



# Ralf Behrens

Germany, Edewecht

## La Volta (F major - Version 2 - high) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	La Volta [F major - Version 2 - high]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet Quintet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# La Volta

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 45$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

The first system of the musical score consists of five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first four staves (Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb 1) contain melodic lines with various note values including eighth and sixteenth notes, and some notes with accents. The fifth staff (Bass Clarinet in Bb 2) contains a bass line with quarter and eighth notes. The system concludes with a double bar line.

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The second system of the musical score consists of five staves, continuing from the first system. It begins with a measure number '3' above the first staff. The notation continues with similar melodic and bass lines for the five instruments. The system concludes with a double bar line.

Musical score for measures 7-9. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The music features a melodic line in the first staff, a harmonic accompaniment in the second and third staves, and a bass line in the fifth staff. A double bar line with repeat dots is present at the end of measure 9.

Musical score for measures 10-12. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The music continues from the previous system, with a melodic line in the first staff, a harmonic accompaniment in the second and third staves, and a bass line in the fifth staff. A double bar line with repeat dots is present at the end of measure 12.