



Regina Pratley

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Feelings

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title: Feelings
Composer: Pratley, Regina
Copyright: Copyright © Regina Pratley
Instrumentation: Piano solo
Style: Romantic

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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Feelings

Music by Regina Pratley

Andante tristamente ♩=46

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante tristamente with a quarter note equal to 46 beats per minute. The dynamic is mezzo-piano (*mp*). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same key signature and accompaniment. The melody in the right hand features a half note and quarter notes.

9

Musical notation for measures 9-12. The dynamic changes to mezzo-forte (*mf*). The melody in the right hand continues with quarter and eighth notes, and the left hand accompaniment remains consistent.

2 12

Musical notation for measures 12-14. The piece is in 2/4 time and B-flat major. The right hand features a melody of dotted half notes and quarter notes. The left hand plays a steady eighth-note accompaniment.

15

Musical notation for measures 15-18. The right hand has a more active melody with eighth and sixteenth notes. A crescendo hairpin is present in measure 16, leading to a mezzo-piano (*mp*) dynamic marking in measure 17.

19

Musical notation for measures 19-22. The right hand continues with a melodic line. A crescendo hairpin is present in measure 20, leading to a mezzo-forte (*mf*) dynamic marking in measure 21.

23

Musical notation for measures 23-26. The right hand features a melodic line with a slur over measures 24-25. A crescendo hairpin is present in measure 23, leading to a piano (*p*) dynamic marking in measure 24. The piece concludes with a double bar line in measure 26.

For more music resources, please visit:
www.reginapratley.com