top staff features quarter and eighth notes with some rests. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter notes and rests.

17

Musical notation for measures 17-20. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#). The melody in the top staff continues with quarter and eighth notes. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter notes and rests.

21

Musical notation for measures 21-24. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#). The melody in the top staff features eighth-note runs. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter notes and rests.

25

Musical notation for measures 25-28. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#). The melody in the top staff features eighth-note runs. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter notes and rests.