



# Ralf Behrens

Germany, Edewecht

## La Volta (mixed 1) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	La Volta [mixed 1]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet Quintet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# La Volta

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 45$

The musical score is arranged in five staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as  $\text{♩} = \text{c. } 45$ . The score is divided into two systems. The first system contains the first five staves, and the second system contains the next five staves. The instruments are labeled on the left of each staff: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb 1, and Bass Clarinet in Bb 2. The notation includes various note values, rests, and articulation marks. A first ending bracket is present at the end of the first system, and a second ending bracket is present at the end of the second system. A rehearsal mark '3' is placed above the first staff of the second system.

Musical score for measures 7-9. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). Measure 7 is marked with a '7'. The music features a mix of eighth and quarter notes, with some dotted rhythms. There are repeat signs at the end of each measure.

Musical score for measures 10-12. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). Measure 10 is marked with a '10'. The music continues with eighth and quarter notes, including some sixteenth-note patterns. There are repeat signs at the end of each measure.