



# Regina Pratley

United Kingdom

## Enjoy the Moment

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

### About the piece



**Title:** Enjoy the Moment  
**Composer:** Pratley, Regina  
**Copyright:** Copyright © Regina Pratley  
**Instrumentation:** Piano solo  
**Style:** New age - Ambient

### Regina Pratley on [free-scores.com](https://www.free-scores.com)



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# Enjoy the Moment

Music by Regina Pratley

Moderato teneramente

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, starting at measure 5. The melodic line in the right hand includes some grace notes and continues with eighth-note patterns. The left hand accompaniment remains consistent.

The third system begins at measure 9 and introduces a mezzo-piano (*mp*) dynamic. The right hand has a more active melodic line with slurs and grace notes, while the left hand continues with eighth-note accompaniment.

The fourth system starts at measure 13 and continues the melodic and accompaniment patterns established in the previous systems, maintaining the mezzo-piano (*mp*) dynamic.

17

*mf*

This system contains measures 17 through 20. The treble clef part begins with a half rest in measure 17, followed by eighth-note patterns in measures 18, 19, and 20. The bass clef part features a steady eighth-note accompaniment throughout. A dynamic marking of *mf* is placed above the bass staff in measure 18.

21

*mp*

This system contains measures 21 through 24. The treble clef part starts with a whole rest in measure 21, then continues with eighth-note patterns in measures 22, 23, and 24. The bass clef part maintains the eighth-note accompaniment. A dynamic marking of *mp* is placed above the bass staff in measure 22.

25

*dim.* *rit.* *pp*

This system contains measures 25 through 28. The treble clef part features a half note in measure 25, followed by eighth-note patterns in measures 26, 27, and 28. The bass clef part continues with the eighth-note accompaniment. Dynamic markings include *dim.* in measure 25, *rit.* above the treble staff in measure 26, and *pp* in measure 28. The system concludes with a double bar line.

For more music resources, please visit:  
[www.reginapratley.com](http://www.reginapratley.com)