



Ralf Behrens

Germany, Edewecht

La Volta (F major - Version 2 - AATBB - high notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Volta [F major - Version 2 - AATBB - high notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder Quintet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Volta

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩. = c. 45

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder 1

Bass Recorder 2

The first system of the musical score consists of five staves. The top staff is for Alto Recorder 1, the second for Alto Recorder 2, the third for Tenor Recorder, the fourth for Bass Recorder 1, and the fifth for Bass Recorder 2. All staves are in the key of B-flat major (two flats) and 6/4 time. The music begins with a repeat sign. The Alto Recorder 1 part features a melodic line with eighth and sixteenth notes. The Alto Recorder 2 part plays a simpler, mostly quarter-note accompaniment. The Tenor Recorder part has a more active line with eighth and sixteenth notes. The Bass Recorder 1 part follows a similar melodic pattern to the Alto Recorder 1. The Bass Recorder 2 part provides a steady bass line with quarter notes.

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The second system of the musical score continues from the first system. It consists of five staves for the same recorder parts. A measure rest of 3 measures is indicated at the beginning of the first staff. The music continues with the same instrumental textures as the first system, maintaining the 6/4 time signature and B-flat major key.

Musical score for measures 7-8. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). Measure 7 is marked with a '7' above the first staff. Measure 8 is marked with an '8' above the fourth staff. The music features a mix of eighth and quarter notes, with some rests and a repeat sign at the end of each measure.

Musical score for measures 10-11. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). Measure 10 is marked with a '10' above the first staff. Measure 11 is marked with an '11' above the fifth staff. The music continues with eighth and quarter notes, including some sixteenth notes in measure 10, and ends with a repeat sign.