



# Ralf Behrens

Germany, Edewecht

## La Volta (G major - in C) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	La Volta [G major - in C]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass trio
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Trumpet in C 1

Trumpet in C 2

Trombone

The first system of the musical score consists of three staves. The top staff is for Trumpet in C 1, the middle for Trumpet in C 2, and the bottom for Trombone. The music is in G major (one sharp) and 6/4 time. The tempo is marked as approximately 50 beats per minute. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with some rests. The third staff provides a harmonic accompaniment with dotted rhythms and sustained notes.

5

The second system of the musical score continues the piece from measure 5. It maintains the same three-staff structure: Trumpet in C 1, Trumpet in C 2, and Trombone. The melodic lines in the trumpets continue with rhythmic patterns, while the trombone part provides a steady harmonic foundation.

9

The third system of the musical score continues from measure 9. The three-staff arrangement (Trumpet in C 1, Trumpet in C 2, Trombone) remains. The music shows further development of the melodic and harmonic themes established in the previous systems.

13

Musical notation for measures 13-16. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The melody in the top staff features quarter and eighth notes with some rests. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter and eighth notes.

17

Musical notation for measures 17-20. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The melody in the top staff continues with quarter and eighth notes. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter and eighth notes.

21

Musical notation for measures 21-24. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The melody in the top staff features eighth-note patterns. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter and eighth notes.

25

Musical notation for measures 25-28. The system consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The melody in the top staff features eighth-note patterns. The middle staff has a rhythmic accompaniment of eighth notes. The bass staff provides a harmonic foundation with quarter and eighth notes.