



Ralf Behrens

Germany, Edewecht

La Volta (F major - Version 2 - mixed 2) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Volta [F major - Version 2 - mixed 2]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet Quintet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Volta

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 45$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

The first system of the musical score consists of five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first staff, for Clarinet in Bb 1, features a melodic line with eighth and sixteenth notes. The second staff, for Clarinet in Bb 2, plays a steady eighth-note accompaniment. The third staff, for Clarinet in Bb 3, plays a more active eighth-note accompaniment. The fourth staff, for Bass Clarinet in Bb 1, plays a melodic line similar to the first staff. The fifth staff, for Bass Clarinet in Bb 2, plays a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

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The second system of the musical score consists of five staves, continuing the piece from the first system. It begins with a measure rest marked with a '3' above the staff, indicating a triplet. The notation and instrumentation are consistent with the first system. The system concludes with a double bar line and repeat dots.

Musical score for measures 7-9. The score consists of five staves. The first staff begins with a measure number '7'. The music is in G major (one sharp) and 3/4 time. It features a melody in the first staff, a bass line in the second staff, and accompaniment in the third, fourth, and fifth staves. The piece concludes with a double bar line and repeat signs.

Musical score for measures 10-12. The score consists of five staves. The first staff begins with a measure number '10'. The music continues in G major and 3/4 time. It features a melody in the first staff, a bass line in the second staff, and accompaniment in the third, fourth, and fifth staves. The piece concludes with a double bar line and repeat signs.