



Ralf Behrens

Germany, Edewecht

La Volta (G major - SAB - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Volta [G major - SAB - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder trio
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Soprano Recorder

Alto Recorder

Bass Recorder



5 8



9 8



13 8

Musical notation for measures 13-16. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a mix of quarter, eighth, and dotted notes, with some notes marked with a fermata.

17 8

Musical notation for measures 17-20. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and note values as the previous system.

21 8

Musical notation for measures 21-24. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features more complex rhythmic patterns, including eighth-note runs in the upper staves.

25 8

Musical notation for measures 25-28. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music concludes with a final cadence in the upper staves.